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Health

Daffodil Month begins

SEAN KILPATRICK/THE CANADIAN PRESS

Gov. Gen. Michaëlle Jean receives daffodils yesterday from cancer victim Dana El Sherif, 7, in the greenhouses at Rideau Hall in Ottawa. The event marked the beginning of the Canadian Cancer Society's Daffodil Month.

Summit boast

PM gives Canada pat on back at G20 meeting

Prime Minister Stephen Harper couldn't resist a little Canadian bragging Thursday as leaders of the world's biggest economies agreed to prime the recession pump and put some constraints on unfettered banking giants.

"I think we're back to where Canada has been all along," Harper told a news conference after the two-day Group of 20 economic summit concluded.

Leaders of the G20 emerged from the talks uniformly heralding "unprecedented" international co-operation.

That's a lot of zeros

- The G20 pledged $1.1 trillion US in loans and guarantees to countries struggling with the deep recession, including $250 billion over the next two years to finance trade. Canada ponied up an additional $10.2 billion US for the International Monetary Fund.

With some $1 trillion US in new stimulus money, a promised crackdown on tax havens and hedge funds, and the creation of a new oversight body to red-flag global financial problems, the summit was able to paper over its divisions and declare itself a success. A commitment to reduce trade barriers and resist protectionist domestic policies was voiced by all.

British Prime Minister Gordon Brown called it the "day the world came together to fight back against the recession."

U.S. President Barack Obama called it "a turning point" and said that "by any measure," the summit was historic.

THE CANADIAN PRESS

MORE COVERAGE, PAGES 6, 11

Liberals threw away $647M on e-Health: Critics

RECORDS Five years and $647 million were wasted by the Ontario government's attempt to develop electronic health records before the project was shut down and started all over again, the opposition parties charged Thursday.

Elizabeth Witmer

The government quietly shuttered the Smart Systems for Health Agency last fall and replaced it with e-Health Ontario, another body charged with the same task of creating a system that would allow people's medical records to be shared electronically among health professionals.

Opposition critic Elizabeth Witmer said "it's unbelievable" that a government agency could spend hundreds of millions of taxpayer dollars and have practically nothing of value at the end — a sentiment echoed by NDP critic France Gelinas.

THE CANADIAN PRESS

Drive-thru employees were not impressed

ORDER Workers at a Tim Hortons in New Brunswick had to do a double-double take after a drive-thru customer placed an order in the nude.

Police officers were called to the coffee shop in Saint John's north end yesterday after reports of a naked driver.

The women working at the drive-thru window were not impressed.

THE CANADIAN PRESS

Music pg 30

Alan Cross lists his top Canuck music singles

Don't Miss Tonight's Draw
LOTTO SUPER 7

Free Daily News Group Inc., operating as Metro Toronto 1 Concorde Gate, Suite 703, Toronto, Ontario M3C 3N6. Publisher: Bill McDonald

Corporate greening

Loblaws has reduced the use of throw-away plastic bags by 75 per cent in Toronto stores, where it launched a pilot project to curb the use of plastic bags, the company said in a release. Loblaws measures the reduction by counting the number of bags used per $1,000 in sales. TORSTAR NEWS SERVICE

Local

Cops seek weekend subway pusher

Police are looking for a man who pushed another man onto TTC subway tracks early Saturday morning. At around 5:55 a.m. March 28, the victim was pushed off the Dundas Street West subway platform onto the tracks. Police say after the suspect pushed the victim he left the platform and got on streetcar 504. Police say he was seated at the rear of the streetcar and may have gotten off at Roncesvalles Avenue. The suspect is described as white, in his 20s, 5-foot-6 to 5-foot-9, stocky build, shaved head. He wore a hooded sweatshirt, beige three-quarter-length coat, blue jeans and black shoes. The victim was not injured. TORSTAR NEWS SERVICE

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Monday's Metro

Comment & Views

Anne Hines draws her line in the sand against the black squirrel in her battle of the bulbs.

metronews.ca

WHAT'S ONLINE TODAY

Video Stephen Harper touts Canada's influence at the closing of the G20 summit at **metronews.ca/canada**

Blogs Style columnist Kenya Hunt features a best-dressed list as chosen by Kate Moss.

Lotteries

Ontario Pick 3: 9 3 3; **Ontario Pick 4:** 4 2 9 6
Encore: 6214675
Daily Keno: 1, 6, 7, 9, 13, 21, 24, 31, 32, 33, 36, 43, 44, 46, 47, 48, 50, 63, 64, 68.
Payday: 16, 33, 42 & 54
These results are not official.

ShareYourViews

torontoletters@metronews.ca

Death and higher taxes

Funerals more expensive under Ontario's new harmonization plan

Funerals and audio books will be taxed at a higher level in Ontario despite consumer and opposition concerns, Premier Dalton McGuinty said Thursday.

Certain consumer goods, such as printed books, do get a break from the new HST, but many others will now be taxed under a 13 per cent harmonized sales tax as part of a deal worked out between Ontario and the federal government.

"There are probably hundreds, if not thousands, of opportunities for additional exemptions," McGuinty said.

"But the arrangement that we have with the federal government is that every additional exemption will cost the Ontario government treasury, so we'll have to take it out of health care, out of education, out of supports from our most vulnerable.

"We are not eager to move beyond the exemptions that we already have in place."

The single sales tax has come under fire for adding a levy to items like home heating fuel, real estate fees and haircuts.

A few goods, such as kids' clothing and shoes, diapers and newly built homes less than $400,000, will remain exempt from Ontario's portion of the 13 per cent harmonized sales tax.

The province is trying to ease consumer pain by sending cheques of up to $1,000 to families and $300 to single residents, as well as sales tax credits to help low- and middle-income families.

"There's no easy way out of this challenging period," McGuinty said. "There's no easy way to strengthen ourselves for the future, and one of the things that we have to do to get there ... is to move ahead with a single sales tax." THE CANADIAN PRESS

Federal help

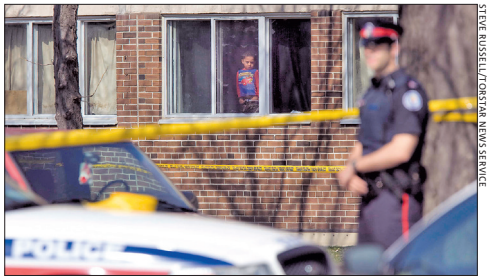
- Ottawa will kick in $4.3 billion over two years to help with the transition.

Domestic disturbance turns deadly

Margaret Blair-Grant knew something was wrong yesterday as soon as she saw her teenage neighbour outside, without shoes or a jacket, talking grimly on his cellphone.

"He just told me, 'My dad tried to stab my mom,'" said Blair-Grant, noting the teen — whom she identified as Geoffrey — didn't seem injured. She believes he was calling police.

Police swarmed the low-rise apartment building on Eppleworth Road, near Kennedy Road and Eglinton Avenue, and led the teen away from the scene, Blair-Grant said.



STEVE RUSSELL/TORSTAR NEWS SERVICE

Residents look out at their building surrounded by cruisers and police tape as Toronto Police investigate an incident in which a police officer was stabbed and a suspect shot.

A woman was killed and her 38-year-old husband was taken to hospital with a gunshot wound Thursday morning after an altercation that also involved police. An officer was taken to Sunnybrook hospital suffering from stab wounds.

Police went to a first-floor apartment after receiving a 9-1-1 call just after 10 a.m., said Staff Supt. Jeff McGuire.

Officers found a woman suffering from stab wounds and a man with a knife, police sources said. The man allegedly attacked an officer.

McGuire confirmed police are investigating a homicide, but said no charges have been laid and would not disclose the victim's identity. TORSTAR NEWS SERVICE

News in brief

GREEN SPACE A 16,000-hectare national park should be created on Toronto's eastern boundary, stretching from Lake Ontario to the Oak Ridges Moraine, according to a coalition of politicians and environmentalists. The proposed Rouge Valley National Park would cover a huge swath of Toronto, and York and Durham regions, along the Rouge River and its tributaries, according to a plan being unveiled Friday. Best of all, says Toronto Coun. Glenn De Baeremaeker, the park area is already in public hands: It's owned largely by the feds and the province, or held by the Toronto conservation authority. TORSTAR NEWS SERVICE

Chrysler focuses on Fiat deal, suspends face-to-face meetings with union reps

The Canadian Auto Workers union and Chrysler have suspended official negotiations as the cash-strapped automaker focuses its efforts on working out a critical alliance with Italian automaker Fiat.

CAW president Ken Lewenza said Thursday he believes Chrysler is focusing on the Fiat discussions because labour talks are "secondary" to the partnership, which many say is essential to Chrysler's survival.

"It's clear that if the Fiat merger doesn't come together then all the rest, quite frankly, is secondary," Lewenza said in an interview. The union and the company are still talking, but face-to-face meetings have been suspended.

A partnership with Fiat would give Chrysler access to smaller car technology the Detroit-based auto company currently lacks. THE CANADIAN PRESS

No parts, no work

- A parts shortage forced Chrysler to cancel Thursday afternoon shifts at its minivan plant in Windsor and its car plant in Brampton. CAW Local 444 president Rick Laporte said Chrysler is trying to shift production of the needed parts to its own facility in west-end Toronto.

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Durham council keeps incinerator options on back burner

Testing emissions from a proposed incinerator's smokestack for toxins is sufficient without doing additional air monitoring, Durham Region councillors decided. But at a council meeting Wednesday, they voted to keep the door open for expanded testing once they know who will build and operate the facility. TORSTAR NEWS SERVICE

LRT go-ahead sparks emotion on Eglinton

There was excitement along Eglinton Avenue yesterday amid news of the province's promise to pay for a $4.6 billion light rail line from Kennedy station to the airport.

But there were also flourishes of skepticism and plenty of questions from people who work and live along Eglinton.

Officials from the TTC and the province counselled patience.

Some questions, particularly around construction timelines, are still pending further study, said TTC chair Adam Giambrone.

It will be "at least six months" before the TTC can say exactly where and when the shovels will go in the ground, but that's not unusual, he said.

The 32.5-kilometre Eglinton light rail line was part of an almost $9 billion transit funding package announced by Queen's Park Wednesday. It is the cornerstone of the city's Transit City plan, which includes seven LRT lines.

Construction is expected to begin next year, with an anticipated completion date of 2016.

Another line on Finch West also received support, along with a plan to refurbish and expand the Scarborough Rapid Transit line.

The three projects are expected to create 86,000 jobs, according to the Ministry of Transportation.

But what's planned as the first Transit City line, on Sheppard East, has not been funded yet, even though ground-breaking is anticipated this fall for completion in 2012 or 2013.

"We're 14 months out from the earliest construction on Eglinton," said Giambrone. "But (construction) will not just start from one end and go to the other. It will have multiple points."

Work will be taking place at the east- and west-end portions of the line and the central underground stretch at the same time.

"There's going to be at least three major theatres of construction, and we're looking at whether we can move even faster," he said.

Meantime, transit officials are still studying the complicated issues of how the network will connect.

TORSTAR NEWS SERVICE

AARON HARRIS/TORSTAR NEWS SERVICE

Mike Riad talked about how his business was affected while the Sheppard subway line was being built at Domino's Pizza at Sheppard and Willowdale in Toronto Thursday.

What Torontonians are saying

- Mike Riad, manager since 1991 of Domino's Pizza, Sheppard Avenue East at Willowdale Avenue: "The Sheppard subway took forever. We're a delivery company. Our cars are on the road everywhere. During construction, from late 1995 to 1999, we were down to two lanes most of the time — one east lane, one west lane — two years behind schedule. But look at the Fairview Mall now (farther east on the Sheppard line). It's a crazy, busy place. It's huge ... A transit line to the airport would disrupt businesses but it would be fantastic. Every city in the world has one."
- Minnie Karras, owner of Minnie Karras Hair Stylists, which opened 28 years ago just east of Yonge Street at 30 Eglinton Ave. E.: "They say it will take six years (of construction). I will double that. I won't even be here. I'll be dead and buried by that time. Imagine the chaos. But in the long run, once they finish, it will be fine."
- Angela Ng, Leaside Flowers, 830 Eglinton Ave. E.: "I really think Toronto needs a first-rate public transit system. Last summer I visited Paris and London — European cities all have public transit to the airport ... We'll have to put up with the inconvenience. The number of customers here will probably drop. But (more transit) will be good for the city."
- Shawn Fraser, walking on Eglinton Avenue West near Dufferin Street: "We're a growing city and this looks like a great change, a straight east-west line — smart, convenient.

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Teachers' pension fund loses $2.5B

Despite a $2.5-billion shortfall that will likely grow over the next four years, contributors to the Ontario Teachers' Pension Plan won't have to worry about paying more or getting less out of the fund until at least 2011.

"It hurts to fall off a horse." Jim Leech

The plan, which administers the pensions of 284,000 active and retired teachers in Ontario, reported its largest loss ever Thursday, but the Ontario Teachers' Federation and the provincial government said members' benefits are safe.

"The benefits that have been earned by plan members are secure. The plan has more than $87 billion in assets," a spokeswoman for Ontario Finance Minister Dwight Duncan said in an email.

Teachers' only has to file valuations with the government every three years, and it isn't due to file again until 2011, said Jeff Holmes, director of pension and economic affairs for the Ontario Teachers' Federation.

This means "there will be no changes to the plan" before then, he added.

The plan said its assets declined by $21.1 billion or 18 per cent in 2008. This was in line with other big Canadian pension plans, but underperformed the 9.6 per cent loss of the fund's investment benchmark.

"It hurts to fall off a horse but you've got to pick yourself up and say 'OK, what did we learn?'" said Teachers' president and CEO Jim Leech. THE CANADIAN PRESS

News in brief

GUNS Toronto police allege 29-year-old Lisa Parmanand is the main gun supplier to two Scarborough street gangs headed by a 42-year-old man alleged to be a firearm and narcotics kingpin known on the street as "Whoppy King." The allegations are obtained in court documents outlining the Crown's case in Project Fusion, the Toronto Police Service's latest anti-gang offensive. Parmanand and Hubert Green, both of Toronto, were identified in the documents as two of the key people arrested among the 125 nabbed during pre-dawn raids across Greater Toronto Wednesday.

TORSTAR NEWS SERVICE

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the Bay

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Alberta lieutenant-governor has cancerous growth removed

Alberta Lt.-Gov. Norman Kwong is resting in a Calgary hospital after surgery to remove a small cancerous growth. A government news release said Kwong will be taking a break from his ceremonial and social duties while he recovers. THE CANADIAN PRESS

Canada

Canadians believe crime rising

Most Canadians believe crime is increasing, despite statistics to the contrary According to a Canadian Press Harris-Decima survey, 57 per cent of respondents nationwide said crime is on the rise. Only 10 per cent said the crime rate has decreased over the last couple of years, as is actually the case. The perception that crime is increasing was particularly strong among women — 65 per cent versus 49 per cent of men. THE CANADIAN PRESS

Court upholds death sentence

Canadian convicted in Saudi Arabia in death of Syrian-born teenager

A lower court in Saudi Arabia has upheld the death penalty against a Canadian in the killing of a Syrian-born teenager, rejecting urgings from the country's high court to re-think the ruling, the Arab News reported Thursday.

The Jidda General Court upheld the sentences imposed on Mohamed Kohail of Montreal and a Jordanian friend, said the English-language newspaper's online edition, quoting sources inside the court.

The report did not say when the ruling was issued.

The Harper government said it was dismayed by the reported court decision.

"We are deeply disappointed at the reports," Deepak Obhrai, the parliamentary secretary to Foreign Affairs Minister Lawrence Cannon, told the Commons.

"The minister of foreign affairs has requested that his officials review the Saudi court decision when it is issued (in writing)," Obhrai said.

"My sense is that we have something of a standoff in the Saudi judicial system."
Liberal consular affairs critic Dan McTeague

Kohail, 23, his younger brother Sultan, and Jordanian national Homanna Essat, 22, were convicted of murder in the death of Munzer Al-Hiraki during a January 2007 after-school brawl. The court had been asked by the Supreme Judicial Council in February to review its verdict.

"It would appear the court responded very hastily to the request and did not take up the recommendations of the (Supreme Judicial Council)," Liberal consular affairs critic Dan McTeague said in response to the news.

"My sense is that we have something of a standoff in the Saudi judicial system."

The older Kohail and Ezzat were sentenced to death early last year. In November, the verdict was upheld by the Appeals Court but was not endorsed by the Supreme Judicial Council when it looked at the case in February.

THE CANADIAN PRESS

Taser victim's mom loses faith in system

JUSTICE Robert Dziekanski's mother says she has "lost faith" in the Canadian justice system and wants the British Columbia government to appoint a special prosecutor to re-examine her son's death.

Zofia Cisowski told reporters outside a public inquiry into his death Thursday that the police investigation into what happened was too focused on what her son did, rather than the actions of the officers.

She said a special prosecutor needs to take another look. THE CANADIAN PRESS

Bank chief cautions global governments

Many economists are siding with Bank of Canada governor Mark Carney's contention that too much stimulus spending to fight the recession might be a bad thing.

Mark Carney

The central banker is cautioning global governments and, by implication, Ottawa about overreacting to the recession.

That is not the universal view, and likely not popular with millions of people being thrown out of work and the unemployment rate soaring around the world.

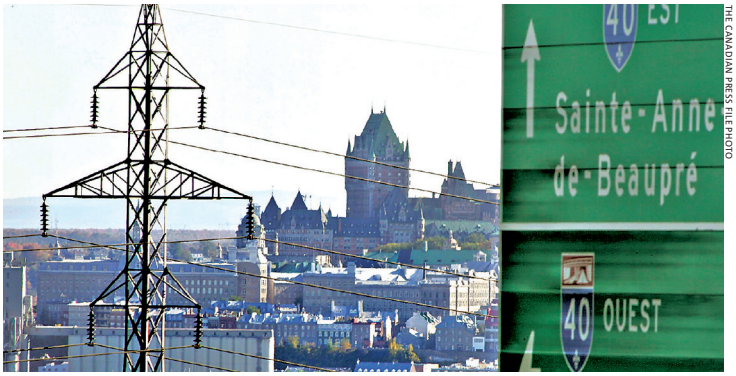
The urge to do everything possible can be difficult for politicians to resist, as Carney suggested Wednesday in Yellowknife, as he warned about "pressure for policy to do more" to combat the global recession.

World leaders wrapped up the G20 meeting in London Thursday pledging to do just that, committing another $1 trillion US in emergency funding.

It is unclear whether Carney would see it as just right or too much stimulus. But TD Bank chief economist Don Drummond says the bank governor has good reason to worry about the long-term implications of a world awash in hundreds of billions of dollars of government stimulus spending at the same time as central banks are cutting interest rates to rock bottom and pouring additional billions into credit markets.

THE CANADIAN PRESS

MORE ON THE G20, PAGE 11



THE CANADIAN PRESS FILE PHOTO

Power lines are shown in Quebec City. Newfoundland and Labrador has signed a historic agreement to wheel power through Quebec to the North American marketplace.

Historic deal for Newfoundland

For the first time in the province's history, Newfoundland and Labrador has signed an agreement to wheel power through Quebec and sell it to the North American marketplace.

As of Wednesday, the province began selling energy from its Churchill Falls hydroelectric project in Labrador to New York state, Premier Danny Williams announced.

"Newfoundland and Labrador is now taking a bite out of the Big Apple," Williams told a news conference Thursday.

"This is truly a historic and momentous occasion for the people of our province."

At peak, the province is able to sell 250 megawatts of energy to the North American grid, Williams said.

THE CANADIAN PRESS

News in brief

NUCLEAR The Saskatchewan government has unanimously passed a motion supporting the development of nuclear power in the province. The motion calls on the legislative assembly to back consideration of what has been called "value-added" development of Saskatchewan's uranium industry, including nuclear power. Saskatchewan is the world's largest producer of uranium — the key component in nuclear power generation.

GRAIN The Liberal Opposition will try to kill a government bill mandating changes to the Canada Grain Act and to the way the Canadian Grain Commission operates. The Liberals said Thursday they will support a procedural motion moved by the NDP that would essentially put Bill C-13 on permanent hold.

THE CANADIAN PRESS

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Oilsands fine levied

Suncor Energy was fined $675,000 in provincial court Thursday for failing to install pollution control equipment at its Firebag oilsands facility near Fort McMurray, Alta. Suncor and its work camp operator were also fined a combined $400,000 over charges involving the dumping of sewage into the Athabasca River. THE CANADIAN PRESS

News in brief

VANCOUVER The body of a newborn baby was found stuffed inside a plastic bag between two homes in East Vancouver yesterday. Police are treating the death as suspicious.

HEALTH A six-year-old autistic girl in Hamilton has won the right to continue receiving treatment for her condition — at least temporarily.

METRO NEWS SERVICES

Court to hear Ontario's case against farm unions

LABOUR Another chapter in a long-running and bitter battle between Ontario and some of its most vulnerable workers was opened Thursday when the Supreme Court of Canada agreed to hear the province's case against farm-worker unions.

The decision by the country's top court to grant the province leave to appeal was greeted with disappointment and anger by the union that has been pressing what it sees as a human rights fight.

Mike Harris

In November, the Ontario Court of Appeal decided a provincial law barring agricultural workers from bargaining collectively was unconstitutional.

The battle has been raging since the mid-1990s, when the newly minted Conservative government of former premier Mike Harris repealed the ability of the workers to unionize.

THE CANADIAN PRESS

Mom to face murder charges in girls' deaths

Handcuffs clamped to her wrists and ankles, a Quebec mother shuffled into a courtroom Thursday to face two charges of first-degree murder in the deaths of her young daughters.

With a blank look on her face, Adele Sorella stared towards the floor for most of her brief appearance at the Laval courthouse, north of Montreal, two days after Sabrina De Vito, 8, and Amanda De Vito, 9, were found dead in the family home.

Sorella has been ordered to have psychiatric tests for 30 days and return to court on May 4.

"You will undergo an assessment regarding your ability to stand before this court," Quebec court Judge Lise Gaboury told Sorella.

Laval police arrested Sorella, 43, on Wednesday when she crashed her SUV into a utility pole a few kilometres from the house.

"We have the necessary proof to charge her with the two murders of her two children," said prosecutor Isabelle Briand.

THE CANADIAN PRESS

Missing dad

- The girls' father, Giuseppe De Vito, has been missing since 2006 when the Mounties issued a warrant for his arrest as part of what they called a sweeping crackdown on organized crime.

Afghan women's rights being examined

NO COMMENT Afghanistan's ambassador to Canada defended the progress made by women in his country after he received a diplomatic dressing-down over a controversial new law.

Omar Samad was called in by the federal government amid furore over legislation that would make it illegal for Shia women to deny sex to their husbands.

He said the Afghan government is examining the law and will have no comment about it for now.

THE CANADIAN PRESS

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Comment & Views

Comment

Tricky tactics to get your money

Marketplace

Ever noticed how there seems to be a product for everything — even stuff you didn't realize you needed? Five years ago, no one walked around with teeth so white they could glow in the dark. Today, "whitening toothpaste" is everywhere, along with "whitening strips", "laser bleaching" and numerous other products that promise to brighten those pearly not-so-whites.

And how about bottled water? The water's fine to drink out of almost every tap in Canada, but companies have convinced us we need to pay for it. That somehow, their product is better than a resource that's actually free! Creating a need and then offering up a product to meet that need is a money-grabber that's been around since the dawn of time. So at Marketplace, we call that marketing tactic "The Sin of Creation."

And nowhere has this marketing technique been used more than with cleansers — dishwashing liquids, shampoos, body scrubs, detergents and plain ol' soap. Now, all those products have morphed into a multi-million dollar industry for all things "antibacterial." Seems the old-fashioned cleansers — that are usually cheaper — are no longer good enough. But do you really need to spend money on new products that can cost more?

On the web

- Tips on how to avoid marketing ploys involving soap.

To find out, we put antibacterial soap to the test against plain old-fashioned soap. First, we tracked down some school children and swabbed their grimy hands. Then, half the kids washed with anti-bacterial soap, the other half with the regular soap. We swabbed their hands a second time and sent the samples to the lab.

Our test found no benefit to using anti-bacterial soap. That's no surprise to Rolf Halden, an environmental scientist at Johns Hopkins University. According to Halden, "there is very limited benefit, according to scientific studies."

And not only that, many health agencies are warning against using anti-bacterial products, because they could lead to dangerous bacterial resistance. But you won't see that listed on any label.

So next time you feel the sudden urge to buy a "new and improved" product, reflect a moment before you reach into your wallet. Maybe you can avoid becoming a target of "The Sin of Creation."

Erica Johnson is a journalist and co-host of CBC News: Marketplace, Canada's award-winning consumer affairs show. CBC News: Marketplace airs each Friday night at 8:30 p.m. on CBC Television.

Views

Expanding Metrolinx may threaten TTC

UrbanCompass

The TTC will be seriously challenged by the provincial plans to strengthen Metrolinx as the regional transportation authority.

A more powerful Metrolinx will run GO Transit, and the elected local politicians on the Metrolinx board will be replaced with provincial appointees as it expands long distance commuting in the GTA.

Yesterday Premier Dalton McGuinty announced $9 billion for three new lines to be built in the next seven years: On Eglinton from Pearson airport in Mississauga to Kennedy; on Finch; and in the Region of York.

Where will the money come from to operate these new commuter services which will all operate seriously in the red?

GO Transit carries almost 50 million riders a year, at a deficit of about $5 per rider. (Someone travelling into the downtown from Oakville by GO transit gets $10 in subsidy every day from the province.) York Region Transit carries 10 million riders at a subsidy of $2.50 per rider.

Carrying commuters long distances always operates at a deficit that grows with the length of the ride, and escalates even more if it is by rail rather than by bus.

The fear is when Metrolinx looks for money to run these new services, it will demand it from the one healthy transit system in the GTA, the TTC.

The TTC dwarfs the other transit systems in the GTA in the number of passengers carried, 450 million per year, and its subsidy, roughly 50 cents per rider.

In the past few decades the TTC has found money to run its subways, which serve as an inexpensive and attractive commuter services for people living outside of the city, by cutting streetcar and bus service and by raising fares. The effect has been to reduce the number of local transit riders in the city who get tired of waiting for a streetcar or bus that never seems to come and costs a lot for a short ride.

That's the worry with a more powerful Metrolinx: Downtown transit will be sacrificed to pay for a regional commuter system.

John Sewell is a former mayor of Toronto; torontoletters@metronews.ca.

MICHAEL DE ADDER

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Mom drugged daughter so boyfriend could get girl pregnant

A Pennsylvania mother, who wanted a baby with her boyfriend, drugged her 13-year-old daughter so the woman's boyfriend could get the girl pregnant, police said. THE ASSOCIATED PRESS

World

Michelle charms Queen during visit

Michelle Obama's meeting with the Queen began with a handshake and ended in a hug at an evening reception hosted by the monarch Wednesday for G20 world leaders.

U.S. President Barack Obama's wife clearly made an impression on the 82-year-old monarch — so much that the smiling Queen briefly wrapped her arm around Michelle in a rare public show of affection.

It was the first time Michelle — who is nearly a foot taller — had met the Queen. She also wrapped her arm around the monarch's shoulder and back.

A Buckingham Palace spokesman said he could not remember the last time the Queen had displayed such affection with a visiting dignitary.

Michelle Obama also seemed to win over the often feral British press.

ADRIAN WYLD/THE CANADIAN PRESS

U.S. President Barack Obama greets Prime Minister Stephen Harper at the second G20 family photo op in London Thursday that was restaged after Harper missed the first one. Harper spokesman Dimitri Soudas made a point of noting that the BBC had retracted its claim of a mistimed Harper bathroom break.

The last time a president's wife was such a hit in Britain was last year when French President Nicolas Sarkozy visited along with his wife, the former fashion model and songwriter Carla Bruni. But on Thursday, London's Times newspaper had moved on, writing "Carla who?"

THE ASSOCIATED PRESS

News in brief

TAMIL REBELS Sri Lanka's military says it has killed 34 ethnic Tamil rebels in fierce fighting in the island's north — 31 of them Thursday near Puthukkudiyiruppu, the last township held by the guerrillas inside a tiny, shrinking territory.

BORDER DRONE U.S. authorities plan to use an unmanned aircraft to patrol the border between Michigan and Ontario. The Predator aircraft likely would be based in the Alpena, Mich., area. Known by many as a drone, the Predator has been used by U.S. forces in military operations overseas and along the Mexican border since 2005.

THE ASSOCIATED PRESS

Palestinian kills Israeli teen with pickaxe, wounds boy

RAMPAGE A Palestinian killed an Israeli teenager with a pickaxe and seriously injured a seven-year-old boy in a rampage through Bat Ayin, a West Bank Jewish settlement, Thursday.

The attacker escaped but Israeli troops, joined by settlers, were conducting a manhunt in the area.

The settlement of Bat Ayin is notorious in Israel for being the base of the radical Israeli Bat Ayin Underground, whose members were arrested over a botched 2002 bombing attempt on an Arab girls' school in Jerusalem.

The wounded seven-year-old's father, a member of the underground, is currently serving a 15-year prison sentence for his involvement in that bombing attempt.

THE ASSOCIATED PRESS

No security fence

- The attacker apparently entered Bat Ayin unhindered. The religious settlers have refused to build a security fence around their community, saying it would be a sign of weakness.

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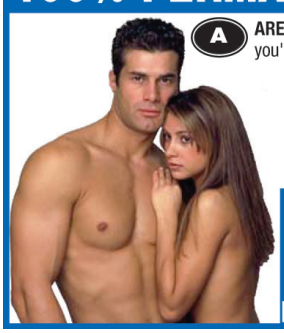

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Corel senior executives to make 10 per cent less

Ottawa-based software developer Corel Corp. says its senior executives will take 10 per cent pay cuts and all employees will take five days of unpaid leave in response to sagging revenues. First-quarter revenues fell 14 per cent to $56.2 million. THE CANADIAN PRESS

Business

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Bombardier slashes 3,000 jobs globally

IMPACT Bombardier Inc. says it's prepared to make more cuts if its markets weaken further even as it announced 3,000 jobs will be slashed to cope with weaker demand for business jets. The cuts impact Canada, the U.S., Mexico and Northern Ireland.

The layoffs affect about 1,500 workers in Canada and reflect Bombardier's move to cut production of business jets by 25 per cent. The Montreal plant will be hardest hit as 1,030 jobs will be cut. That's in addition to 710 announced in February. Toronto will shed 475 jobs, Belfast 975, the U.S. 470 and Mexico 50.

Bombardier earned $1 billion in annual profits last year for the first time in its history.

THE CANADIAN PRESS

TD Bank chief 'worth more'

The chief executive officer of the Toronto-Dominion Bank deserves more than $8 million for his performance last year, the bank's chairman assured shareholders Thursday.

John Thompson told the annual meeting that CEO Ed Clark's management team "had the foresight to avoid the U.S. subprime market; we didn't invest in or sell third-party asset-backed commercial paper and other risky financial instruments."

As a result, Thompson said, TD avoided billions of dollars in losses and is ranked as one of the safest banks in the world.

The board awarded the CEO $11 million in total compensation for 2008, down 19 per cent from 2007, and Clark then declined to accept $3 million, for a reduction of 41 per cent. THE CANADIAN PRESS

MARK HEMMINGS/THE CANADIAN PRESS

Toronto-Dominion Bank president and CEO Ed Clark speaks Thursday at the annual meeting in Saint John, N.B.

Maple Leaf Foods execs take pay cut

SCANDAL Key executives at Maple Leaf Foods received smaller paycheques in 2008 as it endured a tainted meat scandal.

President and CEO Michael McCain saw his total compensation cut to $4.4 million from $8 million in 2007. President and chief operating officer Scott McCain kept most of his compensation, earning $2 million in 2008, down from $2.6 million.

THE CANADIAN PRESS

In brief

MINING Silk Road Resources, a Toronto miner with operations in China, says it has acquired 20 per cent more of its joint venture company, Gansu Jiaxin Minerals Co. Ltd., which is developing the Bulagou mining property in China's Gansu province, for $602,000 US.

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Jays plan World Series reunion
At least 30 members of the Blue Jays' World Series winning teams in 1992 and '93 will reunite in Toronto to relive the team's glory days. The Back2Back reunion, as it's being dubbed, will run Aug 6-9. THE CANADIAN PRESS

Sports

"It's always been in the middle of the pack. Had I been with the Yankees or the Dodgers, I think it would have been No. 1."
Former Blue Jays slugger Joe Carter, on how his championship-winning home run in Game 6 of the 1993 World Series never appears atop U.S. lists of baseball moments. METRO NEWS SERVICES

EDITOR: JOHN.CHICK@METRONEWS.CA

Gaston slams Clemens

Before any of Roger Clemens' recent travails, Blue Jays manager Cito Gaston considered Clemens a hall of fame jerk.

Gaston's feelings surfaced yesterday when asked what he thought of a new book The Rocket That Fell to Earth, in which author Jeff Pearlman hints that Clemens, who arrived in Toronto the same season the Jays replaced Gaston as manager, influenced the club to fire Gaston in 1997.

"He's an a–hole himself. A complete a–hole," Gaston said with a chuckle. For the next five minutes, Gaston, who is starting his first full season in his second stint as Jays' manager, detailed the strained relationship with the star pitcher, who had signed with the Jays before the 1997 season.

"One of us would have had an ass whuppin' that day."
Blue Jays manager Cito Gaston on how Roger Clemens wouldn't confront him

Clemens arrived in Toronto after burning out with the Boston Red Sox. The move to Toronto seemed to rejuvenate him.

Away from Boston for the first time in his pro career, Clemens went 21-7 in 1997. His ERA plummeted to 2.05 from 3.63, and his 292 strikeouts were a career high for a pitcher already known for his power, and that season he won his fourth Cy Young award.

Clemens' former personal trainer Brian McNamee has alleged repeatedly that Clemens began taking steroids while with the Jays, and the drug use led to his two stellar seasons here.

The Jays asked Gaston to resign with five games remaining in the 1997 season. Pearlman's book charges that Clemens persuaded the team to hire Tim Johnson, who lost his job after one season after it was revealed that he lied about having fought in the Vietnam War.

"He wouldn't (confront me)," Gaston said.

"One of us would have had an ass whuppin' that day. It might have been me, but he still would have known I was there."

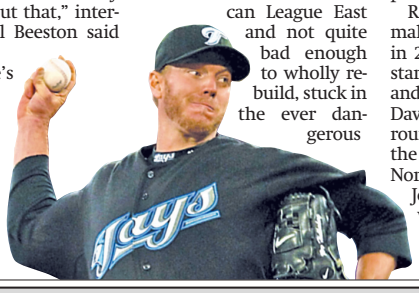
TORSTAR NEWS SERVICE

Jays roster could have a transient feel this season

Here's a little bit of hope Toronto Blue Jays fans can cling to during what might potentially be a long, trying summer: The money for a payroll boost to $120 million US will be there, good economy or not, when the team feels it's ready for a serious run.

"I don't think there's any question about that," interim CEO Paul Beeston said yesterday, adding he's not sure when that will be, but now was not that time. "If I said the money (should) have been there this year it would have been there, I just didn't believe it in my own mind.

With that, bring on 2009 for the Blue Jays, a team not quite good enough to contend in the stacked American League East and not quite bad enough to wholly rebuild, stuck in the ever dangerous no-man's land of baseball.



With injuries to Shawn Marcum and Dustin McGowan, Roy Halladay leads an unproven staff.

3 Things
• See Page 15 for three things to look for this MLB season.

So, if there's ever a time to start integrating the team's hyped prospects, this is probably it.

Ricky Romero, the much-maligned sixth overall pick in 2005, won a spot in the starting rotation this spring and he joins fellow lefty David Purcey, the 2004 first rounder, Scott Richmond, the 29-year-old rookie from North Vancouver, B.C., and Jesse Litsch, a relative veteran by comparison, behind ace Roy Halladay.

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Travis Snider, a future cornerstone, starts the season in left field with the ever-promising Adam Lind slated to get some time in the outfield and at DH.

"This is the club we've picked for April," said GM J.P. Ricciardi. "There could be some different pieces in May, June and July as we go through the season."

THE CANADIAN PRESS

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ATTENTION SPORTS LOTTERY GAME CONDITION CHANGES

CHANGES EFFECTIVE APRIL 3, 2009 The following applies to PRO•LINE, POINT SPREAD or PRO*PICKS with the exception of car racing.

GAME CONDITION CHANGE 1
An event is considered incomplete when the game is not completed in regulation play (or extra play, or a shoot-out, if any) prior to 5 a.m. Eastern Time, on the day following the original scheduled date.
PRO•LINE EXAMPLE >>>
• A baseball game was rained out after only 4 innings were completed.
• The score was Visitor 4, Home 5.
• The game was cancelled and rescheduled to play the next day at 3:00 p.m.
Therefore; since the game is not finished before 5:00 a.m. on the day following the scheduled start time, all outcomes (V+, V, T, H+, H) would be considered correct and odds would revert to 1.00.

GAME CONDITION CHANGE 2
When two games between the same two teams are played in one day, neither (the first or second) game will be considered the event originally scheduled for that date, and the event originally scheduled for that date will be considered an incomplete event.
PRO•LINE EXAMPLE >>>
• A Saturday game is not played and is scheduled as a double header on Sunday. • The Saturday game would be considered incomplete and all outcomes would revert to 1.00. • If any wagers were accepted for either game played on Sunday, the games would then be considered incomplete and all outcomes would revert to 1.00, as well.

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Canada opens Gold Cup vs. Jamaica

Canada will open play at the Gold Cup soccer tournament July 3 against Jamaica in Los Angeles. The Canadian men will continue their Group A schedule with games against El Salvador on July 7 at Crew Stadium in Columbus, Ohio, and Costa Rica on July 10 in Miami. METRO NEWS SERVICES

Ljungberg's the villain Saturday at BMO

Try to tune out the sensationalists.

The story of Toronto FC's home opener Saturday will have as much to do with BMO security preparing for the so-called soccer hooligans, as it has to do with the peameal bacon sandwiches the stadium sells.

The real storyline, as Toronto takes to the field against the undefeated expansion Seattle Sounders, centres on three main characters.

Character the first: The hero, hometown in nature, Dwayne De Rosario. Scarborough's Son takes to the Toronto pitch for his eagerly anticipated home debut.

Widely considered one of the best to ever play in the MLS, De Rosario's performances in his first two games have solidly met expectations. Expect to see an inspired performance out of him in front of a frothing Toronto crowd.

JustSoccer

Ben Rycroft

metronews.ca/justsoccer

Character the second: The puppet master, German in nature, Sigi Schmid. The 2008 coach of the year brings the Sounders to town playing some incredibly entertaining soccer. Their pinpoint offence picked apart Real Salt Lake last week in a 2-0 win over the league's best defence. Toronto's back four is nowhere near as organized as RSL and Schmid will send waves of attack in the first half hoping to quiet the Toronto crowd.

Character the third: The villain, midfielder in nature, underwear model by trade, Freddie Ljungberg. Seattle's Swede has a knack for watching games from the sidelines due to injury. But when he's actually on the pitch the man can do some damage.

Perhaps Toronto's Adrian Serioux should set the tone and greet Ljungberg the same way he greeted David Beckham a few seasons back — a hard, sweeping tackle, followed by a coy, "Welcome, baby, welcome."

Promoting violence? The sensationalists are shocked. Forget them and get down with the TFC storyline — Ljungberg is the villain, treat him as such.

For a video of the Beckham tackle, visit: **metronews.ca/sports**

Watch Ben Rycroft on the It's Called Football show every Sunday at metronews.ca;

Jockey comes home from Hollywood

PERRY LEFKO
for Metro Canada

Following a winter in which she held her own riding against the best jockeys in Southern California while also participating in a reality series, Chantal Sutherland is coming home to Toronto.

COURTESY ANIMAL PLANET

Chantal Sutherland appeared in the documentary/reality series Jockeys on the Discovery Channel.

And her focus will be trying to win the riding title at the Woodbine meet and continuing the quest to win a Queen's Plate.

The 33-year-old Winnipeg native, who grew up in Toronto and was voted Canada's top apprentice rider in 2001 and 2002, plans to ride full time this year in the Woodbine meet. She'll come home for the opening weekend of the meet, beginning Saturday and concluding through to early December.

Last year, she ranked third in the Woodbine jockey standings before leaving early to ride in California. She also participated in a new series called Jockeys, which explored the world of professional race riding.

"I want to be top three in the standings. I actually want to be top two," she said. "I'm going to work very, very hard. These are my dreams. These are my goals.

"If I am the leading rider, if I'm not, it's OK. I'm happy — as long as I'm happy, healthy and making money. And that's where I'm at. That's my focus. My agent is working hard. I'm going to give it my best effort this summer."

She has a desire to win the Plate and follow in the footsteps of Emma-Jayne Wilson, who became the first woman to win Canada's most storied thoroughbred race two years ago.

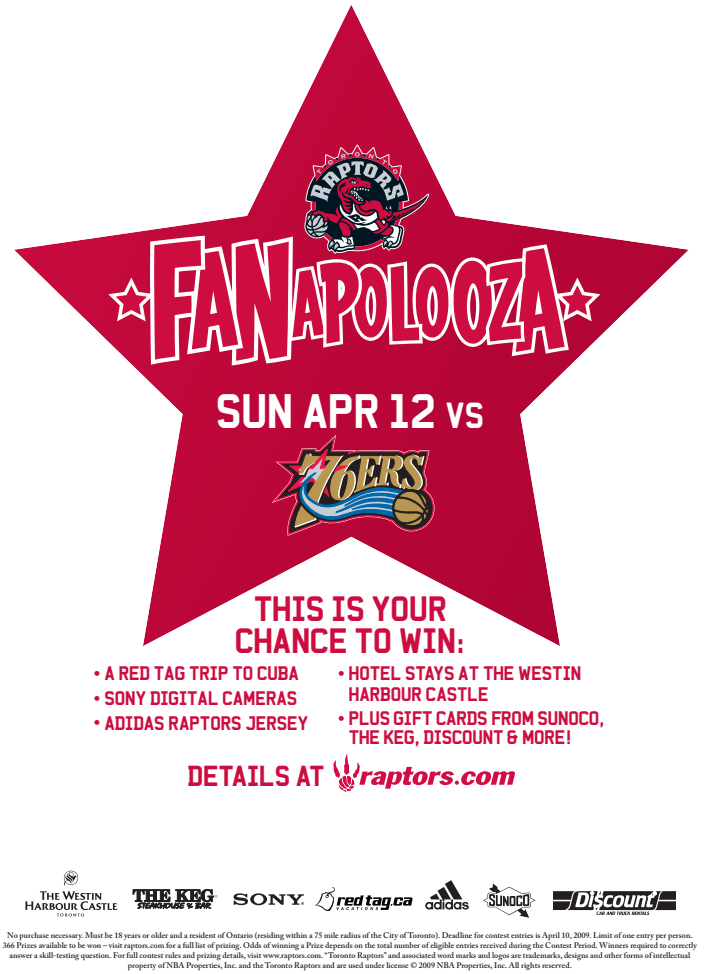
"Emma is the queen. I want to be the queen," Sutherland said. "That would be fun. I would love to win that prestigious race because I'm Canadian and I'm proud of that."

As for the Jockeys series, which was shown on the Animal Planet network and broadcast in Canada on the Discovery Channel, it documented in part the relationship Sutherland has with fellow rider Mike Smith.

The two have been dating for four years. The series just wrapped up filming for a second season and will be broadcast early next year.

"I feel like I've marketed myself well," she added. "I think to this point I've made some good decisions. People were saying I made a bad decision leaving Canada doing the Jockeys show. I think it worked out. As I saw it long term, I was hoping it was going to be a success, but I took a gamble there because I was doing so well."

For more sports coverage visit: **metronews.ca**



NHL Fun time fighting

BRUCE BENNETT/GETTY IMAGES

Montreal's Georges Laraque smiles at Joel Rechlicz of the New York Islanders before their fight Thursday. Laraque won the fight and the Canadiens won the game, 5-1.

Cutler gets wish, traded to Bears

NFL The Denver Broncos have traded disgruntled quarterback Jay Cutler to the Chicago Bears. ESPN said the Broncos would receive two first-round draft picks, including this year's eighth selection, a third-rounder and quarterback Kyle Orton for Cutler and a fifth-round draft pick this year. Cutler had asked for a trade last month after his relationship with new coach Josh McDaniels soured. METRO NEWS SERVICES

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Washington 109 Cleveland 101
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NCAA FINAL FOUR
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Michigan State vs. Connecticut
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Steinbrenner says tickets may be overpriced

Yankees general partner Hal Steinbrenner admits some tickets might be overpriced given the recession. The Yankees set prices for its premium Legends Suites seats 13 months ago and sold them for $500-$2,500 US as part of season tickets. Some of those seats remain available for individual games. METRO NEWS SERVICES

Carrying on the legacy

The Anvil's daughter ready for Wrestlemania 25

PERRY LEFKO
for Metro Canada

Natalie Neidhart is looking forward to making wrestling history.

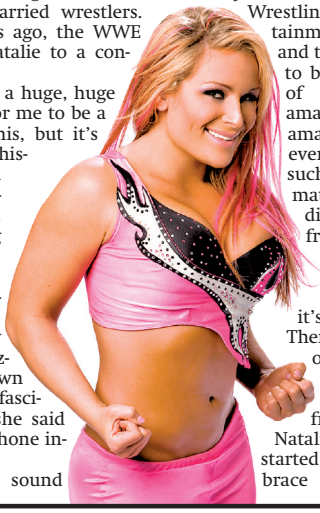
Neidhart, who is known in the World Wrestling Entertainment as Natalya, will participate Sunday in Houston in Wrestlemania 25 in a 25 Divas Battle Royal.

It's a dream come true for the 26-year-old Calgary native, who is the daughter of Jim (The Anvil) Neidhart, who with brother-in-law Bret (The Hitman) Hart wrestled as the high-profile tag-team duo The Hart Foundation in the mid-'80s and early '90s.

At Wrestlemania 2, Neidhart and Hart wrestled individually in a Battle Royal and were the last ones eliminated by the winner, Andre The Giant.

Natalie is the only third-generation diva in wrestling. She is also the only female wrestler from the Hart clan — considered the first family of wrestling — to actually compete in the ring. She learned to wrestle in the home of her maternal grandfather, the late Stu Hart, who raised eight sons, all of whom wrestled, and four daughters, all of whom married wrestlers. Two years ago, the WWE signed Natalie to a contract.

"This is a huge, huge honour for me to be a part of this, but it's actually history in the making itself, and being from Canada and representing my family and blazing my own trail it's fascinating," she said in a telephone interview.



"I may sound like I'm tooting my own horn, but sometimes I can't even believe that I'm doing it myself. There's a lot of depth to it — the fact I work for the WWE and the fact I'm representing my family and that we have such a long, long history with World Wrestling Entertainment — and that I get to be a part of this amazing, amazing event in such a cool match with divas from the past and present it's surreal. There's a lot of good that can come from it."

Natalie has started to embrace the colour pink as part of her look and persona, a throwback to the days of the Hart Foundation.

"I just felt pink was right for me," she said. "I was trying to do other colours, but it's like going back to my roots by going back to the pink and black. It suits me and it fits, and when you're the most comfortable in what you wear when you go into the ring, you feel at ease.

"I feel like a little part of me always wants to pay homage to my family. It may sound arrogant, but I believe my family was the best in the world and I feel like I'm carrying on a piece of their legacy and I think about that all the time.

"Every time I step foot in the ring, I think about my family, and to wear a bit of the pink I'm kind of nodding my head to them.

"For me it's a huge honour, but I feel like Natalya has her own shade of pink and I'm kind of ready to let it run wild."

Three things to look for in 2009

MLB Wondering just how their carefully constructed teams will fare in the upcoming 2009 season isn't the only major worry for Major League Baseball executives these days.

Travis Snider

That's why the big contracts so ubiquitous during off-seasons past were so rare in recent months, with few teams aside from the wealthy-beyond-words New York Yankees shelling out the big bucks.

All that's new in New York

The Yankees aren't exactly thumbing their nose at the recession, but after committing nearly half a billion dollars to land CC Sabathia, A.J. Burnett and Mark Teixeira as they prepare to move into the new Yankee Stadium, they certainly showed it's not going to stand in the way of their quest to return to the playoffs. Amid much less fanfare, the same goes for the crosstown Mets, who reeled in free agent closer Francisco Rodriguez for their first season at Citi Field.

Will Rays still shine?

The defending AL East champion Rays — still sounds weird, doesn't it? — will probably find it tougher to repeat than to surprise. Their pitching staff will have to hold up for their talented core to make it happen again.

Youth is served

Evan Longoria, Geovany Soto, Toronto native Joey Votto, Alexi Ramirez and Jacoby Ellsbury, to name a few rookies, took baseball by storm last year.

Big prospects to watch for this year include: Travis Snider (Jays), David Price (Rays), Cameron Maybin (Marlins), Brett Anderson (A's) and Jordan Zimmermann (Nationals).

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Movies&Entertainment

EDITOR: DEAN.LISK@METRONEWS.CA

Movies

A child star is born

Pg 18

According to Billy Ray Cyrus, there would be no Hannah Montana without Canada. While watching a theatre show in Toronto, Miley Cyrus leaned over to her father and said, "This is what I want to do." Years later, Hannah Montana: The Movie is born.

movies Pg 18

Adventureland a warm coming-of-age comedy.

music Pg 30

Open call for your top ten picks in Canadian music.

entertainment Pg 28

Genie Awards show puts national talent on parade.

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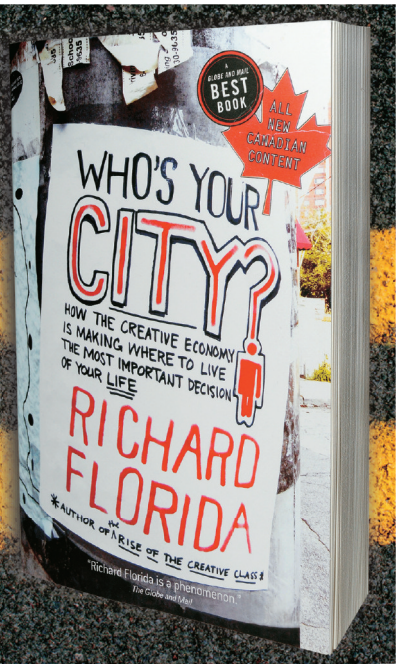

Miley compared to Judy Garland

Hannah Montana: The Movie director Peter Chelsom has compared Miley Cyrus to screen legend Judy Garland. The director claims he was "blown away" the first time he saw the teen superstar. **FEMALEFIRST.CO.UK**

Movies

●●●●● A CLASSIC; ●●●● EXCELLENT; ●●● GOOD; ●● FAIR; ● POOR

Hannah's Canada connection

Dad Billy Ray says Toronto stint fuelled Miley's showbiz dreams

Movie **feature**

STEVE GOW
for Metro Canada

According to Billy Ray Cyrus, there would be no Hannah Montana without Canada.

"That's the reason we're all here," said the musician-turned-actor about the success of his daughter Miley and her hit TV series-turned-movie, Hannah Montana — in theatres next Friday. "If it weren't for our Toronto, Canada, roots, I don't think any of this would be going on right now."

Cyrus spent four years in Toronto shooting Doc, a television drama. It was where young Miley would get a feel for the film set and where she, during a production of Mamma Mia! at the Royal Alexandra Theatre, revealed her intentions to her dad.

Billy Ray Cyrus and Miley Cyrus play dad-daughter in Hannah Montana: The Movie.

"Midway through the show, I specifically remember Miley leaning over to me, (and saying), 'This is what I want to do,'" said Cyrus. "She started taking classes the next week."

Since then, Miley has become a huge star with hit albums, movies and even a bestselling memoir. The incredible success may be a baffling phenomenon to anyone out of adolescence, but it can surely be attributed to the popularity of Hannah Montana.

"One of the realisms about the film and the magic of Hannah Montana is that Miley is undeniably the one and only Miley — that's just who she is," said Cyrus, who also plays her proud papa on screen.

"Part of what's going on with the phenomenon of Hannah Montana, and particularly this movie, is there's a realism that every kid can relate to."

The story of a quiet country girl who leads a double-life as a crowd-chased pop sensation, Hannah Montana also cuts dangerously close to the truth. Cyrus recalls even having to move houses early on when fans began showing up asking for Hannah Montana.

"It was a really crazy, crazy time period," admits Cyrus, before pointing out how reminiscent it was to his own skyrocket to stardom in the early '90s with the overnight hit, Achy Breaky Heart.

"That was an incredible run of momentum and I felt that same momentum coming with Hannah Montana; although at this stage of the game, it feels like this has been four years building.

"I think I'm going to be fortunate enough to get to do it twice."

Adventureland's got heart

Adventureland

Director: Greg Mottola
Stars: Jesse Eisenberg, Kristen Stewart
Classification: 14A
Rating: ●●●½

STEVE GOW
for Metro Canada

On the web

• For an Adventureland trailer, and for screen times, visit metronews.ca/movies.

REVIEW If, like me, you had a crappy summer job in the 1980s, Adventureland will probably touch a place in your heart. Written and directed by Greg Mottola (Superbad), this comedy follows James (Jesse Eisenberg), an aspiring scholar who is forced into working away his vacation to earn his tuition.

Unable to land anything of prominence, he reluctantly takes a gig at Adventureland, a worn-out amusement park that specializes in fetid corn dogs, fixed games, the endless sound of Falco's Rock Me Amadeus and a bunch of summer slackers "doing the work of pathetic, lazy morons."

Among them is cute Em (Twilight's Kristen Stewart), the arcade girl that James tragically falls for — she's embroiled in a secret affair with the park's fix-it-guy (Ryan Reynolds).

Although Adventureland is being pitched on Mottola's Superbad cred, this semi-autobiographical film is a much softer, more nostalgic love story set in the skids of Pennsylvania.

Sure, the script doesn't have the comedic gusto of his previous hit, but Mottola makes up for a more contemplative story by providing plenty of heart to characters clinging onto the final moments of immaturity.

Jesse Eisenberg and Kristen Stewart star in Adventureland.

Highlighted by clever, nuanced performances and a killer soundtrack that includes everyone from Crowded House to Hüsker Dü, Mottola captures — with the essence of hindsight — what it means to come of age in 1987.

And to think, he didn't even have to use a Milli Vanilli reference.

It's big, it's loud, it's Fast

Fast & Furious

Director: Justin Lin
Stars: Vin Diesel, Paul Walker
Classification: STC
Rating: ●●●

CHRIS ALEXANDER
for Metro Canada

REVIEW Fast & Furious opens up with an absolutely spectacular (and spectacularly dumb) bit of pre-credits action featuring a failed oil tanker hijacking that climaxes with Vin Diesel gunning it into the side of a spiralling, flaming rig.

And that's really all you need to know about this sequel, the fourth in the long-running and popular franchise: It's big, it's loud, it fetishizes its hulking, turtle-faced star and is loaded with revving motors and sleek chrome.

Diesel reprises his role in the first instalment, 2001's The Fast and the Furious, as Dominick Torretto, the car-racing criminal warrior who lives by a samurai-esque code of the road.

Paul Walker, whose screen presence equates that of a blue-eyed plank of wood, also returns as the undercover FBI agent sworn to bring down the criminals that freely maraud through the streets of L.A.

These two former antagonists are thrust together again to track down the Mexican drug lord responsible for the death of Torretto's girlfriend Letty (Michelle Rodriguez, also returning ... briefly).

Fast & Furious is a fun, straight-up, straight-faced genre flick that, most importantly, fully understands its audience.

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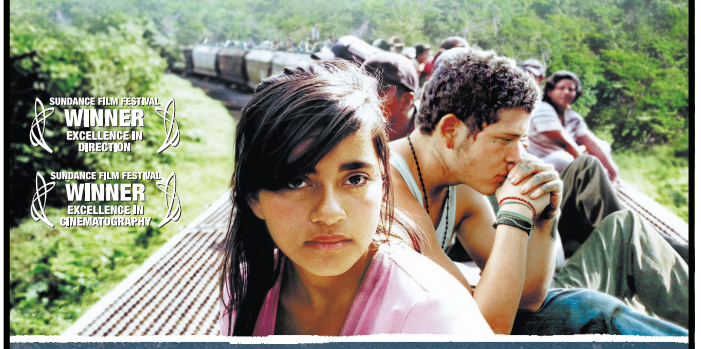

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- Joshua Rothkopf, TIME OUT NEW YORK

"AN ELEGANT AND GRIPPING ROMANTIC DRAMA."
- Joe Morgenstern, WALL STREET JOURNAL

"THE BEST AMERICAN DRAMA OF THE YEAR."
- Steven Zeitchik, THE HOLLYWOOD REPORTER

★★★★
- Andrew Sarris, NEW YORK OBSERVER

JOAQUIN PHOENIX GWYNETH PALTROW VINESSA SHAW

twolovers

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- David Edelstein, NEW YORK MAGAZINE

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- A.O. Scott, THE NEW YORK TIMES

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Pitt, Inglourious Basterds up for Cannes

Brad Pitt is going to Cannes — and means to win. The star's Second World War action film, the intentionally misspelled Inglourious Basterds, has been invited to the Cannes Film Festival from May 13-24, along with the film's director, Variety reports. PEOPLE.COM

Reel Time

A CLASSIC; EXCELLENT; GOOD; FAIR; POOR

Rogen courts danger

Movie **profile**

NED EHRBAR
Metro World News

Having spent the last few years cultivating a lucrative career playing the loveable stoner, Seth Rogen tries for something a bit different in his latest film, Observe and Report.

Seth Rogen plays a mall security guard in Observe and Report.

Rogen plays Ronnie Barnhardt, a loose-cannon, bipolar security guard obsessed with protecting his mall patrons and, by extension, society as a whole. Ronnie launches a crusade to bring a serial flasher to justice that puts him at odds with a local police detective, played by Ray Liotta.

But while Ronnie takes his pursuit of justice almost too seriously, Rogen didn't approach the film as a drama.

"In my head it was all very funny," he says. "The more serious and crazy it was, the funnier I thought it was after the take."

But he did pack on the pounds to prepare for the part. "It seemed like it would be funny, the bigger Ronnie was, the less physically capable he looked. Because the joke is, he actually is pretty dangerous," said Rogen, who has since slimmed down in preparation for next year's The Green Hornet.

In a short time, the comic actor has built a reputation for being able to move between mainstream, family-friendly films and more adult material. Rogen most recently hit theatres as part of the voice cast for Monsters vs. Aliens, a far cry from Observe and Report.

"I'm very thankful that people are allowing me to do this," Rogen says. "I'm kind of shocked that I've gotten away with it, that I can do a movie that has been described as transgressive and another that's a delightful family romp."

Transgressive is one way to put it. Observe and Report lays on intense amounts of violence and profanity for a comedy.

"There was a conscious decision to make this film kind of dangerous and edgy," explains writer/director Jody Hill.

Of course, the filmmaker has had to contend with the success of that other movie about a mall security guard, Paul Blart: Mall Cop, which debuted in January.

"I didn't know about it until right before production," says Hill.

But as far as Hill is concerned, the similarities end at the main characters' shared profession. "Rather than a broad comedy, we wanted to make a sort of character piece that you would see in the '70s," Hill says. "We were focusing more on movies like Taxi Driver and The King of Comedy."

Lovers gets serious about romance

ADAM NAYMAN
for Metro Canada

FEATURE James Gray's fourth feature is called Two Lovers, but it actually features three: The film centers on a bipolar young man named Leonard (Joaquin Phoenix) whose sudden, powerful attraction to a blonde party-girl neighbour (Gwyneth Paltrow) is complicated by his tentative affair with the meek daughter of family friends (Vinessa Shaw).

What makes Two Lovers so affecting is that it takes both relationships seriously: Gray's willingness to put sticky, conflicted feelings onscreen — and then to work through them with a measure of compassion for all involved — makes him a rarity in an American cinematic landscape dominated by post-modern irony and rom-com glibness.

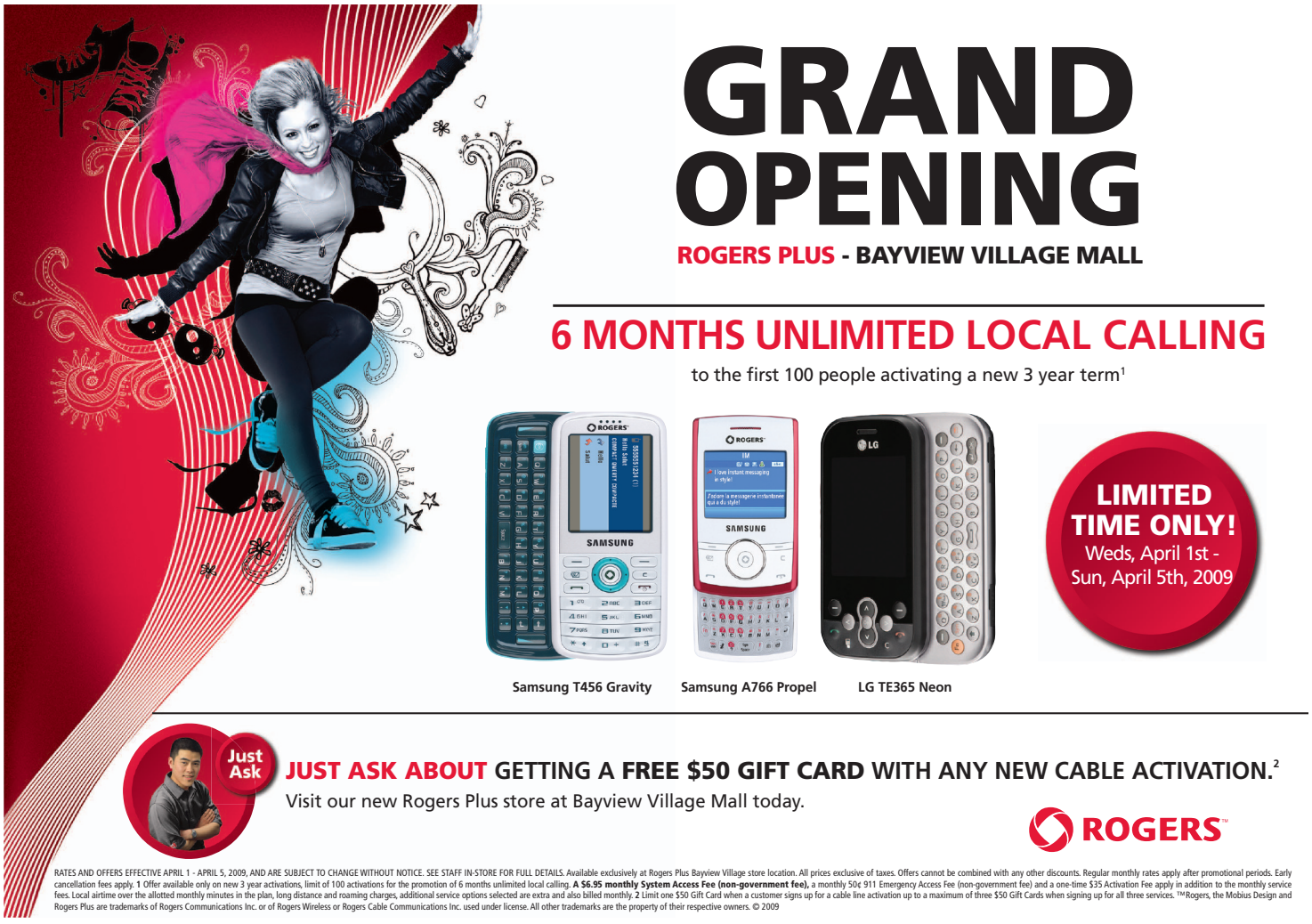
"One thing that was a big deal for me was hearing Duke Ellington talk about music," says Gray over the phone from Los Angeles.

"He said that there were two kinds of music: The good kind and the other kind. I think that what he was talking about went beyond genre.

"It was about emotional commitment and being authentic to that emotion. That's not the same thing as realism, but it is about a lack of distance."

Two Lovers owes much of its sense of intimacy to its star. Instead of overplaying his character's awkwardness, Phoenix digs deep to locate a wobbly sense of grace.

Phoenix also does a brief rap in Two Lovers, and while Gray has already discussed his star's recent bizarre behavior, he doesn't mind saying, once again, that he doesn't get it.



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Keira sends outs anti-violence message

Two months after news broke of the alleged violence between Rihanna and Chris Brown, a PSA about domestic violence starring Keira Knightley is set to debut in theatres. The two-minute clip, depicts Knightley being violently beaten by a man. **PEOPLE.COM**

Fanboys messy but fun

Fanboys
Director: Kyle Newman
Stars: Jay Baruchel, Kristen Bell, Seth Rogen
Classification: STC
Rating:

PHIL BROWN
for Metro Canada

Fanboys follows the actions of a group of Star Wars obsessed twentysomethings.

Appearing on screen after reshoots and a prolonged battle between the filmmakers and the studio, audiences finally get a peek at Fanboys this week.

The Internet hype caused by the controversy has probably built up this small and sweet movie far too much amongst Internet geeks.

Normally this wouldn't be a problem as they make up only a fraction of an average movie audience (hence the disappointing box office for Snakes On A Plane), but in this case they are the primary audience.

Fanboys was made by fanboys for fanboys. It's just a shame that the core audience will probably expect too much.

Fanboys follows a group of Star Wars obsessed twentysomethings who try to steal an early print of The Phantom Menace before it's released.

In the original cut of the film they did it because one friend had cancer and wouldn't live until the release date. In the re-edit they did it because they were drunk and it totally sounded like a good idea.

The final version is a mix of the two and the muddled tone and plot caused by jamming together the two versions is a glaring flaw. With a solid emotional core and clear plot thread this could have been a geeky comedy classic.

As it stands the movie is a bit of a mess … but a fun one.

Star Wars fans are treated to endless references to the series, cameos from Carrie Fisher and Billy Dee Williams, hysterical Trekkie bashing, and a welcoming tone that teaches us that you can know what Tauntaun is and still be a relatively normal person.

Comedy fans get 90-minutes of laughs and no less than three roles from Seth Rogen. Overall, Fanboys is a lovable and hilarious ode to all things geeky.

It might not live up to the hype or prove to be totally coherent, but the force is still somewhat with this one.

Dodgeball director tries different game

PHIL BROWN
for Metro Canada

FEATURE Making a second film is always difficult. When your first film is a surprise $100 million comedy hit, coming up with that second movie can be even harder.

Writer/director Rawson Marshall Thurber had only a handful a short films — including the Internet hit Terry Tate, Office Linebacker — to his name before making the surprisingly hilarious Dodgeball in 2004. Despite the success, Thurber wasn't completely sure how to follow it up.

"I have friends who make a big comedy that does well and then they go do another big comedy that does well and that's all they get to do forever," Thurber said. "That's how writers, actors, and directors get categorized and I didn't want to be a part of that."

His solution was an unexpected one. Rather than dive back into the studio system, Thurber decided to dip his toes in the world of independent film with an adaptation of Pulitzer Prize winning author Michael Chabon's debut novel The Mysteries Of Pittsburgh — out next week.

The director met up with Chabon and told him his take on the material. According to Thurber, "I said, 'My take is pretty radical and it's as much amputation and alteration as it is adaptation. But if you have any interest I'll happily write up a six page treatment and send it your way.' He agreed so I wrote it up and sent it off … He read it and said, 'It's great. Let's do it.' I just about fell out of my chair."

But Thurber is the first to admit that he was never trying to destroy the novel, it is just a necessary part of the adaptation process.

"I was kind of nervous about that at first because it's a book I love and an author who I adore. … No matter what the movie is, it won't change what Michael Chabon wrote."

Full metal lineup
Paramount Pictures has released a full list of the participating Autobots and Decepticons in Michael Bay's upcoming sequel, Transformers: Revenge Of The Fallen. The lineup includes weapons specialist Ironhid and medic Ratchet. **EMPIREONLINE.COM**

Cloud 9 more than busting taboos

Cloud 9
Director: Andreas Dresen
Stars: Ursula Werner, Horst Westphal
Classification: STC
Rating:

ADAM NAYMAN
for Metro Canada

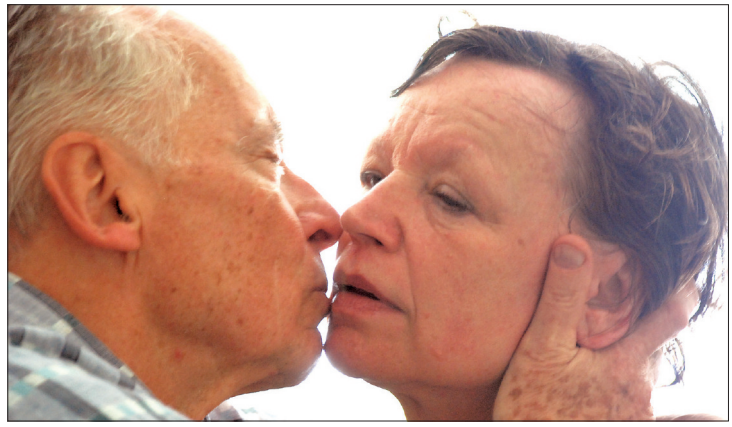
Much of the festival chatter around Cloud 9 concerns its explicit sexagenarian sex scenes, but Andreas Dresen's film has ambitions beyond simply busting taboos. The frequent bedroom interludes are crucial in fleshing out the emotional lives of its characters, and Cloud 9 is challenging beyond its brazen displays of aged flesh.

Its most affecting point is not that older people have sex (hardly a news flash) but rather that adolescent impulsiveness never really goes away — and that wisdom, experience and commitment are ultimately subordinate to hormones.

The love triangle is simply sketched. Sixtyish seamstress Inge (Ursula Werner) falls for seventyish widower Karl (Horst Westphal) after stitching up his trousers (not a euphemism); her frail yet virile husband Werner (Horst Rehlberg) doesn't suspect a thing. And then Inge comes clean, at which point Cloud 9 transforms from a movie about one woman's stab at happiness to a sobering meditation on the durability of relationships.

"Have I done something wrong?" asks Werner. "No," replies Inge. "If you had, we wouldn't have lived together for thirty years."

Such precisely observed moments offset Dresen's more schematic tactics, like the nudge-nudge emphasis on trains (foreshadowing the unfortunately predictable climax) or the use of Inge's church choir group as a kind of Greek chorus.


Cloud 9's brazen displays of aging flesh has generated a lot of talk in the festival circuit.

Anvil! the real deal?

YURI WUENSCH
for Metro Canada

FEATURE Is it myth or metal, or both? That's the big question posed by Anvil! The Story of Anvil, a music documentary chronicling the rise and fall and rise of the titular Canuck speed-metal legends.

The story goes that Anvil bandmates Steve (Lips) Kudlow and drummer Robb Reiner met as teenagers during the 1970s and vowed to rock together forever.

By the early '80s, Anvil was a force to be reckoned with in the world of heavy metal — as documentary testimonials by the likes of Metallica's Lars Ulrich and Slash (formerly of Guns 'N Roses) attest to.

However, not long after their peak, label problems and band-related strife relegated Anvil to the annals of rock 'n' roll obscurity. Today, Kudlow and Reiner are mere labourers in the Big Smoke, but they still get their band on every weekend and continue to dream about landing their big break.

Director Sacha Gervasi first befriended the duo when he was a teenager living in England during the '80s and has stuck with the band ever since.

While his documentary is already being called Canada's answer to Spinal Tap, the hard-luck story of Anvil seems a bit like The Blair Witch Project — like, can this movie possibly be real?

"I get that a lot. I directed the movie and there are still parts of it I don't believe myself," Gervasi laughs.

"It's admittedly been a challenge convincing people that the movie isn't an elaborate ruse. Keep in mind that many people thought Spinal Tap was a real band when that movie came out. And Anvil's drummer has the same name as Spinal Tap's director — you can't make this stuff up."

"Anvil was actually featured in a recent issue of Spin Magazine," Gervasi says. "The way people have embraced this story is absolutely surreal."

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Studio interested in Ghostbusters, Men in Black thirds

During a presentation at the movie industry's annual ShoWest convention in Las Vegas on Wednesday, Sony distribution president Rory Bruer said that the studio is going back for thirds on the Ghostbusters and Men in Black franchises. EW.COM

Nombre visceral ride

Sin **Nombre**

Director: Cary Fukuaga
Stars: Paulian Gaitan, Edgar Flores
Classification: 14A
Rating: ⊕⊕⊕⊕

IAN GORMELY
for Metro Canada

It often takes an outside perspective to accurately reflect another culture. The English proved that when they took American rhythm and blues and sold it back to the States as the Beatles and the Rolling Stones.

In the case of Sin Nombre, the debut feature from director Cary Fukunaga, its taken the son of a Swedish mother and a Japanese father who was born in Oakland to create a modern day Mexican gangster story.

A scene from Sin Nombre, a modern day Mexican gangster story.

Willy is a mid-ranking member of the Mara Salvatrucha gang where he's known as El Casper. However his secret relationship with Martha Marlene, a girl outside the gang leaves him in dereliction of his duties. Unaware of how dangerous the Mara Salvatrucha are, Martha Marlene drops by one of their meetings looking for Willy but is accidentally killed by Lil Mago after he tries to rape her.

Reeling from Martha Marlene's death and in hot water for skipping out on and lying to the gang, Willy is placed under tight supervision as he and Lil Mago board a train and rob the people riding on top headed to the U.S.-Mexico border.

Willy's anger swells when Lil Mago attempts to rape a young girl named Sayra traveling with her father and uncle. Willy lashes out and kills him, frightening everyone aboard. Now faced with former friends out for his head, Willy tries to redeem himself by helping Sayra and her family cross the border.

The film is a twist the traditional western themes of revenge and redemption. Fukunaga creates an astounding sense of authenticity buoyed by the level of detail he pours into both the gang and immigrants. While Sayra's troubles with her estranged father are left frustratingly murky, it doesn't distract from the film's tone or momentum.

The director's decision to use subtitles also adds to viewers' immersion into this heretofore-unseen world. Sin Nombre is an incredibly visceral experience, exposing the grit and grime of both the Mexican gang and immigrant experience.

Elegant, simple Pool a refreshing watch

The **Pool**

Director: Chris Smith
Stars: Venkatesh Chaven, Nana Patekar
Classification: STC
Rating: ⊕⊕⊕⊕⊕

CHRIS ALEXANDER
for Metro Canada

REVIEW After wallowing in an endless miasma of elephantine, over-plotted, big budget blockbuster brain drainers it's a genuine pleasure to stumble across a film like The Pool. Elegant, simple and sharply observed, the picture is the sort of gentle, bittersweet character drama that's come to be dubbed Neo-realist by those in the know; low budget, quasi-documentary movies that enlighten us by telling stories about regular, working class people trying to keep their heads above water in difficult situations.

In the case of the Goa-set picture The Pool, however, our protagonist is actually striving to submerge himself in water. Awkward Vankatesh (newcomer Venkatesh Chaven) spends his days working in a Panjim hotel and, along with his orphaned friend Jhangir, selling plastic shopping bags in the local market. One day, the two friends spot a wealthy family's luxurious pool through the trees. So smitten with this chlorinated mirage, Vankatesh vows to swim in it no matter what the cost.

As he slowly insinuates himself into the family, first as a groundskeeper and then as a sort of surrogate son to the father, his humble dreams become more and more obscured and his fortunes change. Not exactly a synopsis that quickens the pulse, but that's the poetry of The Pool. It's not burdened by twists and turns or gimmicky devices, rather director Chris Smith simply sits back and lets his camera study his characters behaving in their natural environments.

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James Rocchi, CINEMATICAL
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Siran Babayan, LA WEEKLY
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Screen Times

THESE PAGES COVER MOVIE START TIMES FROM FRI., APRIL 3 TO THURS., APRIL 9. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

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The Class (PG) Wed 4:15-9:15
Coraline (PG) Sun 2:30 Mon 8:45
The Cup (PG) Sat 2
Drunken Master II (14A) Sat-Sun 9:30
He's Just Not That Into You (14A) Mon 4:15
It's Not Me, I Swear! (STC) Wed 7
Kundun (PG) Sat 4
May No Other Suffer Like This (STC) Sat 7
Milarepa: Magician, Murderer, Saint (STC) Fri 7
Silver Stage Auditions (STC) Sat 10
Tibet's Cry for Freedom (STC) Sat
The Tibetan Book of the Dead: A Way of Life (STC) Fri 9
Triage: Dr. James Orbinski's Humanitarian Dilemma (STC) Tue 7
Wendy and Lucy (14A) Fri 4:30 Sun 4:45 Mon 7 Tue 4:30-9:30
What Remains of Us (STC) Sat 9:30
Wright Stuff Police Story (STC) Sun 7

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The Art Star and the Sudanese Twins (PG) Fri-Thu 2-4:25-7:20-9:45
The Class (PG) Fri-Thu 1:25-4:10-6:55-9:40
Milk (14A) Fri-Thu 1:30-4:15-6:50-9:30
Polytechnique (14A) Fri-Thu 2:10-4:35-7:30-9:50
Pontypool (14A) Fri-Thu 1:55-4-7:05-9:15
The Reader (14A) Fri-Thu 1:35-4:05-6:45-9:25
Slumdog Millionaire (14A) Fri-Thu 1:40-4:20-7:10
Wendy and Lucy (14A) Fri-Thu 2:15-4:45-7:25-9:20
The Wrestler (14A) Fri-Thu 1:50-4:30-7:10-9:35

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Before Tomorrow (Inuktitut w/e.s.t) (PG) Fri-Sun 1:30-4:30-7:30-10 Mon 1:30-4:30-10 Tue-Thu 1:30-4:30-7:30-10
Gomorrah (Italian w/e.s.t.) (14A) Fri-Thu 12:45-3:45-6:45-9:50
The Pool (Hindi w/e.s.t.) (PG) Fri-Thu 1:15-4:15-7:15-9:40
Sin Nombre (Spanish w/e.s.t) (14A) Fri-Thu 1-4-7-9:30

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

12 Rounds (14A) Fri-Thu 12:40-3:20-7:15-10:10
Coraline 3D (PG) Fri-Sun 1:20-4:20-6:40-9:20 Mon 1:20-4:20-9:40 Tue-Thu 1:20-4:20-6:40-9:20
Fast & Furious (14A) No Passes Fri 12:20-1:1:40-3:30-4-4:30-6:30-7-7:40-9:10-9:40-10:15 No Passes Sat 12:20-1-1:40-3:30-4-4:30-6:30-7-7:40-9:10-9:40-10:15-10:25 No Passes Sun 12:20-1-1:40-3:30-4-4:30-6:30-7-7:40-9:10-9:40-10:15 No Passes Mon 12:20-1-1:40-3:30-4-4:30-6:30-7-7:40-9:10-9:50-10:15 No Passes Tue-Thu 12:20-1-1:40-3:30-4-4:30-6:30-7-7:40-9:10-9:40-10:15 No Passes Fri-Sun 2:10-5:10-8:10-10:45 No Passes Mon-Thu 2:10-5:10-8:10-10:30
The Haunting in Connecticut (14A) Fri-Sat 1:10-3:50-6:50-9:30 Sun-Thu 1:50-4:50-7:50-10:30 Fri 1:50-4:50-7:50-10:30 Sat 7:50 Sun 1:10-3:50 Mon-Tue 1:10-3:50-6:50-9:30 Wed 1:10-3:50-9:30 Thu 1:10-3:50-6:50-9:30
Knowing (14A) Fri 12:15-3:10-6:45-9:50 Sat 12:15-3:10-6:45-9:50-10:30 Sun 12:15-3:10-6:40-9:20 Mon 12:15-3:10 Tue-Thu 12:15-3:10-6:45-9:50
The Last House on the Left (18A) Fri 12:50-4:40-7:20-10:25 Sat 7:20 Sun-Thu 12:50-4:40-7:20-10:25
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Monsters vs. Aliens (PG) No Passes Fri-Thu 1:30-4:10-6:20-9
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12:30-3-5:30-8-10:20
Monsters vs. Aliens: An IMAX 3D Experience (PG) No Passes Fri-Thu 12-2:30-5-7:30-10
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7-10
Watchmen (18A) Fri-Sat 12:10-3:40-7:10-10:40 Sun 12:10-3:30-7:10-10:40 Mon 12:10-3:40-10:30 Tue 7:10-10:30 Wed-Thu 12:10-3:40-7:10-10:40
WWE: Wrestlemania 25 (STC) Sun 7

MARKET SQUARE
80 Front St., 416-494-9371

Adventureland (14A) Fri 1:30-4:10-7:05-9:30-11:30 Sat-Thu 1:30-4:10-7:05-9:30
Duplicity (PG) Fri-Thu 1:20-4-6:50-9:20
Fast & Furious (14A) Fri 1-3:30-6:45-9-11:15 Sat-Thu 1-3:30-6:45-9
I Love You, Man (14A) Fri 1:10-3:40-7-9:10-11:20 Sat-Thu 1:10-3:40-7-9:10
Knowing (14A) Fri-Thu 1:15-3:50-6:40-9:25
Monsters vs. Aliens (PG) Fri-Wed 12:45-2:50-5-7:10-9:15 Thu 2:50-5-7:10-9:15 Thu 1

THE ROYAL
608 College St., 416-466-4400

La Beautee Eparpillee (STC) Sat 3
C'est dur d'être aimé par des cons (STC) Sun 7:30
Childhoods (STC) Sun
Disco (STC) Sat 8
Enfances (STC) Sun 5:45
Le Grand Départ (14A) Fri 6:30
Hands and Cloth (STC) Sat
Honey, I'm in Love (14A) Fri
It's Hard Being Loved by Jerks (STC) Sun
Jury Duty (STC) Sat
Lady Jane (STC) Sun 3:30
London mon amour (STC) Fri
The Lost Beauty (STC) Sat
Mes amis, mes amours (STC) Fri 9
Le Septième Juré (STC) Sat 6
Surviving With Wolves (STC) Sun
Survivre avec les loups (STC) Sun 1
Tissee de Mains et D'etoffe (STC) Sat 1

VARSITY
55 Bloor St. W., 416-961-6304

Adventureland (14A) Fri-Thu 1:10-4:20-7:10-10:10 Fri-Thu 1:25-3:55-6:45-9:25
Duplicity (PG) Fri-Thu 12:30-3:40-6:50-10:05 Fri-Thu 12:55-3:45-6:55-9:55
I Love You, Man (14A) Fri-Thu 12:50-4-7-9:50 Fri-Thu 1:15-3:35-6:25-9:05
Knowing (14A) Fri-Thu 1-3:50-6:40-9:40
One Week (14A) Fri-Thu 1:30-4:30-7:30-10:15
Sunshine Cleaning (14A) Fri-Sun 12:40-1:40-3:30-4:10-6:30-7:20-9:10-10 Mon 12:40-1:40-3:30-4:10-7:20-10 Tue-Wed 12:40-1:40-3:30-4:10-6:30-7:20-9:10-10 Thu 12:40-1:40-3:30-4:10-6:30-9:10-10 Fri 1:45-4:15-9:35 Sat 1:45-4:15-7:05 Sun-Thu 1:45-4:15-7:05-9:35
Watchmen (18A) Fri-Thu 1:20-5-9

CANADA SQUARE
2200 Yonge St., 416-646-0444

12 Rounds (14A) Fri 3:50-7:10-9:40 Sat-Sun 1-3:50-7:10-9:40 Mon-Thu 3:50-7:10-9:40
The Class (PG) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
Cloud 9 (German w/e.s.t.) (STC) Fri 4:30-7:30-9:50 Sat-Sun 1:55-4:30-7:30-9:50 Mon-Thu 4:30-7:30-9:50
He's Just Not That Into You (14A) Fri 3:40-6:50-9:45 Sat-Sun 12:40-3:40-6:50-9:45 Mon-Thu 3:40-6:50-9:45
Monsters vs. Aliens (PG) No Passes Fri 5:15-7:45-10 No Passes Sat-Sun 12:15-2:45-5:15-7:45-10 No Passes Mon-Thu 5:15-7:45-10
One Week (14A) Fri 4:10-6:40-9 Sat-Sun 1:45-4:10-6:40-9 Mon-Thu 4:10-6:40-9
Race to Witch Mountain (PG) Fri 4-7-9:20 Sat-Sun 1:10-4-7-9:20 Mon-Thu 4-7-9:20
Slumdog Millionaire (14A) Fri 4:20-7:10-10:10 Sat-Sun 1:30-4:20-7:20-10:10 Mon-Thu 4:20-7:10-10:10

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

Gran Torino (14A) Fri 9:20 Sat 9:30
The Reader (14A) Fri 6:50 Sat 4-6:50 Sun 4:15-7 Tue-Thu 7

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

Waltz With Bashir (18A) Sat 7
Welcome to the Sticks (PG) Fri 7-9 Sat 4:30-9 Sun 1:15-7:15 Tue-Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

Adventureland (14A) Fri-Tue 1:40-4:20-7:9:40 Wed 4:20-7:9:40 Thu 1:40-4:20-7:9:40 Star & Strollers Screening Wed 1
Duplicity (PG) Fri-Sat 1:20-4:10-7:20-10:10 Sun-Tue 1:20-4:10-7:10-10:10 Wed 4:10-7:10-10:10 Thu 1:20-4:10-7:10-10:10 Star & Strollers Screening Wed 1
Fast & Furious (14A) No Passes Fri-Sat 1:20-4-7:10-10 No Passes Sun-Thu 1:20-4-6:50-9:30 No Passes Fri-Sat 1:50-4:40-7:40-10:30 No Passes Sun-Thu 1:50-4:40-7:20-10
The Haunting in Connecticut (14A) Fri-Sat 2-4:50-7:50-10:20 Sun-Thu 2-4:50-7:40-10:15
I Love You, Man (14A) Fri-Thu 1-3:40-6:40-9:15
Knowing (14A) Fri 12:40-3:50-6:30-9:20 Sat 6:30-9:20 Sun-Thu 12:40-3:50-6:30-9:20
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-2:30-5:10-7:30-9:50 No Passes Mon-Thu 12:30-2:40-5:10-7:30-9:50
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7
Watchmen (18A) Fri 12:50-4:30-8:10 Sat 5:15-9:10 Sun 12:50-4:30-8:10 Mon 3:30-9:30 Tue-Thu 12:50-4:30-8:10

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Adventureland (14A) Special Engagement Fri 1:30-2:15-3-4-5-5:45-6:30-7:30-8:30-9:15-10:15-11 Special Engagement Sat-Sun 10:45-11:45-12:30-1:30-2:15-3-4-5-5:45-6:30-7:30-8:30-9:15-10:15-11 Special Engagement Mon-Thu 1:30-2:15-3-4-5-5:45-6:30-7:30-8:30-9:15-10:15
Anvil! The Story of Anvil (14A) Special Engagement Fri 1:30-3:45-6-8:15-10:30 Special Engagement Sat-Sun 11-1:30-3:45-6-8:15-10:30 Special Engagement Mon-Thu 1:30-3:45-6-8:15-10:30
Che (STC) Fri-Thu 1:30-2-7-8
Confessions of a Shopaholic (PG) Fri 2:20-5-7:40-10:20 Sat 11:20-7:40-10:20 Sun 11:40-2:20-5-7:40-10:20 Mon-Thu 2:20-5-7:40-10:20
Duplicity (PG) Fri 1:15-2:15-3:15-4:25-5:25-6:25-7:25-8:15-9:25-10:25-11 Sat-Sun 10:30-11:30-12:15-1:15-2:15-3:15-4:25-5:25-6:25-7:25-8:15-9:25-10:25-11 Mon-Thu 2:15-3:15-4:25-5:25-6:25-7:25-8:15-9:25-10:25
Fanboys (14A) Special Engagement Fri 1:40-3:45-5:50-8:05-10:20 Special Engagement Sat-Sun 11:10-1:40-3:45-5:50-8:05-10:20 Mon-Thu 1:40-3:45-5:50-8:05-10:20
Fired Up (PG) Fri-Thu 4:35-10:10
Gran Torino (14A) Fri-Thu 4:50-10:15
Hank and Mike (STC) Fri 2:50-5:10-7:45-9:50 Sat-Sun 12:25-2:50-5:10-7:45-9:50 Mon-Wed 2:50-5:10-7:45-9:50 Thu 2:50-5:10-7:45
Hansel & Gretel (14A) Fri 1:50-4:30-7:10-9:50 Sat-Sun 10:45-1:50-4:30-7:10-9:50 Mon-Thu 1:50-4:30-7:10-9:50
He's Just Not That Into You (14A) Fri 2:05-5:05-7:55-10:45 Sat-Sun 10:50-2:05-5:05-7:55-10:45 Mon-Thu 2:05-5:05-7:55-10:45
I Love You, Man (14A) Fri 1-1:45-2:45-3:45-4:30-5:30-6:45-7:30-8:15-9:30-10:15-10:45 Sat-Sun 10:35-11:25-1-1:45-2:45-3:45-4:30-5:30-6:45-7:30-8:15-9:30-10:15-10:45 Mon 1:45-2:45-3:45-4:30-5:30-7:30-8:15-10:15-10:45 Tue 1:45-2:45-3:45-4:30-5:30-6:45-7:30-8:15-9:30-10:15-10:45 Wed 1:45-2:45-3:45-4:30-5:30-7:30-8:15-10:15-10:45 Thu 1:45-2:45-3:45-4:30-5:30-6:45-7:30-8:15-9:30-10:15-10:45
The International (14A) Fri-Sun 1:20-4-6:45-9:35 Mon-Thu 1:25-4-6:45-9:35
Milk (14A) Fri 1:25-7:25 Sat-Sun 10:40-1:25-7:25 Mon-Thu 1:25-7:25
Race to Witch Mountain (PG) Fri 1:45-4:30-7:15-9:35 Sat-Sun 11:25-1:45-4:30-7:15-9:35 Mon-Thu 1:45-4:30-7:15-9:35
The Reader (14A) Fri-Thu 1:35-7:20
Slumdog Millionaire (14A) Fri 1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45 Sat-Sun 11:15-1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45 Mon-Thu 1:25-2:20-4:05-5:05-6:50-7:50-9:45-10:45
Taken (14A) Fri 1:20-3:50-6-8:10-10:25 Sat-Sun 10:55-1:20-3:50-6-8:10-10:25 Mon-Thu 2:45-6-8:10-10:25

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

8x10 Tasveer (STC) Fri 4:30-7-9:30 Sat-Sun 2-4:30-7-9:30 Mon-Thu 4:30-7-9:30
Aa Dekhen Zara (PG) Fri-Thu 2:45
Ayan (STC) Fri-Thu 7:30-10:15
Ek - The Power of One (14A) Fri-Thu 4:45

QUEENSWAY
1025 The Queensway, 416-503-0424

12 Rounds (14A) Fri-Thu 12:20-3:20-6:35-9:35
Adventureland (14A) Fri-Tue 1:10-4:10-7:10-9:55 Wed 4:10-7:10-9:55 Thu 1:10-4:10-7:10-9:55 Star & Strollers Screening Wed 1
Duplicity (PG) Fri-Thu 12:15-3:35-6:55-10:05
Fast & Furious (14A) No Passes Fri-Thu 12:30-1-1:30-3:30-4-4:30-6:30-7-7:30-9:30-10-10:30
The Haunting in Connecticut (14A) Fri-Thu 1:35-4:35-7:35-10:35
I Love You, Man (14A) Fri-Thu 12:10-3-6:15-9
Knowing (14A) Fri-Thu 12:50-4:05-7:15-10:20
The Last House on the Left (18A) Fri 1:45-4:40-7:45-10:40 Sat 7:45-10:40 Sun 1:45-4:40-10:40 Mon 12:35-3:55-7:45 Tue-Thu 1:45-4:40-7:45-10:40
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Monsters vs. Aliens (PG) No Passes Fri-Tue 12:55-3:40-6:20-8:50 No Passes Wed 3:40-6:20-8:50 No Passes Thu 12:55-3:40-6:20-8:50 Star & Strollers Screening, No Passes Wed 1
Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12:1:40-2:20-4:15-4:50-6:50-7:20-9:20-9:50
Race to Witch Mountain (PG) Fri-Thu 1:05-3:50-6:45-9:40
Slumdog Millionaire (14A) Fri-Thu 12:25-3:25-6:40-9:45
Sunshine Cleaning (14A) Fri-Thu 2:15-4:55-7:40-10:15
Taken (14A) Fri-Sat 2:25-5:10-7:55-10:25 Sun 2:25-5:10-7:55 Mon 2:25-5:10-10:25 Tue-Thu 2:25-5:10-7:55-10:25
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7-10
Watchmen (18A) Fri-Thu 12:40-4:20-8
WWE: Wrestlemania 25 (STC) Sun 7

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

12 Rounds (14A) Fri-Thu 1:10-4:05-6:45-9:10
Adventureland (14A) Fri-Thu 1:15-4-7:15-9:40
Duplicity (PG) Fri-Thu 12:45-4-6:50-9:25
Fast & Furious (14A) Fri-Thu 12:55-3:50-6:55-9:20
The Haunting in Connecticut (14A) Fri-Thu 12:50-4:10-7-9:35
Knowing (14A) Fri-Thu 1-3:55-6:50-9:30
Monsters vs. Aliens (PG) Fri-Thu 12:35-2:45-4:55-7:10-9:15
Race to Witch Mountain (PG) Fri-Thu 1:05-4:15-7:05-9:15

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Fast & Furious (14A) No Passes Fri 4:20-7:40-10:20 No Passes Sat-Sun 1:30-4:20-7:40-10:20 No Passes Mon-Thu 7:40-10:20
The Haunting in Connecticut (14A) Fri-Sat 4:40-7:20-10 Sun 1:50-4:40-7:20-10 Mon-Thu 7:20-10
I Love You, Man (14A) Fri 4:30-7:10-9:40 Sat-Sun 1:40-4:30-7:10-9:40 Mon-Thu 7:10-9:40
Knowing (14A) Fri 4:10-7:10-10 Sat 1:10-7:10-10 Sun 1:10-4:10-7:10-10 Mon-Thu 7-10:10
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Monsters vs. Aliens 3D (PG) No Passes Fri 5:10-7:30-9:50 No Passes Sat-Sun 12:30-2:50-5:10-7:30-9:50 No Passes Mon-Thu 7:30-9:50

FOX THEATRE
2236 Queen St. E., 416-691-7330

Hotel for Dogs (G) Sat-Sun 2
Slumdog Millionaire (14A) Fri 7 Sat-Sun 4-7 Mon-Tue 7 Wed 1:30-9
Waltz With Bashir (18A) Mon-Tue 9:15 Wed 7
Willy Wonka and the Chocolate Factory (STC) Thu 6
The Wrestler (14A) Fri-Sun 9:15

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

8x10 Tasveer (Hindi w/e.s.t.) (STC) Fri 3:50-7-10 Sat-Sun 12:50-3:50-7-10 Mon-Thu 3:50-7-10
Adventureland (14A) Fri 4:40-7:15-9:50 Sat-Sun 1:30-4:40-7:15-9:50 Mon-Thu 4:40-7:15-9:50
Duplicity (PG) Fri 3:40-6:30-9:20 Sat-Sun 12:40-3:40-6:30-9:20 Mon-Thu 3:40-6:30-9:20
Fast & Furious (14A) No Passes Fri 4:10-4:50-6:50-7:20-9:40-10:10 No Passes Sat-Sun 1:10-1:50-4:10-4:50-6:50-7:20-9:40-10:10 No Passes Mon-Thu 4:10-4:50-6:50-7:20-9:40-10:10
He's Just Not That Into You (14A) Fri 3:30-6:20-9:15 Sat 6:20-9:15 Sun 12:30-3:30-6:20-9:15 Mon-Thu 3:30-6:20-9:15
I Love You, Man (14A) Fri 4:20-7:10-9:45 Sat-Sun 1:20-4:20-7:10-9:45 Mon-Thu 4:20-7:10-9:45
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1

THESE PAGES COVER MOVIE START TIMES FROM FRI., APRIL 3 TO THURS., APRIL 9. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Slumdog Millionaire (14A) Fri 4-6:45-9:30 Sat-Sun 1-4-6:45-9:30 Mon-Thu 4-6:45-9:30

Sunshine Cleaning (14A) Fri 5-7:40-10:05 Sat-Sun 2-5-7:40-10:05 Mon-Thu 5-7:40-10:05

Taken (14A) Fri 4:30-6:40-9:55 Sat 6:40-9:55 Sun 1:40-4:30-6:40-9:55 Mon 4:30-9:55 Tue-Thu 4:30-6:40-9:55

The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7

EMPRESS WALK
5095 Yonge St., 416-223-9550

12 Rounds (14A) Dolby Stereo Digital, Stadium Seating Fri 4:40-7:30-10:10 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:50-4:40-7:30-10:10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:40-7:30-10:10

Confessions of a Shopaholic (PG) Dolby Stereo Digital, Stadium Seating Fri 3:50-6:45 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:15-3:50-6:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:50-6:45

The Haunting in Connecticut (14A) Dolby Stereo Digital, Stadium Seating Fri 4:45-7:40-10:15 Dolby Stereo Digital, Stadium Seating Sat-Sun 2-4:45-7:40-10:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:45-7:40-10:15

The International (14A) Dolby Stereo Digital, Stadium Seating Fri 4:10-7:10 Dolby Stereo Digital, Stadium Seating Sat 1:10-4:10-7:10 Dolby Stereo Digital, Stadium Seating Sun 1:10-4:10-10 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:10-7:10

Knowing (14A) Dolby Stereo Digital, Stadium Seating Fri 3:45-6:40-9:30 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:05-3:45-6:40-9:30 Dolby Stereo Digital, Stadium Seating Mon-Thu 3:45-6:40-9:30

The Last House on the Left (18A) Dolby Stereo Digital, Stadium Seating Fri-Thu 10:05

Monsters vs. Aliens (PG) Dolby Stereo Digital, Stadium Seating, No Passes Fri 4-6:30-9 Dolby Stereo Digital, Stadium Seating, No Passes Sat-Sun 1-4-6:30-9 Dolby Stereo Digital, Stadium Seating Mon-Thu 4-6:30-9

Monsters vs. Aliens 3D (PG) Dolby Stereo Digital, Stadium Seating, No Passes Fri 4:30-7:20-9:40 Dolby Stereo Digital, Stadium Seating, No Passes Sat-Sun 1:40-4:30-7:20-9:40 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:30-7:20-9:40

One Week (STC) Dolby Stereo Digital, Stadium Seating Fri 4:20-7:15-9:50 Dolby Stereo Digital, Stadium Seating Sat 1:30-4:20-7:15-9:50 Dolby Stereo Digital, Stadium Seating Sun 1:30-4:20-7:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:20-7:15-9:50

Race to Witch Mountain (PG) Dolby Stereo Digital, Stadium Seating Fri 4:15-7:10-9:45 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:20-4:15-7:10-9:45 Dolby Stereo Digital, Stadium Seating Mon-Thu 4:15-7:10-9:45

Watchmen (18A) Dolby Stereo Digital, Stadium Seating Fri 5:30-9:15 Dolby Stereo Digital, Stadium Seating Sat-Sun 1:45-5:30-9:15 Dolby Stereo Digital, Stadium Seating Mon-Thu 5:30-9:15

WWE: Wrestlemania 25 2009 (STC) Dolby Stereo Digital, Stadium Seating Sun 7

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

12 Rounds (14A) Fri-Thu 12:30-3:30-6:50-9:50

Duplicity (PG) Fri-Thu 12:10-3:15-6:15-9:40

Fast & Furious (14A) No Passes Fri-Sat 1-4-7-10:15 No Passes Sun-Thu 1-4-7-10 No Passes Fri-Sat 1:40-4:40-7:40-10:30 No Passes Sun-Thu 1:40-4:40-7:40-10:15

The Haunting in Connecticut (14A) Fri-Sat 1:30-4:15-7:15-10:20 Sun-Thu 1:30-4:15-7:15-10:05

I Love You, Man (14A) Fri-Thu 1:10-4:10-7:10-10:10

Knowing (14A) Fri-Sat 1:20-4:20-7:20-10:25 Sun-Thu 1:20-4:20-7:20-10:15

The Last House on the Left (18A) Fri-Thu 9:30

Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12-12:50-2:30-3:45-5-6:30-7:30-9:15-10

Race to Witch Mountain (PG) Fri-Thu 12:45-3:50-6:45

SILVERCITY FAIRVIEW
1800 Sheppard Ave. E., 416-644-7746

Adventureland (14A) Fri-Sun 2-4:40-7:40-10:20 Mon-Wed 2-4:40-7:40-10:10 Thu 2-4:40-7:40-10:20

Duplicity (PG) Fri-Sun 12:30-3:30-6:50-9:50 Mon 12:30-3:30-9:50 Tue 12:30-3:30-6:50-9:50 Wed 12:30-3:30-9:50 Thu 12:30-3:30-6:50-9:50

Fast & Furious (14A) No Passes Fri-Sun 12:15-1:15-3:15-4:15-6:30-7:20-9:30-10:30 No Passes Mon 12:15-1:15-3:15-4:15-6:30-7-9:30-10:15 No Passes Tue 12:15-1:15-3:15-4:15-6:30-7:20-9:30-10:15 No Passes Wed 12:15-1:15-3:15-4:15-6:30-7-9:30-10:15 No Passes Thu 12:30-1:15-3:15-4:15-6:30-7:20-9:30-10:30

The Haunting in Connecticut (14A) Fri-Sun 1:30-4:50-7:50-10:30 Mon-Wed 1:30-4:50-7:50-10:15 Thu 1:30-4:50-7:50-10:30

I Love You, Man (14A) Fri-Thu 1-4-6:40-9:40

Knowing (14A) Fri-Sun 12:45-3:45-7:10-10:10 Mon-Wed 12:45-3:45-7:10-10:05 Thu 12:45-3:45-7:10-10:10

Monsters vs. Aliens (PG) No Passes Fri-Thu 1:45-4:30-7:9:20

Monsters vs. Aliens 3D (PG) No Passes Fri-Wed 12-2:30-5-7:30-10 No Passes Thu 2:30-5-7:30-10

The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7 Wed 7

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

12 Rounds (14A) Fri-Thu 12:20-3:40-6:50-9:50

Duplicity (PG) Fri-Thu 12:50-4:10-7:15-10:20

Fast & Furious (14A) No Passes Fri-Thu 1-1:30-4-4:30-7-7:30-10-10:30 No Passes Fri-Thu 12:30-3:30-6:30-9:30

The Haunting in Connecticut (14A) Fri-Thu 1:15-4:15-7:20-10:15

Knowing (14A) Fri-Thu 1:25-4:25-7:25-10:25

The Last House on the Left (18A) Fri 12:45-3:45-6:45-10:10 Sat 6:45-10:10 Sun-Mon 12:45-3:45-10:10 Tue-Thu 12:45-3:45-6:45-10:10

Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1

Monsters vs. Aliens (PG) No Passes Fri-Sat 1:20-3:50-6:40-9:15 No Passes Sun 1:20-3:50-6:40 No Passes Mon-Thu 1:20-3:50-6:40-9:15

Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12-12:40-2:20-3:20-4:40-6:20-7:10-9-9:35

The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7

Watchmen (18A) Fri-Thu 1:40-5:30-9:20

WWE: Wrestlemania 25 (STC) Sun 7

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

12 Rounds (14A) Fri-Sun 12:40-4:35-7:40-10:20 Mon-Thu 4:35-7:40-10:20

Adventureland (14A) Fri-Sun 12:55-3:55-7:10-9:55 Mon-Thu 3:55-7:10-9:55 Star & Strollers Screening Thu 1

Duplicity (PG) Fri-Sun 12:05-3:20-6:35-9:40 Mon-Thu 3:35-6:35-9:40

Fast & Furious (14A) No Passes Fri-Sat 12:15-12:45-1:15-3:15-3:45-4:15-6:30-7-7:30-9:15-10-10:30 No Passes Sun 12:15-12:45-1:15-3:15-3:45-4:15-6:30-7-7:30-9:15-10-10:20 No Passes Mon-Thu 3:45-4:15-6:30-7-7:30-9:15-10-10:20

The Haunting in Connecticut (14A) Fri-Sun 1:20-4:30-7:35-10:10 Mon-Thu 4:30-7:35-10:10

I Love You, Man (14A) Fri-Sun 12:40-4-6:55-9:45 Mon-Thu 4-6:55-9:45

Knowing (14A) Fri-Sun 12:30-3:40-6:50-9:50 Mon-Thu 3:40-6:50-9:50

The Last House on the Left (18A) Fri-Sun 1:10-4:40-7:20-10:05 Mon-Thu 4:40-7:20-10:05

Monsters vs. Aliens (PG) No Passes Fri-Sun 1-3:30-6:25-9 No Passes Mon-Thu 3:30-6:25-9 Star & Strollers Screening, No Passes Thu 1

Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-2:30-5-7:25-9:55 No Passes Mon-Thu 5-7:25-9:55

Race to Witch Mountain (PG) Fri-Sun 12:20-2:45-6:45-9:20 Mon-Thu 3:25-6:45-9:20

Slumdog Millionaire (14A) Fri-Sat 12:10-3:10-6:40-9:35 Sun 12:10-3:10-6:40 Mon-Thu 3:35-6:40-9:35

Taken (14A) Fri-Sat 1:30-4:20-7:45-10:15 Sun 1:30-4:20-10:15 Mon 4:20-10:15 Tue-Thu 4:20-7:45-10:15

The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7

Watchmen (18A) Fri-Sun 2-6:15-9:45 Mon-Thu 5-9

WWE: Wrestlemania 25 (STC) Sun 7

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

12 Rounds (14A) Fri-Sun 12:50-3:50-6:20-9:10 Mon-Thu 3:50-6:20-9:10

Adventureland (14A) Fri-Sun 2-5-7:40-10:25 Mon-Thu 5-7:30-9:55

Duplicity (PG) Fri-Sun 1:10-4-7:20-10:10 Mon-Thu 4-7-9:45

Fast & Furious (14A) No Passes Fri-Sun 12:30-1:30-3:30-4:30-6:40-7:30-9:40-10:20 No Passes Mon-Thu 3:30-4:30-6:40-7:15-9:40-10

The Haunting in Connecticut (14A) Fri-Sun 2:15-5:10-8-10:35 Mon-Thu 5:10-7:35-10:05

I Love You, Man (14A) Fri-Sun 1:45-4:20-7-9:50 Mon-Thu 4:20-6:55-9:50

Knowing (14A) Fri-Sun 12:40-3:40-6:30-10 Mon-Thu 3:40-6:30-9:25

Monsters vs. Aliens (PG) No Passes Fri-Sun 12:15-2:30-4:50-7:10-9:30 No Passes Mon-Thu 4:50-7:10-9:30

Race to Witch Mountain (PG) Fri-Sun 1-4:10-6:50-9:20 Mon-Thu 4:10-6:50-9:20

Tyler Perry's Madea Goes to Jail (14A) Fri-Sun 1:20-4:40-7:50-10:30 Mon-Thu 4:40-7:05-9:35

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

8x10 Tasveer (STC) Special Engagement Fri 4-6:50-9:45 Special Engagement Sat-Sun 1:10-4-6:50-9:45 Special Engagement Mon-Thu 4-6:50-9:45

Adventureland (14A) Special Engagement Fri 2:45-5:15-7:45-10:15 Special Engagement Sat-Sun 12:15-2:45-5:15-7:45-10:15 Special Engagement Mon-Thu 2:45-5:15-7:45-10:15

Confessions of a Shopaholic (PG) Fri 2:45-5:10-7:30-10:05 Sat-Sun 12:15-2:45-5:10-7:30-10:05 Mon-Thu 2:45-5:10-7:30-10:05

Coraline (PG) Fri 3:40 Sat-Sun 11-1:20-3:40 Mon-Thu 3:40

The Curious Case of Benjamin Button (PG) Fri-Thu 6-9:25

Fired Up (PG) Fri 5:30-9:55 Sat-Sun 1:15-5:30-9:55 Mon-Thu 5:30-9:55

Gran Torino (14A) Fri 2:05-4:40-7:10-9:45 Sat-Sun 11:20-2:05-4:40-7:10-9:45 Mon-Thu 2:05-4:40-7:10-9:45

He's Just Not That Into You (14A) Fri 4:20-7:15-10 Sat-Sun 1:30-4:20-7:15-10 Mon-Thu 4:20-7:15-10

I Love You, Man (14A) Fri 2-2:45-4:30-5:15-7-7:45-9:30-10:15 Sat-Sun 11:30-12:15-2-2:45-4:30-5:15-7-7:45-9:30-10:15 Mon-Thu 2-2:45-4:30-5:15-7-7:45-9:30-10:15

The International (14A) Fri 4:25-7:05-9:50 Sat-Sun 1:45-4:25-7:05-9:50 Mon-Thu 4:25-7:05-9:50

One Week (14A) Fri 2:30-4:45-6:55-9:15 Sat-Sun 12:15-2:30-4:45-6:55-9:15 Mon-Thu 2:30-4:45-6:55-9:15

Paul Blart: Mall Cop (PG) Fri 3:20-7:40 Sat-Sun 11:05-3:20-7:40 Mon-Thu 3:20-7:40

The Pink Panther 2 (PG) Fri 3-5:10-7:25-9:40 Sat-Sun 12:50-3-5:10-7:25-9:40 Mon-Thu 3-5:10-7:25-9:40

Push (14A) Fri 2:40-5:10-7:40-10:10 Sat-Sun 12:10-2:40-5:10-7:40-10:10 Mon-Thu 2:40-5:10-7:40-10:10

Race to Witch Mountain (PG) Fri 2-4:30-7-9:30 Sat-Sun 11:30-2-4:30-7-9:30 Mon-Thu 2-4:30-7-9:30

The Reader (14A) Fri 2:05-4:45-7:30-10:10 Sat-Sun 11:15-2:05-4:45-7:30-10:10 Mon-Thu 2:05-4:45-7:30-10:10

Revolutionary Road (14A) Fri 2:10-4:50-7:20-9:55 Sat-Sun 11:20-2:10-4:50-7:20-9:55 Mon-Thu 2:10-4:50-7:20-9:55

Slumdog Millionaire (14A) Fri 2:15-4:55-7:30-10:10 Sat-Sun 11:25-2:15-4:55-7:30-10:10 Mon-Thu 2:15-4:55-7:30-10:10

Stone of Destiny (PG) Fri 3:10-5:35-7:50-10:05 Sat-Sun 12:50-3:10-5:35-7:50-10:05 Mon-Thu 3:10-5:35-7:50-10:05

Sunshine Cleaning (14A) Special Engagement Fri 2:50-5:10-7:35-10 Special Engagement Sat-Sun 12:30-2:50-5:10-7:35-10 Mon-Thu 2:50-5:10-7:35-10

Taken (14A) Fri 3:20-5:30-7:40-9:50 Sat-Sun 11:1-1:10-3:20-5:30-7:40-9:50 Mon-Thu 3:20-5:30-7:40-9:50

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

8x10 Tasveer (STC) Fri 4:30-7-9:30 Sat-Sun 1:45-4:15-7-9:30 Mon-Thu 4:30-7-9:30

Aa Dekhen Zara (PG) Fri 4:15-9:15 Sat-Sun 4:45-9:30 Mon-Thu 4:15-9:15

Ek - The Power of One (14A) Fri 6:30 Sat-Sun 2:15-7 Mon-Thu 6:30

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

Bedtime Stories (G) Fri-Sun 1:35-3:20

Bolt(G) Fri-Sun 12-1:40-5

The Curious Case of Benjamin Button (PG) Fri-Sun 5:05-8 Mon-Thu 1:20-6

Friday the 13th (18A) Fri-Sun 8:15-9:45 Mon-Thu 4:10-7-8:50

He's Just Not That Into You (14A) Fri-Sun 3:50-8 Mon 3:25-7:40 Tue 3:25 Wed-Thu 3:25-7:40

Hotel For Dogs (G) Fri-Sun 12-1:40-3:20-6:35 Mon-Thu 3:30-5:15-8:40

Inkheart (PG) Fri-Sun 2

Marley and Me (PG) Fri-Sun 12-6 Mon 5:40 Wed-Thu 5:40

Pink Panther 2 (PG) Fri-Sun 12-3:15-4:50-6:25-8 Mon-Thu 1:30-5:10-8:50

The Reader (14A) Fri-Sun 9:35 Mon-Thu 3:05-6:45

Revolutionary Road (14A) Mon-Thu 1:30

The Wrestler (14A) Mon-Thu 1:30

COLISEUM 10
309 Rathburn Rd., 905-275-3456

12 Rounds (14A) Fri-Thu 12:30-3:10-6:45-9:50

Fast & Furious (14A) No Passes Fri-Sat 1:10-1:50-4-4:50-7:20-8-10:15-10:45 No Passes Sun-Thu 1:10-1:50-4-4:50-7:20-8-10:15 No Passes Fri-Thu 12:10-3-6:30-9:20

The Haunting in Connecticut (14A) Fri-Sat 1:30-4:10-7:40-10:20 Sun-Thu 1:30-4:10-7:40-10:10

Knowing (14A) Fri-Tue 12:20-3:20-6:40-10:10 Wed 3:50-6:40-10:10 Thu 12:20-3:20-6:40-10:10 Star & Strollers Screening Wed 1

The Last House on the Left (18A) Fri-Sat 1:40-4:20-7:45-10:30 Sun-Mon 1:40-4:20-10:15 Tue-Thu 1:40-4:20-7:45-10:15

Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1

Monsters vs. Aliens (PG) No Passes Fri-Tue 1-3:30-6:20-9 No Passes Wed 3:30-6:20-9 No Passes Thu 1-3:30-6:20-9 Star & Strollers Screening, No Passes Wed 1

Monsters vs. Aliens 3D (PG) No Passes Fri-Thu 12-2-2:30-4:30-5-7-7:30-9:40-10

Monsters vs. Aliens: An IMAX 3D Experience (PG) No Passes Fri-Thu 11:45-2:10-4:40-7:10-9:30

Race to Witch Mountain (PG) Fri-Sat 12:40-3:40-6:50-9:45 Sun 12:40-3:40-7:05 Mon-Thu 12:40-3:40-6:50-9:45

The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7

Watchmen (18A) Fri 12:50-4:45-8:30 Sat 8:30 Sun-Thu 12:50-4:45-8:30

WWE: Wrestlemania 25 (STC) Sun 7

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

12 Rounds (14A) Special Engagement Fri 2:30-5:10-7:45-10:25 Special Engagement Sat-Sun 11:55-2:30-5:10-7:45-10:25 Mon-Thu 2:30-5:10-7:45-10:25

Adventureland (14A) Special Engagement Fri 2:25-5:15-7:50-10:40 Special Engagement Sat-Sun 11:50-2:25-5:15-7:50-10:40 Special Engagement Mon-Thu 2:25-5:15-7:50-10:40

Duplicity (PG) Fri-Thu 1:20-4:20-7:20-10:20

Fast & Furious (14A) Special Engagement Fri 1-1:30-2-3:45-4:30-5-6:30-7:15-8-9:15-10-10:45 Special Engagement Sat-Sun 11:15-1-1:30-2-3:45-4:30-5-6:30-7:15-8-9:15-10-10:45 Special Engagement Mon-Thu 1-1:30-2-3:45-4:30-5-6:30-7:15-8-9:15-10-10:45

The Haunting in Connecticut (14A) Special Engagement Fri 2:20-2:50-4:50-5:20-7:25-7:55-10:05-10:35 Special Engagement Sat-Sun 11:45-12:15-2:20-2:50-4:50-5:20-7:25-7:55-10:05-10:35 Mon-Wed 2:20-2:50-4:50-5:20-7:25-7:55-10:05-10:35 Thu 2:20-2:50-5:20-7:55-10:35

I Love You, Man (14A) Fri 1:45-2:15-4:25-4:55-7:05-7:35-9:45-10:15 Sat-Sun 11:30-1:45-2:15-4:25-4:55-7:05-7:35-9:45-10:15 Mon-Thu 1:45-2:15-4:25-4:55-7:05-7:35-9:45-10:15

Knowing (14A) Fri 1:55-4:45-7:40-10:30 Sat-Sun 11:05-1:55-4:45-7:40-10:30 Mon-Thu 1:55-4:45-7:40-10:30

The Last House on the Left (18A) Fri 2:30-10:25 Sat-Sun 11:55-2:30-10:25 Mon-Thu 2:30-10:25

Monsters vs. Aliens (PG) Special Engagement Fri 2:05-2:35-4:35-5:05-7:7:30-9:25-9:55 Special Engagement Sat-Sun 11:40-12:10-2:05-2:35-4:35-5:05-7:7:30-9:25-9:55 Mon-Wed 2:05-2:35-4:35-5:05-7:7:30-9:25-9:55 Thu 2:05-2:35-5:05-7:30-9:55

Race to Witch Mountain (PG) Fri 2:10-4:40-7:10-9:40 Sat-Sun 11:25-2:10-4:40-7:10-9:40 Mon-Thu 2:10-4:40-7:10-9:40

Taken (14A) Fri-Thu 5:25-7:40

Watchmen (18A) Fri 2:40-6:20-9:50 Sat-Sun 11-2:40-6:20-9:50 Mon-Thu 2:40-6:20-9:50

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

12 Rounds (14A) Fri 4:25-7:25-10 Sat-Sun 1:20-4:25-7:25-10 Mon-Thu 4:25-7:25-10

Duplicity (PG) Fri 3:55-7-9:55 Sat-Sun 1-3:55-7-9:55 Mon-Thu 3:55-7-9:55 Star & Strollers Screening Wed 1

Fast & Furious (14A) No Passes Fri 3:35-4:35-6:40-7:35-9:40-10:30 No Passes Sat 12:30-1:40-3:35-4:35-6:40-7:35-9:40-10:30 No Passes Sun 12:30-1:40-3:35-4:35-6:40-7:20-9:35-10:05 No Passes Mon-Thu 3:35-4:35-6:40-7:20-9:35-10:05

The Haunting in Connecticut (14A) Fri 4-6:35-9:30 Sat-Sun 1:30-4-6:35-9:30 Mon-Thu 4-6:35-9:30

I Love You, Man (14A) Fri 4:15-7:20-10:10 Sat 12:55-4:15-7:20-10:10 Sun 12:55-4:15-7:10-9:45 Mon-Thu 4:15-7:10-9:45

Knowing (14A) Fri 4:05-7:10-10:15 Sat 12:40-4:05-7:10-10:15 Sun 12:40-3:50-6:50-9:40 Mon-Thu 3:50-6:50-9:40

The Last House on the Left (18A) Fri 4:45-7:45-10:20 Sat 1:50-4:45-7:45-10:20 Sun 1:50-4:30-7:15-9:50 Mon-Thu 4:30-7:15-9:50

Monsters vs. Aliens (PG) No Passes Fri 3:45-6:55-9:20 No Passes Sat-Sun 1:10-3:45-6:55-9:20 No Passes Mon-Thu 3:45-6:55-9:20

Race to Witch Mountain (PG) Fri 3:40-6:45-9:10 Sat-Sun 12:45-3:25-6:45-9:10 Mon-Thu 3:25-6:45-9:10 Star & Strollers Screening Wed 1

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Adventureland (14A) Fri-Sun 1:20-4:20-7:10-10:05 Mon-Thu 4:20-7:10-10:05

Confessions of a Shopaholic (PG) Fri-Sun 1:40-4:50-7:50-10:15 Mon-Thu 4:50-7:50-10:15

Coraline 3D (PG) Fri-Sun 1:10-3:50-6:30-9:10 Mon-Thu 3:50-6:30-9:10

Duplicity (PG) Fri-Sun 12:40-4-7:10 Mon-Thu 4-7-10

I Love You, Man (14A) Fri-Sun 12:30-1:50-3:30-4:40-6:40-7:30-9:20-10:15 Mon-Thu 3:30-4:40-6:40-7:30-9:20-10:15

One Week (14A) Fri-Sun 2-4:30-6:50-9:40 Mon-Thu 4:30-6:50-9:40

Race to Witch Mountain (PG) Fri-Sun 12:50-1:30-3:40-5-6:45-7:40-9:30-10:10 Mon-Thu 3:40-5-6:45-7:40-9:30-10:10

Sunshine Cleaning (14A) Fri-Sun 1-4:10-7:10-9:50 Mon-Thu 4:10-7:10-9:50

SQUARE ONE
100 City Centre Dr., 905-275-2640

Aa Dekhen Zara (PG) Sub-Titled, Stadium Seating Fri-Wed 1:50-4:35-7:20-10:10 Sub-Titled, Stadium Seating Thu 1:50-4:35

Adventureland (14A) Stadium Seating Fri-Thu 1:40-4:20-7-9:45

Coraline 3D (PG) Stadium Seating Fri-Thu 1:30-4:10-6:45-9:20

Duplicity (PG) Stadium Seating, THX Fri-Thu 1-3:50-6:40-9:35

Ek - The Power of One (14A) Stadium Seating, Sub-Titled Fri-Thu 1:20-4:40-7:50

He's Just Not That Into You (14A) Stadium Seating Fri-Thu 1:05-4-6:50-10

I Love You, Man (14A) Stadium Seating, THX Fri-Thu 2:10-4:50-7:30-10:05 Stadium Seating Thu 11

Paul Blart: Mall Cop (PG) Stadium Seating Fri-Thu 2:20-5

Taken (14A) Stadium Seating Fri-Thu 7:15-9:30

Tasveer 8x10 (STC) Stadium Seating, Sub-Titled Fri-Thu 1:10-5:10-9:10

You Changed My Life (G) Stadium Seating, Sub-Titled Fri-Thu 2-4:30-7:10-9:50

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Adventureland (14A) Fri-Sun 10:20 Tue 8:20 Thu 8:20

Fast & Furious (14A) Fri-Sun 10:10 Tue 8 Thu 8

The Haunting in Connecticut (14A) Fri-Sun 8:20 Tue 10:20 Thu 10:20

I Love You, Man (14A) Fri-Sun 10 Tue 10 Thu 10

The Last House on the Left (18A) Fri-Sun 8 Tue 10:10 Thu 10:10

Monsters vs. Aliens (PG) Fri-Sun 8:10 Tue 8:10 Thu 8:10

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

12 Rounds (14A) Fri 3:40-6:30-9:15 Sat-Sun 12:30-3:40-6:30-9:15 Mon-Thu 6:30-9:15

Adventureland (14A) Fri 4:30-7:20-10:10 Sat 1:30-4:30-7:20-10:10 Sun 1:30-4:30-7:20-10:05 Mon-Thu 7:20-10:05

Duplicity (PG) Fri 3:30-6:40-9:45 Sat-Sun 12:15-3:30-6:40-9:45 Mon 9:45 Tue-Thu 6:40-9:45 Star & Strollers Screening Thu 1

Fast & Furious (14A) No Passes Fri 4-4:50-6:40-7:45-9:40-10:30 No Passes Sat 1-2-3:50-4:50-6:50-7:45-9:40-10:30 No Passes Sun 1-2-3:50-4:50-6:50-7:45-9:40-10:15 No Passes Mon-Thu 6:50-7:45-9:40-10:15

The Haunting in Connecticut (14A) Fri 4:40-7:40-10:20 Sat 1:45-4:40-7:40-10:20 Sun 1:45-4:40-7:40-10:10 Mon-Thu 7:40-10:10

I Love You, Man (14A) Fri 4:20-7:10-10 Sat-Sun 1:20-4:20-7:10-10 Mon-Thu 7:10-10

Knowing (14A) Fri 4:10-7-9:55 Sat 1:10-4:10-7:10-10:15 Sun 1:10-4:10-7-9:55 Mon-Thu 7-9:55

Monsters vs. Aliens (PG) No Passes Fri 5-7:30-9:50 No Passes Sat-Sun 12:2-3:30-5-7:30-9:50 No Passes Mon-Thu 7:30-9:50

Race to Witch Mountain (PG) Fri 4-6:45-9:30 Sat-Sun 12:45-4-6:45-9:30 Mon-Thu 6:45-9:30 Star & Strollers Screening Thu 1

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

12 Rounds (14A) Fri-Sun 1:20-4:20-7:20-10:20 Mon-Thu 4:20-7:20-10:20

Adventureland (14A) Fri-Sun 1:15-4:30-7:35-10:35 Mon-Thu 4:30-7:35-10:30

Confessions of a Shopaholic (PG) Fri-Sun 12:20-3:20-6:20-9:20 Mon-Thu 3:20-6:20-9:20

Duplicity (PG) Fri-Sun 12:30-3:45-6:50-9:55 Mon-Thu 3:45-6:50-9:55

The Haunting in Connecticut (14A) Fri-Sun 1:10-2-4:10-5:15-7-8-9:45-10:45 Mon-Thu 4:10-5:15-7-7:55-9:45-10:30

He's Just Not That Into You (14A) Fri-Sun 12:15-3:25-6:55-10:15 Mon-Thu 3:25-6:55-10:15

I Love You, Man (14A) Fri-Sun 12:50-1:50-3:50-4:50-6:45-7:50-9:35-10:30 Mon-Thu 3:50-4:50-6:45-7:50-9:35-10:30

Knowing (14A) Fri 12:40-1:40-3:40-4:45-6:40-7:40-9:40-10:40 Sat 12:40-3:40-6:40-7:40-9:40-10:40 Sun 12:40-1:40-3:40-4:45-6:40-9:40 Mon 3:40-4:45-6:40-9:40-10:30 Tue-Thu 3:40-4:45-6:40-7:40-9:40-10:30

Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1

Monsters vs. Aliens (PG) No Passes Fri-Sun 1-3:30-6:8:30 No Passes Mon-Thu 3:30-6:8:30

Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-1:30-2:30-4-5-6:30-7:30-9-10 No Passes Mon-Thu 3:05-4-5:15-6:30-7:30-9-10

Cineplex | Empire | AMC | Alliance Atlantis | Rainbow Cinemas | Independent

THESE PAGES COVER MOVIE START TIMES FROM FRI., APRIL 3 TO THURS., APRIL 9. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

Monsters vs. Aliens: An IMAX 3D Experience (PG) No Passes Fri-Sun 11:45-2:10-4:40-7:10-9:30 No Passes Mon-Thu 4:40-7:10-9:30
The Pink Panther 2 (PG) Fri-Sun 12:10-3:15-6:10-9:10 Mon-Thu 3:15-6:10-9:10
Slumdog Millionaire (14A) Fri-Sun 1:05-4:05-7:15-10:10 Mon-Thu 4:05-7:15-10:10
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7
Tyler Perry's Madea Goes to Jail (14A) Fri-Sun 1:45-4:55-7:45-10:25 Mon-Thu 4:55-7:45-10:25
Watchmen (18A) Fri-Sun 12:45-4:15-8:15 Mon-Thu 4:15-8:15
WWE: Wrestlemania 25 (STC) Sun 7

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

12 Rounds (14A) Fri 7:15-9:55 Sat-Sun 1:10-4:40-7:15-9:55 Mon-Thu 6:30-9
Adventureland (14A) Fri 7:40-10:05 Sat-Sun 1:40-4:30-7:40-10:05 Mon-Thu 6:20-8:45
Duplicity (PG) Fri 6:40-9:30 Sat-Sun 12:40-3:30-6:40-9:30 Mon-Thu 5:20-8:15
Fast & Furious (14A) No Passes Fri 7-10 No Passes Sat-Sun 1-3:50-7-10 No Passes Mon-Thu 6-8:40
The Haunting in Connecticut (14A) Fri 7:10-9:45 Sat-Sun 4:50-7:10-9:45 Mon-Thu 5:50-8:10
I Love You, Man (14A) Fri 7:20-10:10 Sat-Sun 1:20-4:10-7:20-10:10 Mon-Thu 6:10-8:30
Knowing (14A) Fri 6:50-9:40 Sat-Sun 12:50-3:40-6:50-9:40 Mon-Thu 5:30-8
Monsters vs. Aliens (PG) No Passes Fri 6:30-7:30-9:20-9:50 No Passes Sat-Sun 12:30-1:30-3:20-4:20-6:30-7:30-9:20-9:50 No Passes Mon-Thu 5:40-6:40-7:50-8:50
Race to Witch Mountain (PG) Sat-Sun 1:50

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

12 Rounds (14A) Fri 4:40-7:50-10:15 Sat-Sun 1:50-4:40-7:50-10:15 Mon-Thu 7:30-9:55
Adventureland (14A) Fri 4:30-7:20-10 Sat-Sun 1:40-4:30-7:20-10 Mon-Thu 7:15-9:50
Duplicity (PG) Fri 3:50-6:40-9:30 Sat-Sun 12:50-3:50-6:40-9:30 Mon-Thu 6:55-9:35
Fast & Furious (14A) No Passes Fri 3:40-4:50-6:30-7:40-9:10-10:10 No Passes Sat-Sun 1-2-3:40-4:50-6:30-7:40-9:10-10:10 No Passes Mon-Thu 6:50-7:40-9:20-10
The Haunting in Connecticut (14A) Fri 4:10-7:9:20 Sat-Sun 1:20-4:10-7:9:20 Mon-Thu 7:10-9:25
I Love You, Man (14A) Fri 4:20-7:10-9:40 Sat-Sun 1:30-4:20-7:10-9:40 Mon-Thu 7:05-9:30
Knowing (14A) Fri 4-6:50-10:05 Sat-Sun 1:10-4-6:50-10:05 Mon-Thu 7-9:45
Monsters vs. Aliens (PG) No Passes Fri 5:10-7:30-9:50 No Passes Sat-Sun 12:30-2:50-5:10-7:30-9:50 No Passes Mon-Thu 7:20-9:40
Race to Witch Mountain (PG) Fri 5:20 Sat-Sun 12:40-3-5:20
Watchmen (18A) Fri-Sun 8 Mon-Thu 7:50

INTERCHANGE 30
30 Interchange Way, 905-760-1911

Bedtime Stories (G) Fri 1:35-4:10-6:35-9:05 Sat-Sun 11:15-1:35-4:10-6:35-9:05 Mon-Wed 4:10-6:35-9:05 Thu 4:10-6:35
Bolt (PG) Digital Fri 2:20-4:30 Digital Sat-Sun 12:05-2:20-4:30 Digital Mon-Thu 4:30
Coraline 3D (PG) Digital Fri 1:50-4:25-7-9:40 Digital Sat-Sun 11:25-1:50-4:25-7-9:40 Digital Mon-Thu 4:25-7-9:40
The Curious Case of Benjamin Button (PG) Fri 2:45-6:15-9:45 Sat-Sun 11:20-2:45-6:15-9:45 Mon-Thu 6:15-9:45
Defiance (14A) Fri 3:10-6:10-9:20 Sat-Sun 12:10-3:10-6:10-9:20 Mon-Wed 6:10-9:20 Thu 6:10
Doubt (PG) Fri 2:40-5:20-7:50-10:25 Sat-Sun 11:55-2:40-5:20-7:50-10:25 Mon-Thu 5:20-7:50-10:25
Fast & Furious (14A) Fri 1:15-2-2:45-3:15-4-4:45-5:30-6-6:45-7:30-8:15-9-9:30-10:15-11:30 Sat 11:15-12-12:45-1:15-2-2:45-3:15-4-4:45-5:30-6-6:45-7:30-8:15-9-9:30-10:15-11-11:30 Sun 11:15-12-12:45-1:15-2-2:45-3:15-4-4:45-5:30-6-6:45-7:30-8:15-9-9:30-10:15-11 Mon-Thu 4-4:45-5:30-6-6:45-7:30-8:15-9-9:30-10:15-10:45
Fired Up (PG) Fri 3:30-5:45-8:05-10:20 Sat-Sun 11-1:15-3:30-5:45-8:05-10:20 Mon-Thu 5:45-8:05-10:20
Friday the 13th (18A) Fri-Thu 6:45-9:10
Gomorrah (14A) Fri 2:35-6-9:05 Sat-Sun 11:35-2:35-6-9:05 Mon-Wed 6-9:05 Thu 6
Gran Torino (14A) Fri 2:05-4:50-7:35-10:20 Sat-Sun 11:20-2:05-4:50-7:35-10:20 Mon-Thu 4:50-7:35-10:20
The International (14A) Fri 1:55-4:35-7:20-9:55 Sat-Sun 11:10-1:55-4:35-7:20-9:55 Mon-Thu 4:35-7:20-9:55
The Last House on the Left (18A) Fri 1:45-2:45-4:30-5:15-7:15-8-10-10:30 Sat-Sun 11:15-12:05-1:45-2:45-4:30-5:15-7:15-8-10-10:30 Mon-Thu 4:30-5:15-7:15-8-10-10:30
Milk (14A) Fri-Sun 1:25-4:20-7:10-10:10 Mon-Thu 4:20-7:10-10:10
Miss March (14A) Fri 2:10-4:30-6:50-9:30 Sat-Sun 11:30-2:10-4:30-6:50-9:30 Mon-Thu 4:30-6:50-9:30
One Week (14A) Fri 2:50-5:05-7:20-9:35 Sat-Sun 12:20-2:50-5:05-7:20-9:35 Mon-Thu 5:05-7:20-9:35
Paul Blart: Mall Cop (PG) Fri 3-5:25-8:10-10:30 Sat-Sun 12:45-3-5:25-8:10-10:30 Mon-Thu 5:25-8:10-10:30
Push (14A) Fri 2-4:40-7:35-10:05 Sat-Sun 11:30-2-4:40-7:35-10:05 Mon-Thu 4:40-7:35-10:05
Race to Witch Mountain (PG) Fri 2:15-3:45-5-6:15-7:45-9-10:15 Sat-Sun 11:45-1-2:15-3:45-5-6:15-7:45-9-10:15 Mon-Thu 5-6:15-7:45-9-10:15
The Reader (14A) Fri 1:50-4:25-7:15-9:55 Sat-Sun 11:1-50-4:25-7:15-9:55 Mon-Thu 4:25-7:15-9:55
Revolutionary Road (14A) Fri 2-4:50-7:30-10:10 Sat-Sun 11:25-2-4:50-7:30-10:10 Mon-Thu 4:50-7:30-10:10
Stone of Destiny (PG) Fri 2:15-4:35-6:55-9:20 Sat-Sun 11:50-2:15-4:35-6:55-9:20 Mon-Thu 4:35-6:55-9:20
Taken (14A) Fri 2:55-5:10-7:25-9:50 Sat-Sun 12:15-2:55-5:10-7:25-9:50 Mon-Thu 5:10-7:25-9:50
Underworld: Rise of the Lycans (18A) Fri 3:05-5:35-7:55-10:15 Sat-Sun 12:40-3:05-5:35-7:55-10:15 Mon-Thu 5:35-7:55-10:15
The Wrestler (14A) Fri 2:25-5-7:40-10:25 Sat-Sun 11:40-2:25-5-7:40-10:25 Mon-Thu 5-7:40-10:25
Yes Man (PG) Fri 1:30-4:05-6:35-9 Sat-Sun 11:05-1:30-4:05-6:35-9 Mon-Wed 4:05-6:35-9 Thu 4:05-6:35

PROMENADE MALL
1 Promenade Circle, 416-494-9371

Duplicity (PG) Fri-Thu 6:45-9:15
Fast & Furious (14A) Fri-Thu 1-4-7:10-9:30
The Haunting in Connecticut (14A) Fri-Thu 1:30-4:15-7:20-9:35
I Love You, Man (14A) Fri-Sun 1:20-4:20-7:15-9:25 Mon 4:20-7:15-9:25 Tue-Thu 1:20-4:20-7:15-9:25 Mon 1
Knowing (14A) Fri-Thu 1:15-4:10-6:50-9:20
Monsters vs. Aliens (PG) Fri-Thu 12:30-2:40-4:50-7-9
Race to Witch Mountain (PG) Fri-Thu 12:50-3:50

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

12 Rounds (14A) Fri 4:50-7:35-10:15 Sat-Sun 2-4:50-7:35-10:15 Mon 7:35-10:15 Tue 4:50-7:35-10:15 Wed-Thu 7:35-10:15
Adventureland (14A) Fri 4:10-7-9:50 Sat-Sun 1:20-4:10-7-9:50 Mon 7-9:50 Tue 4:10-7-9:50 Wed-Thu 7-9:50
Duplicity (PG) Fri 3:45-6:55-9:55 Sat-Sun 12:40-3:45-6:55-9:55 Mon 9:55 Tue 3:45-6:55-9:55 Wed-Thu 6:55-9:55
Fast & Furious (14A) No Passes Fri 3:50-4:40-6:50-7:40-9:45-10:30 No Passes Sat 12:45-1:45-3:50-4:40-6:50-7:40-9:45-10:30 No Passes Mon 12:45-1:45-3:50-4:40-6:50-9:45 No Passes Tue 3:50-4:40-6:50-7:40-9:45-10:30 No Passes Wed-Thu 6:50-7:40-9:45-10:15 No Passes Fri 4:40-7:40-10:30 No Passes Sat-Sun 1:45-4:40-7:40-10:30 No Passes Mon 7:40-10:15 No Passes Tue 4:40-7:40-10:30 No Passes Wed-Thu 7:40-10:15
The Haunting in Connecticut (14A) Fri 4:30-7:20-10:20 Sat-Sun 1:30-4:30-7:20-10:20 Mon 7:20-10:05 Tue 4:30-7:20-10:20 Wed-Thu 7:20-10:05
I Love You, Man (14A) Fri 3:30-6:40-9:30 Sat 12:15-3:30-6:40-9:30 Sun 12:15-3:30-7:10-9:55 Mon 6:40-9:30 Tue 3:30-6:40-9:30 Wed-Thu 6:40-9:30
Knowing (14A) Fri 4:15-7:10-10:10 Sat-Sun 1-4:15-7:10-10:10 Mon 7:10-10:10 Tue 4:15-7:10-10:10 Wed-Thu 7:10-10:10
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Monsters vs. Aliens (PG) No Passes Fri 3:40-6:30-9:15 No Passes Sat-Sun 12:45-3:40-6:30-9:15 No Passes Mon 6:30-9:15 No Passes Tue 3:40-6:30-9:15 No Passes Wed-Thu 6:30-9:15
Monsters vs. Aliens 3D (PG) No Passes Fri 5-7:30-10 No Passes Sat-Sun 12-2:30-5-7:30-10 No Passes Mon 7:30-10 No Passes Tue 5-7:30-10 No Passes Wed-Thu 7:30-10
Race to Witch Mountain (PG) Fri 4-6:45-9:20 Sat-Sun 12:55-3:45-6:45-9:20 Mon 6:45-9:20 Tue 4-6:45-9:20 Wed-Thu 6:45-9:20
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7
Watchmen (18A) Fri 4:20-8 Sat 8 Sun 12:45-4:20-8 Tue 4:20-8 Wed-Thu 8
WWE: Wrestlemania 25 (STC) Sun 7

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

12 Rounds (14A) Fri-Sun 12:40-3:45-7:10-10:10 Mon-Thu 3:45-6:55-9:50
Adventureland (14A) Fri-Sun 1:10-4:05-7:20-10:20 Mon-Thu 3:50-6:35-9:25 Star & Strollers Screening Thu 1
Duplicity (PG) Fri-Sun 12:10-3:40-6:50-9:50 Mon-Thu 3:25-6:35-9:40
Fast & Furious (14A) No Passes Fri-Sun 12:30-1:30-3:30-4:30-7:7:35-10:10:30 No Passes Mon 3:30-4:6:40-7:9:30-10 No Passes Tue-Thu 3:30-4-6:30-7-9:30-10
The Haunting in Connecticut (14A) Fri-Sun 1:20-4:10-7-9:45 Mon-Thu 4:10-6:50-9:35
I Love You, Man (14A) Fri-Sun 12:20-3:35-7:25-10:25 Mon-Thu 4:05-7:10-9:55
Knowing (14A) Fri-Sun 12:35-4-7:15-10:15 Mon-Thu 3:20-6:40-9:45
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Monsters vs. Aliens (PG) No Passes Fri-Sun 12:25-3:35-6:45-9:25 No Passes Mon-Thu 5-8
Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 3:45-6:45-9:20
Race to Witch Mountain (PG) Fri-Sun 1-3:50-6:55-9:40 Mon-Thu 3:15-6:45-9:15 Star & Strollers Screening Thu 1
Taken (14A) Fri 1:40-4:35-7:05-9:35 Sat 7:05-9:35 Sun 1:40-4:35 Mon-Thu 4:35-7:05-9:35
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7
Watchmen (18A) Fri-Sun 12:45-4:20-8 Mon 3:15 Tue-Thu 4:20-8
WWE: Wrestlemania 25 (STC) Sun 7

HALTON

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

12 Rounds (14A) Fri 1:20-4:20-7:20-10:20 Sat 4:20-7:20-10:20 Sun 1:20-4:20-7:20-10:20 Mon 10:20 Tue-Thu 7:20-10:20
Adventureland (14A) Fri-Sun 1:10-4:10-7:10-10:10 Mon-Thu 7:10-10:10 Star & Strollers Screening Wed 1
Duplicity (PG) Fri-Sat 1:15-4:15-7:15-10:15 Sun 1:15-4:15-7:15 Mon-Thu 7:15-10:15 Star & Strollers Screening Wed 1
Fast & Furious (14A) No Passes Fri-Sun 1-4-7:10 No Passes Mon-Thu 7-10 No Passes Fri-Sun 1:45-4:45-7:45-10:30 No Passes Mon-Thu 7:45-10:30
The Haunting in Connecticut (14A) Fri-Sat 1:25-4:25-7:25-10:25 Sun 1:25-4:25-10:25 Mon-Thu 7:25-10:25
I Love You, Man (14A) Fri-Sun 1:40-4:40-7:40-10:25 Mon-Thu 7:40-10:25
Knowing (14A) Fri-Sun 1:05-4:05-7:05-10:05 Mon-Thu 7:05-10:05
The Last House on the Left (18A) Fri 1:35-4:35-7:35-10:20 Sat 1:35-7:35-10:20 Sun 1:35-4:35-7:35-10:20 Mon-Thu 7:35-10:20
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1
Monsters vs. Aliens (PG) No Passes Fri-Sun 12:45-1:30-3:45-4:30-6:45-7:30-9:30-10 No Passes Mon-Thu 6:45-7:30-9:30-10
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7
Watchmen (18A) Fri-Sun 1-4:30-8:30 Mon-Thu 8:30
WWE: Wrestlemania 25 (STC) Sun 7

SILVERCITY OAKVILLE CINEMAS
3531 Wyecroft Road, 905 827-7173

12 Rounds (14A) Fri-Sun 4:20-10:10 Mon-Thu 10:10
Adventureland (14A) Fri-Sun 12:30-3:20-7:05-9:45 Mon-Thu 7:05-9:45 Star & Strollers Screening Wed 1
Duplicity (PG) Fri 12:50-3:50-6:50-9:50 Sat 12:50-6:50-9:50 Sun 12:50-3:50-6:50-9:50 Mon-Thu 6:50-9:50
Fast & Furious (14A) No Passes Fri-Sun 1:30-4:30-7:40-10:30 No Passes Mon-Thu 7:40-10:30 No Passes Fri-Sun 1-4-7:10 No Passes Mon-Thu 7-10
The Haunting in Connecticut (14A) Fri 1:10-4:40-7:10-9:40 Sat 4:40-7:10-9:40 Sun 1:10-4:40-7:10-9:40 Mon 9:40 Tue-Thu 7:10-9:40
I Love You, Man (14A) Fri-Sun 1:20-4:10-7-9:55 Mon-Thu 7-9:55 Fri-Sun 1:30-4:30-7:30-10:30 Mon-Thu 7:30-10:30
Knowing (14A) Fri-Sun 12:40-3:40-7:20-10:20 Mon-Thu 7:20-10:20 Fri 12:30-3:30-6:30-9:30 Sat 6:30-9:30 Sun 12:30-3:30-6:30-9:30 Mon-Thu 6:30-9:30
Metropolitan Opera: Lucia di Lammermoor Encore (STC) Sat 1 Sat 1
Monsters vs. Aliens (PG) No Passes Fri-Sun 1-4-6:45-9:15 No Passes Mon-Thu 6:45-9:15
Monsters vs. Aliens 3D (PG) No Passes Fri-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 7:10-9:40
Race to Witch Mountain (PG) Fri-Sun 1:40-6:55 Mon-Thu 6:55 Star & Strollers Screening Wed 1
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

12 Rounds (14A) Fri 4:05-7:10:10 Sat-Sun 1:10-4:05-7:10:10 Mon-Wed 4-7-9:55 Thu 4:05-7:10:10
8x10 Tasveer (Hindi w/e.s.t.) (STC) Fri 3:35-6:40-9:45 Sat-Sun 12:30-3:35-6:40-9:45 Mon-Wed 4:40-8 Thu 3:35-6:40-9:45
Aa Dekhen Zara (Hindi w/e.s.t.) (PG) Fri 3:05-6:10-9:05 Sat-Sun 12:10-3:05-6:10-9:05 Mon-Wed 5:10-8:30 Thu 3:05-6:10-9:05
Adventureland (14A) Fri 3:50-7:10-10:05 Sat-Sun 12:45-3:50-7:10-10:05 Mon-Wed 3:45-6:55-9:50 Thu 3:50-7:10-10:05
Duplicity (PG) Fri 3:10-6:20-9:25 Sat-Sun 12:05-3:10-6:20-9:25 Mon-Wed 3:15-6:35-9:40 Thu 3:10-6:20-9:25
Fast & Furious (14A) No Passes Fri 3:25-6:35-9:40 No Passes Sat-Sun 12:25-3:25-6:35-9:40 No Passes Mon-Wed 3:35-6:30-9:20 No Passes Thu 3:25-6:35-9:40 No Passes Fri 4:20-7:20-10:20 No Passes Sat-Sun 1:05-4:20-7:20-10:20 No Passes Mon-Wed 4:10-7:05-10:05 No Passes Thu 4:20-7:20-10:20
The Haunting in Connecticut (14A) Fri 4:45-7:40-10:30 Sat-Sun 1:50-4:45-7:40-10:30 Mon-Wed 4:20-7:20-10:10 Thu 4:45-7:40-10:30
I Love You, Man (14A) Fri 3:40-6:55-9:50 Sat-Sun 12:40-3:40-6:55-9:50 Mon-Wed 3:50-6:50-9:35 Thu 3:40-6:55-9:50
Jag Jeondeyan de Mele (in Punjabi) (G) Fri 5:30-9:20 Sat-Sun 12:50-5:30-9:20 Mon-Wed 4:50-8:45 Thu 5:30-9:20
Knowing (14A) Fri 4:15-7:15-10:15 Sat-Sun 1:15-4:15-7:15-10:15 Mon-Thu 4:15-7:15-10:15
The Last House on the Left (18A) Fri 4:40-7:35-10:25 Sat-Sun 1:40-4:40-7:35-10:25 Mon-Wed 4:30-7:25-10:15 Thu 4:40-7:35-10:25
Monsters vs. Aliens (PG) No Passes Fri 4-6:30-9:10 No Passes Sat-Sun 1:30-4-6:30-9:10 No Passes Mon-Wed 3:30-6:20-9 No Passes Thu 4-6:30-9:10
Monsters vs. Aliens 3D (PG) No Passes Fri 5-7:30-10 No Passes Sat-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 5-7:30-10
Race to Witch Mountain (PG) Fri 3:20-6:50-9:30 Sat-Sun 12:20-3:20-6:50-9:30 Mon-Wed 3:20-6:45-9:30 Thu 3:20-6:50-9:30
The Tragically Hip: We Are the Same - One Night Only, LIVE in HD (STC) Mon 7
Watchmen (18A) Fri-Sun 1-4:30-8:30 Mon-Thu 8:30
WWE: Wrestlemania 25 (STC) Sun 7

WINSTON CHURCHILL
2081 Winston Park Dr. Oakville, 905-829-2009

12 Rounds (14A) Special Engagement Fri 2-4:40-7:30-10:15 Special Engagement Sat-Sun 11:10-2-4:40-7:30-10:15 Mon-Thu 2-4:40-7:30-10:15
8x10 Tasveer (STC) Sub-Titled Fri-Thu 1:25-4:15-7:05-9:55
Fast & Furious (14A) Special Engagement Fri 12:45-1:30-2:15-3-3:30-4:15-5-5:45-6:15-7-7:45-8:30-9-9:45-10:30-11:15 Special Engagement Sat 10:45-11:30-12:15-12:45-1:30-2:15-3-3:30-4:15-5-5:45-6:15-7-7:45-8:30-9-9:45-10:30-11:15 Special Engagement Sun 10:45-11:30-12:15-12:45-1:30-2:15-3-3:30-4:15-5-5:45-6:15-7-7:45-8:30-9-9:45-10:30 Special Engagement Mon-Thu 12:45-1:30-2:15-3-3:30-4:15-5-5:45-6:15-7-7:45-8:30-9-9:45-10:30
Fired Up (PG) Fri-Thu 4:25-9:50
Gran Torino (14A) Fri 1:40-7:10 Sat-Sun 10:55-1:40-7:10 Mon-Thu 1:40-7:10
Hannah Montana: The Movie (G) Special Engagement Thu 12:01
The Haunting in Connecticut (14A) Special Engagement Fri 1:45-2:25-4:30-5:10-7:10-7:55-9:50-10:25 Special Engagement Sat-Sun 11:35-1:45-2:25-4:30-5:10-7:10-7:55-9:50-10:25 Mon-Thu 1:45-2:25-4:30-5:10-7:10-7:55-9:50-10:25
He's Just Not That Into You (14A) Fri-Thu 1:15-4:20-7:25-10:20
The International (14A) Fri 2:15-4:55-7:40-10:30 Sat-Sun 11:30-2:15-4:55-7:40-10:30 Mon-Thu 2:15-4:55-7:40-10:30
Knowing (14A) Fri 12:30-1:20-2:10-3:30-4:10-5:05-6:30-7:20-8-9:30-10:15-11 Sat 11:20-12:30-1:20-2:10-3:30-4:10-5:05-6:30-7:20-8-9:30-10:15-11 Sun 11:20-12:30-1:20-2:10-3:30-4:10-5:05-6:30-7:20-8-9:30-10:15 Mon-Thu 12:30-1:20-2:10-3:30-4:10-5:05-6:30-7:20-8-9:30-10:15
The Last House on the Left (18A) Fri-Thu 1:25-4:10-6:45-9:25
Monsters vs. Aliens (PG) Special Engagement Fri 1:35-2:20-4-4:45-6:30-7:15-9-9:40 Special Engagement Sat-Sun 11:45-1:35-2:20-4-4:45-6:30-7:15-9-9:40 Mon 1:35-2:20-4-4:45-7:15-9:40 Tue-Thu 1:35-2:20-4-4:45-6:30-7:15-9-9:40
Monsters vs. Aliens 3D (PG) Special Engagement, Digital Fri 12:45-3:15-5:45-8:15-10:45 Special Engagement, Digital Sat-Sun 10:30-12:45-3:15-5:45-8:15-10:45 Digital Mon-Thu 12:45-3:15-5:45-8:15-10:45
The Reader (14A) Fri 1:50-4:35-7:40-10:25 Sat-Sun 11:05-1:50-4:35-7:40-10:25 Mon-Thu 1:50-4:35-7:40-10:25
Slumdog Millionaire (14A) Fri 2:20-5:05-7:50-10:35 Sat-Sun 11:25-2:20-5:05-7:50-10:35 Mon-Thu 2:20-5:05-7:50-10:35
Taken (14A) Fri 2:25-4:40-7-9:20 Sat-Sun 12-2:25-4:40-7-9:20 Mon-Thu 2:25-4:40-7-9:20
Watchmen (18A) Fri 1:30-2:45-5-6:15-8:30-9:45 Sat-Sun 11:15-1:30-2:45-5-6:15-8:30-9:45 Mon-Thu 1:30-2:45-5-6:15-8:30-9:45

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

12 Rounds (14A) Fri 7:35-10:10 Sat-Sun 1:10-4:35-7:35-10:10 Mon-Thu 7:35-10:10
Adventureland (14A) Fri 7:10-9:50 Sat-Sun 1:45-4:20-7:10-9:50 Mon-Thu 7:10-9:50 Star & Strollers Screening Thu 1
Duplicity (PG) Fri 6:50-9:45 Sat-Sun 12:15-3:30-6:50-9:45 Mon-Thu 6:50-9:45 Star & Strollers Screening Thu 1
Fast & Furious (14A) No Passes Fri 7:20-10:05 No Passes Sat-Sun 1:30-4:25-7:20-10:05 No Passes Mon-Thu 7:20-10:05
The Haunting in Connecticut (14A) Fri 7-9:35 Sat 1:20-4-7-9:35 Sun 1:15-3:55-7-9:35 Mon-Thu 7-9:35
I Love You, Man (14A) Fri 6:30-9:20 Sat-Sun 12:30-3:35-6:30-9:20 Mon-Thu 6:30-9:20
Knowing (14A) Fri 7:05-10 Sat 12:50-3:50-7:05-10 Sun 12:50-3:50-7:05-9:55 Mon-Thu 7:05-10
Monsters vs. Aliens (PG) No Passes Fri 7:15-9:40 No Passes Sat-Sun 12-2:25-4:50-7:15-9:40 No Passes Mon-Thu 7:15-9:40
Race to Witch Mountain (PG) Fri 7:30-9:55 Sat-Sun 12:10-2:35-5-7:30-9:55 Mon-Thu 7:30-9:55

PICKERING 8
1355 Kingston Rd., 416-646-0444

12 Rounds (14A) Fri 7:15-10:05 Sat-Sun 1:20-4:15-7:15-10:05 Mon-Thu 5:40-8:20
Duplicity (PG) Fri 6:40-9:50 Sat-Sun 12:10-3:20-6:40-9:50 Mon-Thu 5-8
Fast & Furious (14A) No Passes Fri 7-10 No Passes Sat-Sun 1-4-7:10 No Passes Mon-Thu 6-8:45
The Haunting in Connecticut (14A) Fri 7:30-10:20 Sat-Sun 12:30-3:45-7:30-10:20 Mon-Thu 5:20-8:15
I Love You, Man (14A) Fri 6:50-9:40 Sat-Sun 12:45-3:30-6:50-9:40 Mon-Thu 5:50-8:30
Knowing (14A) Fri 7:10-10:10 Sat-Sun 12:50-3:50-7:10-10:10 Mon-Thu 5:10-8:10
Monsters vs. Aliens (PG) No Passes Fri 7:20-9:45 No Passes Sat-Sun 12-2:20-4:50-7:20-9:45 No Passes Mon-Thu 5:30-7:55
Race to Witch Mountain (PG) Fri 6:45-9:35 Sat-Sun 12:15-3:15-6:45-9:35 Mon-Thu 5:15-7:45

WHITBY 24
75 Consumers Dr., 905-665-7210

12 Rounds (14A) Special Engagement Fri-Sun 12-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10
Adventureland (14A) Special Engagement Fri-Sun 12:10-2:40-5:10-7:45-10:15 Special Engagement Mon-Thu 2:40-5:10-7:45-10:15
Confessions of a Shopaholic (PG) Fri 2-4:30-7:05-9:30 Sat-Sun 11:25-2-4:30-7:05-9:30 Mon-Thu 2-4:30-7:05-9:30
Duplicity (PG) Fri 1:30-2:10-4:15-5-7-7:45-9:45-10:30 Sat 11:15-1:30-2:10-4:15-5-7-7:45-9:45-10:30 Sun 11:15-1:30-2:10-4:15-5-7-7:45-9:45 Mon-Thu 2:10-4:15-5-7-7:45-9:45
Fast & Furious (14A) Special Engagement Fri 12:15-1:30-2-2:45-4:15-4:45-5:30-7-7:30-8:15-9:30-10:15-10:45 Special Engagement Sat 11:15-12:15-1:30-2-2:45-4:15-4:45-5:30-7-7:30-8:15-9:30-10:15-10:45 Special Engagement Sun 11:15-12:15-1:30-2-2:45-4:15-4:45-5:30-7-7:30-8:15-9:30-10:15 Special Engagement Mon-Thu 2-2:45-4:15-4:45-5:30-7-7:30-8:15-9:30-10:15
Fired Up (PG) Fri-Sun 1:10-5:20-9:40 Mon-Thu 5:20-9:40
The Haunting in Connecticut (14A) Special Engagement Fri 12:15-2-2:45-4:30-5:15-7:10-7:45-9:30-10:10 Special Engagement Sat-Sun 11:20-12:15-2-2:45-4:30-5:15-7:10-7:45-9:30-10:10 Mon-Thu 2-2:45-4:30-5:15-7:10-7:45-9:30-10:10
He's Just Not That Into You (14A) Fri 1:50-4:45-7:35-10:25 Sat 11:1-50-4:45-7:35-10:25 Sun 11:1-50-4:45-7:35-10:20 Mon-Thu 1:50-4:45-7:35-10:20
I Love You, Man (14A) Fri 12:45-2:30-3:15-5:5-45-7:30-8:15-10:05-10:40 Sat 11:50-12:45-2:30-3:15-5:5-45-7:30-8:15-10:05-10:40 Sun 11:50-12:45-2:30-3:15-5:5-45-7:30-8:15-10:05 Mon-Thu 2:30-3:15-5:5-45-7:30-8:15-10:05
Knowing (14A) Fri 1:35-2:15-4:20-5:05-7:15-8-10-10:45 Sat 11:30-1:35-2:15-4:20-5:05-7:15-8-10-10:45 Sun 11:30-1:35-2:15-4:20-5:05-7:15-8-10 Mon-Thu 2:15-4:20-5:05-7:15-8-10
The Last House on the Left (18A) Fri-Sat 12-2:35-5:15-7:45-10:25 Sun 12-2:35-5:15-7:45-10:20 Mon-Thu 2:35-5:15-7:45-10:20
Monsters vs. Aliens (PG) Special Engagement Fri 12:30-2:15-3-4:45-5:30-7-8-9:15-10:30 Special Engagement Sat 11:45-12:30-2:15-3-4:45-5:30-7-8-9:15-10:30 Special Engagement Sun 11:45-12:30-2:15-3-4:45-5:30-7-8-9:15 Mon-Thu 2:15-3-4:45-5:30-7-8-9:15
Monsters vs. Aliens 3D (PG) Special Engagement, Digital Fri 1:30-4-6:30-8:45 Special Engagement, Digital Sat-Sun 1:30-4-6:30-8:45-11 Digital Mon-Thu 1:45-4-6:30-8:45
Paul Blart: Mall Cop (PG) Fri 3:10-7:25 Sat-Sun 11-3:10-7:25 Mon-Thu 3:10-7:25
Race to Witch Mountain (PG) Fri 2:10-4:30-7-9:20 Sat-Sun 2:10-4:30-7-9:20-11:30 Mon-Thu 2:10-4:30-7-9:20
Slumdog Millionaire (14A) Fri 1:40-4:20-7:10-10 Sat-Sun 11:05-1:40-4:20-7:10-10 Mon-Thu 1:45-4:20-7:10-10
Taken (14A) Fri-Sun 12:45-3-5:15-7:30-9:45 Mon-Thu 3-5:15-7:30-9:45
Watchmen (18A) Fri-Sun 12-3:30-7-10:20 Mon-Thu 3:30-7-10:20

ER ends, or does it?

Just as ER ends its run, one of its alumni has booked a meaty new gig. Mekhi Phifer, who for six seasons walked the halls of County General as Dr. Gregory Pratt, has booked a multiple-episode appointment on Fox's Lie to Me. **METRO NEWS SERVICES**

Television

Kids in the Hall alumni Dave Foley will host the Genies this year.

Genies touch down

Canadian celebrities strut through Ottawa this Saturday

TRACEY TONG
Metro Canada

The stars will be out in Ottawa this Saturday, but audiences from all over Canada can tune in when the best in Canadian film is celebrated at the Canada Aviation Museum.

Several hundred thousand people are expected to tune into the 29th annual Genie Awards, not only to see who walked away with the hardware, but to check out the some of Canada's most recognizable celebrities who are acting as the host and presenters, said Sara Morton, CEO of the Academy of Canadian Cinema and Television.

"It's been a tremendous year," said Morton. "The slate of films nominated are quite diverse."

Although there's "no question that Canadian films face a challenge in terms of getting sufficient screen time," Morton said Canadian film is becoming increasingly well received.

"They reflect a Canadian sensibility and a Canadian sense of humour, and they can be moving, thought provoking and extremely entertaining," she said.

The day before the awards, celebrities and industry representatives will be arriving in Ottawa by VIA rail from Montreal and Toronto, said Morton.

What at-home viewers will see in the 90-minute time slot will include coverage of the red carpet cocktail event before the awards, where celebrities will be photographed and interviewed, followed by the awards and comedic skits.

In addition to Canadian funnyman Dave Foley, who will act as host of the 2009 awards, actors Sarah Polley and Gordon Pinsent will act as presenters.

"I'm extremely honoured to host the Genie Awards, and I'm looking forward to celebrating the achievements of my fellow Canadians in Ottawa," said Foley, a Kids in the Hall alum.

"As the host, we always seek someone who is well known, Canadian and someone who is humourous and can make it a fun evening," said Morton.

Other presenters include Éveline Gélinas (Necessities of Life), Marianne Fortier (Mommy Is at the Hairdresser's), Kevin Newman from Global National and Karine Vanasse (Polytechnique).

• The 29th annual Genie Awards will be held at the Canada Aviation Museum in Ottawa Saturday. The awards will be broadcast on Global and IFC at 9 p.m. ET/PT.

FRIDAY

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
4/3/09	265	353	2	TVO	India with Sanjeev Bhaskar		The Agenda With Steve Paikin		Heartbeat "Stop Gap"		Allan Gregg	Film 101	Agenda-Paikin
primetime	211	331	3	GTV	Malcolm-Mid.	Entertainment	Howie Do It (N)	Howie Do It (N)	Dollhouse "Needs" (N)		NUMB3RS "Blowback"		News
	215	343	4	OMN1	2Half Men	The Simpsons	News (N)		Vivere Il	News (N)	The Simpsons	King of the Hill	Metropia
	210	302	6	CBC	Coronation St.	Jeopardy! (N)	Rick Mercer	Marketplace	CBC News: the fifth estate		CBC News: The National		The Hour
	214	344	7	CITY	Law & Order: SVU		Mantracker (DVS)		Survivorman (DVS)		Out There	Out There	News (N)
	212	313	8	CTV	etalk	Hollywood	Ghost Whisperer (HDTV)		Flashpoint "Aisle 13" (N)		Spectacle: Elvis		News (N)
	218	345	11	E!	The Insider (N)	E News	Are You Smarter		Friday Night Lights (N)		20/20 (HDTV)		News (N)
	-	387	16	CBS	Inside Edition	Hollywood	Ghost Whisperer (HDTV)		Flashpoint "Aisle 13" (N)		NUMB3RS "Blowback"		News (N)
	-	385	17	NBC	The Insider (N)	Entertainment	Tee 2 Green		Friday Night Lights (N)		Dateline NBC		News (N)
	-	386	18	ABC	Wheel-Fortune	Jeopardy! (N)	Wife Swap (N)		Supernanny		20/20 (HDTV)		News (N)
	219	346	20	ACH-B	Instant Star	TMZ (N)	Sarah Connor Chronicles		(9:01) Supernanny		Whistler (DVS)		News (N)
	-	-	28	FOX	Judge Judy (N)	Two/Half Men	Sarah Connor Chronicles		(9:01) Dollhouse (N)		Seinfeld	Two/Half Men	The Simpsons
	-	388	61	PBS	News-Lehrer	Summer Wine	*Moonstruck* ★★★ (1987, Romance-Comedy) Cher.				My Health	Wash. Week	Business Rpt.
news	500	500	33	CNN	Lou Dobbs Tonight		Campbell Brown: No Bias		Larry King Live (N)		Anderson Cooper 360 (HDTV)		
sports	405	417	22	net	NHL Hockey Toronto Maple Leafs at Philadelphia Flyers. (HDTV) (Live)					Sportsnet Con.	Sportsnet Connected		Hockey Central
	400	400	30	TSN	That's Hockey!	Interruption	NBA Basketball Cleveland Cavaliers at Orlando Magic. (HDTV) (Live)					SportsCentre	
family	551	542	25	YTV	Nickelodeon's 22nd Annual Kids' Choice Awards (N)				Prank Patrol	Prank Patrol	Family Biz	Adrenaline Proj	Mystery Hnt.
	554	544	45	TEL	Totally Spies	Total Drama	6TEEN	6TEEN	Futurama		*Beavis and Butt-head Do America* ★★ (1996, Comedy)		
	556	540	51	FAM	Sonny Chance	*Richie Rich* ★★ (1994, Comedy)			(9:04) *Blank Check* (1994, Comedy)			*Willy Wonka & Chocolate*	
cable variety	615	520	31	A&E	CSI: Miami "Rush"		CSI: Miami "Cop Killer"		CSI: Miami (HDTV)		CSI: Miami "Identity"		Criminal Minds
	575	583	38	CMT	Cross Canada Countdown				Ed "The Music Box"		*The Linda McCartney Story* (2000, Drama)		
	616	521	39	SHO	The Outer Limits		Durham County		Testees	Kenny-Spenny	Webdreams	Sin Cities	Wife Swap
	294	529	47	TBS	House-Payne	House-Payne	*Philadelphia* ★★★ (1993, Drama) Tom Hanks, Denzel Washington.					Seinfeld	Family Guy
	581	566	52	MTV	Play'd	The Hills-Lnch	Made "Hockey Player"		Nitro Circus	Fantasy Fact.	Fantasy Fact.	Nitro Circus	MTV Live
	603	561	56	FOOD	Chef at Home	Fresh-Anna	ThirstyTraveler	ThirstyTraveler	Bobby Flay	Dinner Imposs.	Diner, Drive-In	Diner, Drive-In	Ramsay Kitchn
	300	601	301	M1	(6) *Six Figures* (2005)		Sanctuary "Revelations"		*Baby Mama* ★★ (2008, Comedy) Tina Fey, Greg Kinnear.				*Disturbia*

SATURDAY

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
4/4/09	265	353	2	TVO	Bear Island		*Local Hero* ★★★★ (1983, Comedy) Burt Lancaster.			Interviews		*Mr. Deeds Goes to Town*
primetime	211	331	3	GTV	ET Canada	Masterminds	Stamp Fishery		29th Annual Genie Awards (N)			Masterminds	News (N)
	215	343	4	OMN1	Na Luzie		Svitohliad	Objektyv	Russian Waves		Port		MADtv
	210	302	6	CBC	NHL Hockey: Regional Coverage -- Canadiens at Maple Leafs or Flyers at Senators						NHL Hockey: Canucks at Oilers		
	214	344	7	CITY	Without a Trace		Murdoch Mysteries		*Secret Lives* (2005, Suspense) Daphne Zuniga. (DVS)				News (N)
	212	313	8	CTV	W-FIVE (N) (DVS)		ER Gates treats a young teen with alcohol poisoning.				Law & Order (HDTV)		News (N)
	218	345	11	E!	Chef School	E News	*Imaginary Playmate* (2006, Suspense) Dina Meyer.				Show Yours	G-Spot	News (N)
	-	387	16	CBS	College Basketball: NCAA Tournament				College Basketball NCAA Tournament Semifinal -- Villanova vs. North Carolina.				News (N)
	-	385	17	NBC	(4) KED Telethon								News (N)
	-	386	18	ABC	Paid Program	Paid Program	*Yours, Mine & Ours* ★★ (2005, Comedy) Dennis Quaid.				Cupid "Pilot" (HDTV)		News (N)
	219	346	20	ACH-B	The Road to Avonlea		*Pursued* (2004, Suspense) Christian Slater, Gil Bellows.				Comedy Now (DVS)		News
	-	-	28	FOX	(6) *Great Expectations* ★★		Cops	Cops	America's Most Wanted		The Simpsons	The Simpsons	MADtv
	-	388	61	PBS	All Creatures Great and Small		Ballykissangel		Return of Sherlock Holmes		Poirot		Masterpiece
news	500	500	33	CNN	Newsroom		Black in America				Newsroom		Black-America
sports	405	417	22	net	English Premier League Soccer Teams TBA.				The Ultimate Fighter		PartyPoker.net World Open IV		Sportsnet Con.
	400	400	30	TSN	(6:30) Curling 2009 Ford World Men's Championship -- Canada vs. Japan.					SportsCentre (HDTV) (Live)			Boxing
family	551	542	25	YTV	Prank Patrol	Prank Patrol	*The Karate Kid* ★★ (1984, Action) Ralph Macchio, Noriyuki "Pat" Morita, Elisabeth Shue.						Mystery Hnt.
	554	544	45	TEL	*Anastasia* ★★ (1997, Musical) Voices of Meg Ryan.				Futurama	Robot Chicken	Clone High	Gay Couple	Moral Orel
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*City Slickers* ★★★ (1991, Comedy) Billy Crystal, Bruno Kirby.				*Curly Sue*
cable variety	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami "Dead Zone"		CSI: Miami "Hard Time"		CSI: Miami "Death Grip"		CSI: Miami
	575	583	38	CMT	All About	All About	Karaoke Star Junior		Crossroads		Dierks Bentley	Reba: One,	Keith Urban
	616	521	39	SHO	Mutant X "Altered Ego"		*XIII* (2009, Suspense) Val Kilmer, Stephen McHattie.				*The Pursuit of Happyness* (2006, Drama)		
	294	529	47	TBS	House-Payne	House-Payne	*Elizabethtown* ★★ (2005, Comedy-Drama) Orlando Bloom, Kirsten Dunst.					*Elizabethtown* ★★ (2005)	
	581	566	52	MTV	The Hills-Lnch	After	Made "Hockey Player"		MTV News	The Hills-Lnch	Cribs	Cribs	Cribs
	603	561	56	FOOD	Work for Food	Glutton-Punish.	Ramsay's Kitchen Nightmares		Ultimate Recipe Showdown		Hell's Kitchen		The F Word
	300	601	301	M1	*Raiders of the Lost Ark* ★★★★ (1981, Adventure)				*Raiders of the Lost Ark* ★★★★ (1981, Adventure)				*Never Bac*

SUNDAY

TO	Vu	SC	C	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00
4/5/09	265	353	2	TVO	Life in Cold Blood "Dragons"		Lost in Austen		*Northanger Abbey* (2007, Drama), JJ Feild			View From Hr	View From Hr
primetime	211	331	3	GTV	Ancestors	King of the Hill	The Simpsons	Family Guy	Family Guy	The Simpsons	(10:01) Brothers & Sisters		News
	215	343	4	OMN1	The R Word (N)		The 44th Annual Academy of Country Music Awards (HDTV) (Live)						Corpo E Alma
	210	302	6	CBC	Cirque du Soleil: Kooza (HDTV)				*Diamonds* (2009, Drama) James Purefoy, Derek Jacobi.				CBC News
	214	344	7	CITY	2Half Men	Hates Chris	Kings "Insurrection" (N)		Rock of Love Bus		Crusoe (HDTV) (DVS)		News (N)
	212	313	8	CTV	Star Wars Clo.	Degrassi: TNG	*Playing for Keeps* (2009, Docudrama), Roger Cross (DVS)				The Mentalist (HDTV) (N)		News (N)
	218	345	11	E!	Kate Hudson: Hollywood		Extreme Makeover: Home		The Celebrity Apprentice (N)				News (N)
	-	387	16	CBS	60 Minutes		The 44th Annual Academy of Country Music Awards (HDTV) (Live)						News (N)
	-	385	17	NBC	Dateline NBC (N)		Kings "Insurrection" (N)		The Celebrity Apprentice (N)				News (N)
	-	386	18	ABC	Funniest Home Videos		Extreme Makeover: Home		Desperate Housewives		(10:01) Brothers & Sisters		News (N)
	219	346	20	ACH-B	Funniest Home Videos		Gossip Girl (HDTV)		Cold Case		Medium (HDTV) (N)		News
	-	-	28	FOX	American Dad	King of the Hill	The Simpsons	Family Guy	Family Guy	The Simpsons	Seinfeld	Seinfeld	Cold Case
	-	388	61	PBS	The Lawrence Welk Show		Nature (HDTV) (N) (DVS)		Masterpiece Classic "Little Dorrit" (N)			Reef Route 66	Independent
news	500	500	33	CNN	Newsroom		Black in America				Newsroom		Black-America
sports	405	417	22	net	MLB Season Preview (Live)		MLB Baseball Atlanta Braves at Philadelphia Phillies. From Citizens Bank Park in Philadelphia.						Sportsnet Con.
	400	400	30	TSN	(6:30) Curling 2009 Ford World Men's Championship -- Canada vs. China.					SportsCentre	NHL Hockey: Avalanche at Canucks		
family	551	542	25	YTV	(6) *Air Buddies* (2006)		SpongeBob	Prank Patrol	In Real Life		Adrenaline Proj	Zixx Level	Mystery Hnt.
	554	544	45	TEL	Jimmy Two	Totally Spies	6TEEN	6TEEN	Futurama	Punch	Life's a Zoo	Life's a Zoo	Gay Couple
	556	540	51	FAM	That's-Raven	Zoey 101	Life Derek	Han. Montana	*Baby Geniuses* ★ (1999, Comedy)			*Look Who's Talking Now*	
cable variety	615	520	31	A&E	CSI: Miami (HDTV)		CSI: Miami (HDTV)		CSI: Miami (HDTV)		The Sopranos (HDTV)		The Sopranos
	575	583	38	CMT	Cross Canada Countdown		Hope & Faith	Hope & Faith	Coyote Ugly	Coyote Ugly	Top 20 Steamiest Video		*Witch-Eastwick*
	616	521	39	SHO	The Guard (HDTV)		*XIII* (2009, Suspense) Val Kilmer, Stephen McHattie.				Damages (N)		The Guard
	294	529	47	TBS	(6) *Showtime* ★ (2002)		*Glory Road* ★★★ (2006, Drama) Josh Lucas, James Aaron.					*Glory Road* (2006, Drama)	
	581	566	52	MTV	Made "Hockey Player"		The Hills-Lnch	Cribs	Cribs	Cribs	Cribs	Cribs	The Hills-Lnch
	603	561	56	FOOD	Challenge		100 Mile Challenge		Iron Chef America		The Next Iron Chef		At the Table
	300	601	301	M1	*Enchanted* ★★★ (2007, Fantasy) Amy Adams.				*Sex and the City* ★★★ (2008, Romance-Comedy) Sarah Jessica Parker.				

In brief

MUSIC Music producer David Foster sees nothing strange about his sister Jaymes having a baby with Clay Aiken.

David Foster told AP Radio "She's very close with Clay, they're best friends. It made perfect sense to me that he'd want to have a child with his best friend."

Jaymes Foster gave birth to Parker Foster Aiken last August, conceived by in-vitro fertilization. Her brother considers it "a very normal situation."

David Foster finds Aiken to be a "spectacular father" and Jaymes "a natural mother."

He says Jaymes, also a music producer, "always wanted a child, so it kind of worked out."

However, he doesn't know what their plans are for raising the baby.

THE CANADIAN PRESS

Billboard's top albums

1. NOW 30, Various Artists; **2.** Hannah Montana: The Movie Soundtrack; **3.** Twilight Soundtrack; **4.** In a Perfect World..., Keri Hilson; **5.** All I Ever Wanted, Kelly Clarkson. **THE CANADIAN PRESS**

Music

Thunderheist Blows Up

JASON RICHARDS
for Metro Canada

One can't help but feel like Thunderheist's music appearing in last year's critically acclaimed movie The Wrestler was destined to happen.

After all, the Toronto-based electro-rap duo's producer Grahm Zilla is the son of Olympic wrestler Gord Bertie.

"I was actually conceived in the Olympic village," Grahm reveals, shortly before Thunderheist's Exclaim Canadian Tour, which takes them across the country between April 2nd and May 2nd.

That piece of family trivia probably added further resonance to the moment he heard Jerk It, his group's biggest single, bumping in glorious Dolby digital sound during The Wrestler's credits.

At first Grahm wasn't interested in the film, writing it off as "just some B-movie" when he heard Mickey Rourke was involved.

"It premiered at the Toronto International Film Festival, and I was there at the time. But I didn't go see the movie," he says. "I don't know what's wrong with me.

"But when everybody started talking about it and I heard there was all this Oscar buzz, then I got excited. But actually seeing the movie, about half-an-hour in I was shaking, like 'Oh my god, I can't believe my song is in this movie.'

"That was probably the highlight of my musical career to date," he says.

Another highlight, then, must be when celebrity blogger Perez Hilton posted Jerk It on his website in 2007.

"Our Myspace got like 30,000 hits in a couple hours," says Grahm. "I only realized the magnitude of his readership when I'm getting emails about it from my great-aunt."

Thunderheist's self-titled debut includes the single Jerk It, which was featured in The Wrestler.

From there, Jerk It spread wildfire-like through the Internet, prompting a number of new fans to produce videos for the track. Seeing multiple versions of the track on YouTube was yet another surreal moment for Grahm and Thunderheist's MC, Isis.

"I can't believe it's at that point where random people are making videos for our songs," he says.

Thunderheist's sweaty, high-energy, bass-heavy sound has evolved quite a bit since their blogospheric breakthrough.

On their self-titled debut, Grahm has further refined his production style by "trying to make it sound less mechanical and letting the music breathe more and have a more natural feel."

As for Isis, while Jerk It found her rapping in a sultry double-time flow, the MC sings on much of the album.

"Her tastes are pretty diverse so she wants to get out of the rap box," says Grahm, "and it's good because for me, I'm way more interested in writing songs than making hip-hop instrumentals."

Just don't expect to hear any of the vocal effect du jour, the robotic auto-tune sound favoured by T-Pain, Lil' Wayne and Kanye West, on any of the tracks.

"After the album was done, somebody was like, 'Oh man, you should have put auto-tune on all the songs,'" says Grahm. "I was like, 'Are you out of your mind?'"

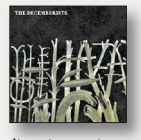
On Tour

- Thunderheist plays the Phoenix Concert Theatre April 30th as part of the Exclaim! Anniversary Tour.
- Details at exclaim.ca

Metro Approved

- **THREE, JOEL PLASKETT:** Plaskett deftly blends a wide range of musical genres and sweet harmonies on this ambitious, and catchy three-disc release.

- **THE HAZARDS OF LOVE, THE DECEMBERISTS:** Indie-rock quintet meshes British folk influences with heavy '70s-rock guitars to create an engaging rock opera.



- **FIST OF GOD, MSTRKRFT:** Electro dance-rock duo dish out hot club tracks with techno-tinged beats and soulful guest vocals.

METRO NEWS SERVICES

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Amazon.ca's bestselling albums
1. Quiet Nights, Diana Krall, left; **3.** Live In London, Leonard Cohen; **3.** No Line On The Horizon, U2; **4.** Twilight Soundtrack; **5.** Bare Bones, Madeleine Peyroux; . METRO NEWS SERVICES

Music

HMV Top 10

1. Quiet Nights, Diana Krall
2. Defying Gravity, Keith Urban
3. Live in London, Leonard Cohen
4. R.O.O.T.S., Flo Rida
5. Star Academie 2009, Various Artists
6. Fais-Moi la Tendresse, Ginette Reno
7. The Fame, Lady GaGa
8. Only by Night, Kings of Leon
9. No Line on the Horizon, U2
10. Ten (Legacy Edition), Pearl Jam THE CANADIAN PRESS

TOP 10
MOBILE DOWNLOADS
1 Right Round Flo Rida
2 Kiss Me Thru The Phone Soulja Boy
3 Crack a Bottle Eminem
4 Dead And Gone T.I.
5 Poker Face Lady Gaga
6 Beautiful Akon
7 LoveGame Lady Gaga
8 Single Ladies Beyoncé
9 Heartless Kanye West
10 Whatever You Like T.I.
rogers.com/musicstore
ROGERS

Canada's best singles

SoundCheck

In 2007, Bob Mersereau, a music writer from the Maritimes, tore the music geek blogosphere asunder as he compiled a book called The Top 100 Canadian Albums.

It was an interesting exercise in cultural nation-building, the result of input from hundreds of people across the country as he tried to come up with the definitive list. Maybe you remember the accusations of regional, gender and era bias. At least it got us talking about Canadian music.

Mersereau is now looking for the top 100 Canadian singles of all time and he asked that I submit a top 10 list as part of the process.

Honestly, though, I'd procrastinated because frankly, I didn't know where to start. Complicating matters is that I'm from the world of album rock radio where the notion of "singles" didn't have any real meaning for years. And to screw things up further, I've long been part of the alt-rock scene, immersed in some of the most obscure and/or left-wing stuff this country has ever produced.

But I had to submit something. Here's what I sent:

1. At the Hundredth Meridian, Tragically Hip
2. High School Confidential, Rough Trade
3. One More Astronaut, I Mother Earth
4. Screaming Fist, The Viletones
5. Spirit of Radio, Rush
6. American Woman, Guess Who
7. Born to Be Wild, Steppenwolf
8. The Lines You Amend, Sloan
9. Echo Beach, Martha and the Muffins
10. Old Man, Neil Young

From the moment I hit the "send" button, I had regrets. Why did I pick Sloan's The Lines You Amend when I really meant Underwhelmed? What about Jane Siberry's Mimi on the Beach?

How could I have not included Sarah McLachlan, Skinny Puppy, the Barenaked Ladies, Propagandhi, Teenage Head, the Forgotten Rebels or Max Webster? What about Kim Mitchell and Go for a Soda?

Then there's Chalk Circle, BTO, Gordon Lightfoot! Baby Ran from 54-40! April Wine's not here. There's nothing from The Band on this list! Hallelujah from Leonard Cohen is missing! Is my genre bias showing by not including any hip hop? How could I leave out Life is a Highway or Big League from Tom Cochrane? And why At the Hundredth Meridian and not New Orleans is Sinking? Recall! Recall!

I hate this. I got it all wrong. I quit.

If you can do better, Mersereau says to send your list directly to him at mersereaubob@gmail.com.

The Tragically Hip's At the Hundredth Meridian topped Alan Cross' list of the top 10 Canadian singles of all time ... but he's already having second thoughts.

TORSTAR FILE PHOTO

The Ongoing History of New Music can be heard on stations across Canada. Read more at ongoinghistory.com and exploremusic.com

the hot ticket

by Enza Anderson

Enza brings Metro readers the weekly scoop on Toronto's hottest parties and events.

If you would you like your event featured in the hot ticket, email enza.supermodel.anderson@gmail.com.

Mirror Awards model Amanda Taylor.

Hairstylist Robert Barbosa at the Mirror Awards.

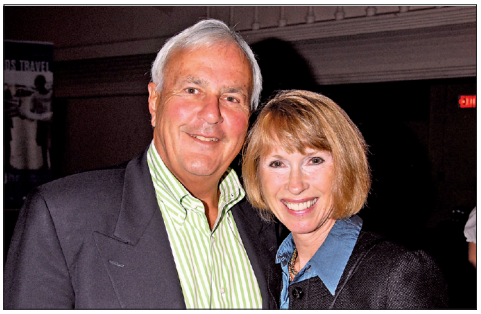
WRITERS OF ALL stripes put down their note pads and opened their wallets at the Journalists for Human Rights' sixth annual Night for Rights at the Berkeley Church. Meanwhile, Canada's top hairstylists had their sights set on glam at the Mirror Awards, hosted by the Fairmount Royal York.

Journalist for Human Rights team Carissa MacLennan, left, and Tracy Park.

Journalist for Human Rights executive director Ben Peterson.

Journalist for Human Rights guests Karman Wong, left, and Laurel Ostfield.

LEFT: Actress and Mirror Awards emcee Cory Lee.



Journalist for Human Rights guests former Ontario premier David Peterson and first lady Shelley Peterson.

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Anna Nicole Smith prompts strange bedfellows

Anna Nicole Smith's estranged parents may be teaming up. Smith's father told E! News that he is considering working with Smith's mother to file a wrongful death suit against their daughter's lawyerly companion, Howard K. Stern. METRO NEWS SERVICES

Going Out

Shirley Valentine is better than ever

It's a rare experience to meet an old friend after 15 years, only to discover someone who has grown warmer, wiser and wittier with the passing years, but that's just what's in store for you at the Bluma Appel Theatre, where the Canadian Stage Company production of Shirley Valentine opened last night.

Nicola Cavendish has dazzled us all before on her two previous visits here with Willy Russell's uniquely charming one-woman show and her comedic work remains as strong as it ever was.

She can rock the house with laughter simply by flashing one of her google-eyed looks at us, or cause a seismic eruption with any one of her devastating impressions of the people in her life.

But give her one of Russell's killer one-liners — such as "Marriage is like the Middle East, isn't it? There's no solution" — and the walls practically cave in.

If you go

- Shirley Valentine: By Willy Russell. Directed by Roy Surette. Plays until April 18 at the Bluma Appel Theatre, 27 Front St. E. 416-368-3110.

All this is well and good, because a lot of Russell's saga of a Liverpool housewife who is starting to feel strangled by sameness of her existence is meant to use Muhammad Ali's famous "float like a butterfly, sting like a bee" strategy.

But once Shirley decides to break away from her chip-and-egg-eating husband and grab a two-week holiday on the Greek island of Corfu, there's a lot more at stake.

In the past, Cavendish's second act wasn't quite as strong as her first, because as the play moves toward its conclusion, Russell offers us fewer laughs and more insights. We come to realize that Shirley's life is a metaphor for the same existences we all experience, and whether we choose to embrace the magic of life or drown in a sea of repetitive futility is all up to us.

This is where the 2009 model Valentine comes into her own. Cavendish understands this character fully now, with all of her potentially dangerous longings and unfulfilled dreams. She lets us examine them down to their depths and when she's offered a chance to reinvent herself and rediscover the life she thought she'd lost along the way, she embraces it wholeheartedly.

What was once a very funny play remains that, but it's now an incredibly touching one as well. And Nicola Cavendish deserves every bit of the thunderous, totally spontaneous standing ovation the audience greeted her with on opening night.

This is acting of a rare beauty and you miss it at your own peril.

TORSTAR NEWS SERVICE

YANICK MACDONALD/TORSTAR NEWS SERVICE

Nicola cavendish in the 2009 Canadian Stage Company production of Shirley Valentine.

Glasvegas plays the Mod Club Theatre tonight.

Leaving Glasvegas

KEITH CARMAN
for Metro Canada

MUSIC The music industry is horribly whitewashed. It's difficult to tell genuine bands from those created for profit. Yet there are still acts that come together via sincerity and innocence such as Scottish alternative rockers Glasvegas. Formed in 2003, the quartet of vocalist/guitarist James Allan, guitarist Rab Allan, bassist Paul Donoghue and drummer Caroline McKay is as natural as the day is long.

"We didn't know what we were doing," chuckles Rab Allan about the band's early years. "Me and James learned to play guitar at the same time so we used to just sit and play Oasis covers. We probably don't sound anything like them at this point but they were the common ground for us. I went to school with Paul and knew he could play the bass. Caroline had never played the drums but we knew she'd be up for it so we gave it a shot."

If you go

- Glasvegas plays the Mod Club Theatre Friday (April 3) night.

It sounds anti-climactic but with many bands crafted behind-the-scenes and molded into media-savvy mannequins, such humble beginnings are an anomaly.

Regardless, Allan's music does the real talking. Glasvegas' serene, understated rock is catching like The Plague. Their first two singles Go Square Go! and Daddy's Gone sparked massive interest and a bidding war between record labels. Taking the prize, Columbia Records immediately released the band's eponymous debut in September of last year, followed up by holiday-themed EP A Snowflake Fell (And It Felt Like a Kiss) which, incidentally, was recorded in the eerie confines of a Transylvanian church.

"There was no real point behind it other than the acoustics and general oddity of it … But it's an experience you rarely get and will never forget," Allan says.

Rightfully, neither have any of Glasvegas' fans. A Snowflake Fell (And It Felt Like A Kiss) maintains the powerful, unique thrust the band establishes on their debut yet expands it; points a finger towards loftier goals for the sophomore full-length they are currently working on.

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Nolan's Dark Knight follow-up
Christopher Nolan's follow-up to The Dark Knight is a still-under-wraps sci-fi action film called Inception, but he's lining up a rather spiffy cast: Marion Cotillard, Cillian Murphy and Ellen Page are all in talks to star. **EMPIREONLINE.COM**

Metro's 7th Heaven: Metro taps what's hot right now

1 Karen O
ARTIST The charismatic frontwoman of the Yeah Yeah Yeahs is on a roll. Her band has just released It's Blitz, an album that's garnering rave reviews from media critics that matter. She's also scored the music for Spike Jonze's upcoming film.

2 Harper's Island
TELEVISION The premise for this chilling whodunit is simple: A group of friends and family visit the titular island for a wedding only to find a maniacal killer in their midst and a rising body count. The production promises a new victim every week in the 13-episode thriller, which begins on Global Thursday at 10 p.m. ET.

3 Genies
AWARDS Canadian film industry's annual bash comes to life Saturday in Ottawa with Kids in the Hall veteran Dave Foley as host. The Necessities of Life is the movie to watch out for — it has eight nominations including best picture and best director. Show airs on Global at 9 p.m. ET.

4 Adventureland
FILM Superbad director Greg Mottola returns to laughs-land with the semi-autobiographical story of a college graduate's trials and tribulations in a run-of-the-mill amusement park. Jesse Eisenberg, Kristen Stewart and Ryan Reynolds star, propped by several house-of-Judd-Apatow regulars. Falco's Rock Me Amadeus underlines the soundtrack. We smell a hit.

5 Virtual parties
TREND Crank up the media player and shake your little mouse, it's online party time. The phenomenon, in which someone creates a web forum where people can post homemade videos or present gag gifts to celebrate an occasion, is catching on fast. Apparently, several hundred birthday-related domains are registered each month at GoDaddy.com.

6 Ask Arthur Frommer
BOOK With the recession upon us, travel bugs can now turn to the original guru of budget tourism for advice.

7 Myspace
MUSIC Members of the online community can now stream Neil Young's upcoming album Fork in the Road before it hits stores Tuesday.

Mix of Six

Fishbowl
When: Through April 12
Where: Buddies in Bad Times Theatre, 12 Alexander St.
Written and performed by Mark Shyer, the play finds five people from wildly different worlds unexpectedly colliding. Visit artsexy.com for tickets.

Raising the Roof
When: Friday to Sunday
Where: The Rivoli and The Second City
Comedian Shaun Majumder leads an all-star line up at The Rivoli on Friday and Saturday, and is part of a Second City comedy cabaret on Sunday night.

Paula Poundstone
When: Sunday, 7 p.m.
Where: Panasonic Theatre, 651 Yonge St.
The comedian and star of NPR's Wait Wait … Don't Tell Me headlines a comedy show where she will display her razorsharp wit.

Sugar Shack Fest
When: Through April 17
Where: The Drake Hotel, 1150 Queen S. W.
The Drake will be playing host to a Maple Culinary Festival, with a spring dinning menu based around maple syrup.

One of a Kind Show
When: Friday to Sunday
Where: Direct Energy Centre, Exhibition Place
This popular annual event returns to Toronto with a selection on handcrafted, unique and one-of-a-kind works of art.

British Isles Show
When: Friday to Sunday
Where: Queen Elizabeth Building, Exhibition Place
Coronation Street's Kevin Webster, Michael Le Vell, will be among the guests at this event, which celebrates everything British.

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Going Away

TRAVELDESK@METRONEWS.CA

Ottawa tulip festival set to bloom

Bike rental, circus school, green initiatives among new additions

In just under a month's time, Ottawa will be a city in bloom. This year's Canadian Tulip Festival is scheduled to run for 18 days, from May 1 to May 18, and there are plenty of new additions to the hugely popular event.

There'll be more activity and locations along the Tulip Route — at Festival Plaza outside City Hall and at Lansdowne Park by Queen Elizabeth Drive — in addition to the traditional activity sites at Major's Hill Park and at Commissioner's Park, and Dows Lake.

Major's Hill Park will host an all-new event, the Circus School and Vintage Carnival. Presented in association with Carnivale Lune Bleue, the Circus School will run for 18 days and give young people and adults alike the opportunity to learn circus skills such as juggling, stilt walking, trapeze techniques, trampoline skills and much more. There'll also be free live performances every half hour, and vintage rides will include a 1917 Ferris wheel.

Major's Hill Park will also feature a Green Tulip Showcase, part of the Festival's new Green Tulip Initiative. The Showcase is a display area that presents green alternatives, both big and small, from differ-

Read more on page 35 »

OTTAWA TOURISM

Above, tulip blooms frame he Parliament Buildings. Right, a painter at work during the festival.

Canadian Tulip Festival

- The festival runs May 1-18.
- Ottawa Tourism is offering festival packages at 38 hotels starting at about $147 (available online at ottawatourism.ca or by calling 1-888-688-2928), including two nights' accommodation for two and admission to cultural attractions such as the National Gallery of Canada and Canadian Museum of Civilization.
- Lansdowne Park, along the Rideau Canal, is the new site of the festival's International Pavilion with 24 embassies and high commissions sharing food and tourism information from their countries.
- For more information, visit tulipfestival.ca and celebridee.com. THE CANADIAN PRESS

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Rome $399
Travel Apr 22 - May 6/az + taxes & fees $205

Buenos Aires $499
Travel May 14 - Jun 1/ac + taxes & fees $249

Tokyo $697
Travel May 12 - May 19/aajl + taxes & fees $457

Johannesburg $739
Travel May 12 - May 26/af + taxes & fees $460

Auckland AIR NEW ZEALAND $1499
Travel Apr 29 - May 18/nz + taxes & fees $368

Holidays

LAS VEGAS 4 NIGHTS $285
Circus Circus + taxes & fees $230
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Orlando Family Holiday $289*
Ramada Plaza Hotel Gateway + taxes & fees $210
INCLUDES roundtrip airfare and 7 nights 3-star accom near *Walt Disney World* Resort. Departs Apr 15/ggv/wg. ADD 7-day *Magic Your Way* Base Ticket from $298.

London Starter Package $396
Royal National + taxes & fees $382
INCLUDES roundtrip airfare and the first 2 nights 3-star central accom with breakfast. Travel Jun 5 - Jun 12/vat/ts.

New York 3 Nights $599
Wellington Hotel + taxes & fees $121
INCLUDES roundtrip airfare and 3 nights 3-star accom in Midtown Manhattan. Departs Apr 20/ggv/pd. ADD New York helicopter tour from $108.

Hawai'i 7 Nights $849
Ohana Waikiki West + taxes & fees $148
INCLUDES roundtrip airfare and 7 nights 3-star accom steps away from world-famous Waikiki Beach in Honolulu. Departs Jun 3/wsv/ws.

All-inclusive Holidays

MAYAN RIVIERA $597
Riu Lupita + taxes & fees $267
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Apr 16/sqv/5g.

Puerto Plata Easter $417
Grand Paradise Playa Dorada + taxes & fees $315
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom over Easter. Departs Apr 9/nol/c6.

Varadero 4-Star $497
Mercure Playa De Oro + taxes & fees $199
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Apr 15/nol/ts.

Cancun 4-Star $575
Oasis Cancun + taxes & fees $277
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Apr 11/swg/wg.

Punta Cana 4-Star $675
Tropical Princess Beach Resort & Spa + taxes & fees $309
INCLUDES roundtrip airfare, transfers and 7 nights 4-star all-inclusive accom. Departs Apr 14/swg/wg.

Los Cabos 5-Star Easter $697
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TICO

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ASDFASDFADSFASDF

The Mirror Tent, a stunning structure brought in from Belgium for the festival, hosts the Celebridee events.

Celebridée event returns to festival for third year

<< Continued from page 34

energy sources to simple choices that people can make day-to-day.

The festival is also promoting greener transit alternatives this year, including the opportunity to rent bikes. Bike rental stations will be set up along the Tulip Route, and bike parking will be available at all park sites.

The International Pavilion, which last year drew record crowds, expands this year to 25 participating countries and will be located at Lansdowne Park.

Celebridée, the festival's celebration of ideas, will again be staged in the beautiful Mirror Tent from Belgium, which was a new and very popular venue last year, will this year be located at Festival Plaza in front of City Hall.

The lineup includes Rick Mercer, Margaret Atwood, Sister Helen Prejean, Angela Davis, Lawrence Greenspon, Daniel Taylor, Martha Henry and Jessica Holmes. The Mirror Tent will also host the Nanjing Acrobatic Troupe for the duration of the festival, for a total of 23 performances.

For more information, visit tulipfestival.ca and celebridee.com.

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Ontario outings

NIAGARA PARKS COMMISSION

The Niagara Parks Commission's Floral Showhouse will unveil a dazzling display of daffodils and tulips, and even some chicks and bunnies, at its annual Easter flower display this weekend.

Easter finery

• Snowdrops are now blooming around Toronto, and the foliage of other bulbs and plants is becoming more noticeable by the day. But if you really have a dose of spring fever, then those early harbingers of the new season aren't enough to satisfy your warm-weather cravings. Luckily, spring is already in full bloom in Niagara Falls, at the Floral Showhouse run by the Niagara Parks Commission. And this weekend, the venue's Easter flower display — which has been put on annually for over 60 years — will be unveiled. The display features lilies, daffodils, tulips, hyacinths and azaleas against a backdrop of orchids, exotic plants and songbirds. This year, the Easter display will also feature real chicks and bunnies — awww! — which will surely delight the whole family. The Floral Showhouse is located just south of the falls at 7145 Niagara Parkway. It's open daily from 9:30 a.m. to 5 p.m., and admission is free. Parking is available on site. For more details, visit niagaraparks.com.

Camouflage

• On June 4, the Canadian War Museum in Ottawa will unveil Camouflage, an exhibition that will trace the development of military concealment over the last century, from soldiers' uniforms and decoys to the use of camouflage-inspired patterns in fashion and design. Visit warmuseum.ca for further information.

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Wonderful news for everybody

When asked whether there's any truth to the breakup rumours dogging Lindsay Lohan and Samantha Ronson these days, the 22-year-old actress answered unequivocally. "Those rumours aren't true," Lohan told E! News. METRO NEWS SERVICES

Celebrity Buzz

Brit's courtroom drama deepens

COURTS It seems Britney Spears' life has gone from soap opera to spy novel, people.com reports.

Sam Lutfi's younger sister Christina testified in a Los Angeles court Wednesday that she recently snuck a cellphone to the pop star at a Beverly Hills hotel — a plan allegedly hatched by Spears herself.

Spears, 27, whose phone access is strictly limited by her father Jamie, had initially called Lutfi's cellphone number in mid-January to speak with Christina.

"(Britney) told me she wanted to get a hold of Sam," said Christina, 25, whose brother had once been Spears' manager. "She wanted him to help her find a lawyer, and wanted someone to get a prepaid cellphone to her. She was scared because her father was blackmailing her with visitation rights over her kids."

Spears allegedly told Christina to meet her on the fifth floor gym of the Peninsula Hotel on Jan. 16. When Christina arrived, Spears was working out with her mother while a bodyguard stood nearby. But they met in a sauna where Christina gave her a phone, saying it was from Sam and ex-boyfriend Adnan Ghalib, which Spears then hid in a locker. "She asked me, 'Will Sam be able to help me?'" Christina added.

The phone, however, was later discovered by Spears' security team and confiscated from her purse.

Earlier on Wednesday, Blair Berk, a lawyer for Jamie Spears, testified that Britney "was in such fear (of Lutfi), she asked if I could get him arrested, to keep him away from her." As for a purported recording of the pop star circulating the Internet in which she allegedly asks for a lawyer's help in ending her father's legal control, Berk said the singer repeatedly denied she was seeking outside legal help. Berk also expressed doubt in the recording's authenticity.

For more than a year, a probate court has ruled that Spears "lacks the capacity" to hire any lawyers on her own.

The ongoing hearing is to determine whether to extend a restraining order against Lutfi, 34, whom Spears' father alleges is harassing his daughter and is conspiring to disrupt his legal control over her life.

Lutfi's attorney, Bryan Freedman, has denied his client has committed any wrongdoing. Closing arguments in the restraining order case will be heard on April 21. Lutfi is forbidden to have contact with her until then.

METRO NEWS SERVICES

Miley can't even appease Obama

PEOPLE Apparently your dad being president is enough to get the Jonas Brothers to come play a private concert for you, but it's not enough to get a sneak peek at Hannah Montana: The Movie.

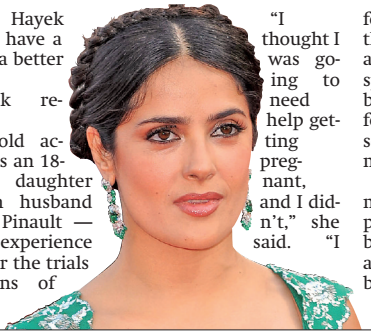
The film's star, Miley Cyrus, tells Access Hollywood that Malia and Sasha Obama wanted to get a look at her new movie before anyone else, but Cyrus said no. "They want me to send them a copy, so we will," Cyrus say. "But, like everyone else, they have to wait till April 10. Even the president."

METRO WORLD NEWS

Salma dishes on motherhood

PEOPLE Salma Hayek says waiting to have a baby made her a better mother, femalefirst.co.uk reports.

The 42-year-old actress — who has an 18-month-old daughter Valentina with husband Francois-Henri Pinault — thinks her life experience prepared her for the trials and tribulations of parenthood.



"I thought I was going to need help getting pregnant, and I didn't," she said. "I feel that I've done enough things in life where I can appreciate the time I spend with her as my number one priority and not feel I'm missing out on something. I feel I'm a lot more patient.

"I'm a more fulfilled human being now, and I probably wouldn't have been 10 years ago. She gets a better mother for being born now."

METRO NEWS SERVICES

Paris ditches money-grubbing BFF

PEOPLE Paris Hilton has apparently ditched her best friend forever, Brittany Flickinger, because Hilton believes she was just using her. Flickinger, who came out on top on the reality show Paris Hilton's My New BFF, was just "another one of these girls using Paris to get famous," a source tells Life and Style Weekly.

"They haven't spoken in two months. All that girl wanted was the free trips, the goodie bags, staying at Paris' mansion and the parties and clubs. She was desperate for money."

In other Hilton family news, Paris' 19-year-old brother, Barron Hilton, says he's tired of the party lifestyle. "I want to be an international singer-songwriter," he tells Page Six. "I'm sick of all the Hilton stuff, where all anyone cared about was whether I was doing coke in the bathroom."

METRO WORLD NEWS

Travis, Shanna hit the skids again

RELATIONSHIPS Travis Barker and Shanna Moakler have split up — again. The couple, who reconciled a few months ago, reportedly got into such a nasty fight that the police were called, though no charges were filed.

"Travis confronted Shanna about her having an affair with Gerard Butler while he was in the hospital" recovering from the plane crash he survived late last year, a source tells Us Weekly. Moakler's rep confirmed: "They did break up, but Shanna never cheated on Travis while he was in the hospital."

METRO NEWS SERVICES

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Saturday Variable 8° / -1°

Sunday Partly cloudy 8°/ 0°

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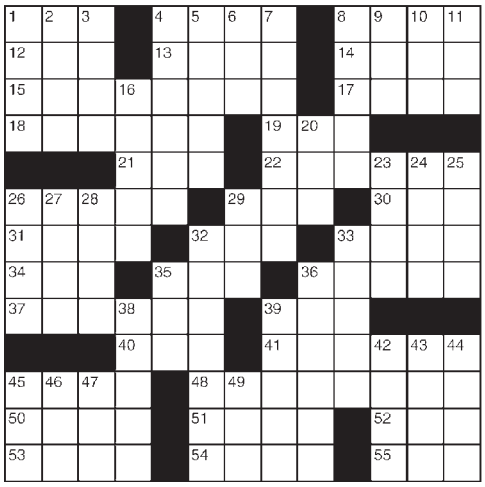


Crossword across

1 Vacationing
4 Told a tale
8 React in pain
12 Romanian money
13 Between jobs
14 Competent
15 Stevenson's personification of good
17 Leave at the altar
18 Whine
19 E.T.'s carrier?
21 Under the weather
22 "Sex for Dummies" writer
26 Eccentric
29 Attention getter
30 Vast expanse
31 Libertine's feeling
32 Foundation
33 Minus
34 Mound stat
35 Monkey suit
36 Circumference
37 Oprah adviser
39 Wambaugh or Wapner (Abbr.)
40 Moray, for one
41 Dermatologist's case
45 Sail support
48 "A Study in Scarlet" narrator
50 Head light?
51 — and terminer
52 Expert
53 Unimprovable place
54 Money
55 Longing

Crossword down

1 Automaker Ransom Eli —
2 Spore producer
3 Honshu mountain
4 Probable
5 Pastoral opus
6 Blueprint addition
7 Tricked
8 Collegian's choice
9 Sapporo sash
10 The whole enchilada
11 Bottom line
16 Oust
20 Saute
23 Addict
24 Criterion
25 Scrambled eggs side dish
26 Coaster
27 Kitten's sound
28 Now, on a memo
29 Whammy
32 Edition sold the night before
33 "Hungaria" composer
35 Dead heat
36 Kid's racer
38 Egret's cousin
39 "You Were Meant for Me" singer
42 Catch sight of
43 Additional
44 Any time now
45 That girl
46 Cushion
47 Ginger —
49 Reuben holder

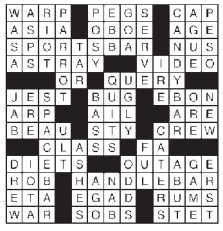
Sudoku

For more/less challenging Sudoku puzzles, visit metronews.ca

HOW TO PLAY: Digits 1 through 9 will appear once in each zone – one zone is an outlined 3x3 grid within the larger puzzle grid. There are nine zones in the puzzle. Do not enter a digit into a box if it already appears elsewhere in the same zone, row across or column down the entire puzzle.

	5							4
		4	5					
6		7		8	9			5
					4		3	1
		9		3		5		
8	7		2					
9			3	5		1		6
					6	2		
7							8	

PREVIOUS DAY'S CROSSWORD AND SUDOKU ANSWERS:



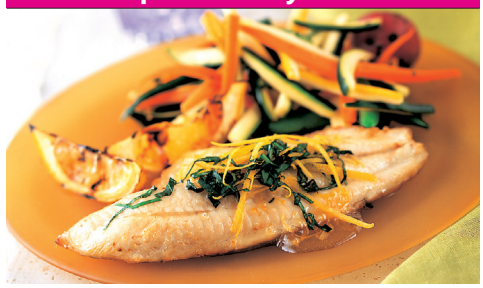
8	9	1	7	6	2	4	5	3
7	6	2	4	3	5	9	1	8
3	4	5	9	1	8	6	2	7
9	7	6	5	2	4	3	8	1
5	1	3	6	8	7	2	9	4
4	2	8	3	9	1	7	6	5
1	8	4	2	7	6	5	3	9
2	5	9	1	4	3	8	7	6
6	3	7	8	5	9	1	4	2

Find today's answers + play more games at metronews.ca

SUDOKU SOLVE TIME:

Under 13 min .....Genius
13-17 min.....Scholar
17-21 min .....Smart
21-25 min.....Not bad
25+ min.....Keep practising

Metro Recipe of the Day



Lemon-Glazed Flounder Fillets

INGREDIENTS:
5 large lemons
6 large fresh basil leaves
1 tbsp (15 ml) olive oil
1 garlic clove, minced
4 flounder fillets
1/2 tsp (2 ml) salt
1/4 tsp (1 ml) pepper

SAUCE:
1/2 cup (125 ml) reduced-sodium chicken broth
1 1/2 tsp (7 ml) cornstarch
2 tsp (10 ml) sugar

METHOD:
1. Roll 1 lemon on countertop to get juices flowing; grate zest from this lemon and squeeze juice. Cut 3 lemons into 12 1/4-in. 0.5 cm) slices. Slice remaining lemon into 8 wedges. Make basil chiffonade: stack basil leaves and roll up tightly. Slice thinly and set aside as garnish. Heat oil in small pot over medium heat. Add garlic and cook until golden, 2 minutes. Whisk in lemon juice and remove from heat.
2. Coat grill rack or broiler pan rack with non-stick cooking spray. Preheat grill or broiler to medium. Lightly brush both sides of fish with garlic mixture and sprinkle with salt and pepper. Place 3 lemon slices on grill or broiler rack and put one flounder fillet on top. Repeat with remaining lemon slices and fish. Grill or broil without turning, until just opaque throughout, 6 minutes. Cook lemon wedges alongside until browned, 2 minutes per side.
3. Meanwhile, blend broth and cornstarch in cup until smooth. Whisk cornstarch mixture, sugar and 1/4 tsp (1 ml) lemon zest into remaining garlic mixture. Boil over medium-high heat and cook until sauce thickens, 1 minute.
4. Transfer fish to plates, lemon slices down. Spoon sauce over fish and sprinkle with basil chiffonade and remaining lemon zest. Garnish with grilled lemon wedges.

SERVES 4

rd.ca

For nutritional information on this and other great recipes, go to **rd.ca** or check out **Key Ingredients in this month's Reader's Digest, on newsstands now!**

Horoscopes

AVATAR VENUS

ARIES ♈
MARCH 21-APRIL 20
You'll bid farewell to a crazy fantasy. People are at ease despite unreliable mechanical objects. Tone down any frivolous behaviour.

TAURUS ♉
APRIL 21-MAY 21
Your mood improves when someone admires you. You might forget about a very sad story. You'll reap what you've sown.

GEMINI ♊
MAY 22-JUNE 21
Sincere attention inspires fresh discussions. Someone's illness troubles you. Double check everything that you're told.

CANCER ♋
JUNE 22-JULY 22
Instability and insecurity are somewhat unnerving. Superior self-discipline helps you fulfill a routine. Fresh projects begin taking shape.

LEO ♌
JULY 23-AUG 23
Precious moments cheer you up. Bizarre events will force you to call friends. Something isn't working, but this will change.

VIRGO ♍
AUG 24-SEPT 22
A friend has not turned his back on you. Boredom dissipates when you discuss leadership. A manager is very exasperating.

LIBRA ♎
SEPT 23-OCT 23
Nothing is ever as bad as it seems. A corny guy will be left in the lurch. A neurotic person lets loose in public.

SCORPIO ♏
OCT 24-NOV 22
Someone lets fear keep them from talking. Be available for a cheated friend. Pay attention to warnings.

SAGITTARIUS ♐
NOV 23-DEC 21
A modest man has the guts to swear an oath. Love isn't for those who are unprepared. Don't feel sorry for yourself.

CAPRICORN ♑
DEC 22-JAN 20
Remain calm in regard to social ambitions. You'll get what you believe in. Long-repressed brilliance finally bursts out.

AQUARIUS ♒
JAN 21-FEB 18
What you did comes back to bless you. The temperature rises as a flirtation heats up. Infatuation gives some thrills and spills.

PISCES ♓
FEB 19-MARCH 20
Someone causes mayhem with fiscal changes. Wait until enthusiasm is higher for weekend plans. An encounter with a coward lightens the mood.

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